

Serving the communities of Albany, El Cerrito and Kensington

The Journal

June XI, No. 41

Thursday, June 12, 1997

50 cents (Tax included)

North Checking Out



tion of 'Hidden
ices No. 6' by El
ntillo's Marianne Kolb.

Open Studios

Thirteen artists in West Contra Costa County are among 400 Bay Area participants in the 15th annual Pro Arts Open Studios event on June 14-15 and 21-22. Some will be open the weekend, some both weekends. Contact: Janice Maupin, 524-6739.

Watershed

The first of two public meetings on the City's Watershed Management Plan is on Thursday, June 19 from 7:30 to 9:30 p.m. at the Community Center, 1249 Marin Ave. The plan's goal is to identify needs and opportunities to improve the storm drain system, reduce flooding, prioritize creek restoration work. Details: 528-5760.

Library kid offerings

"Reading Road Trip," a summer reading game adventure for kids, opens June 16 at the Albany Library. Pick up a game board and read your way across the USA this summer. Incoming Tuesday Evening Family Movie, sponsored by the Friends of Albany Library, at 7 p.m. are: June 16, "Lionel Lincoln"; June 23, "The American"; June 24, "Twilight Storytime"; more Tuesday through Aug. 12. Thursday afternoon school-age films 3 p.m. July 17 through Aug. 21.

Streetscape

"Streetscape Improvement Plans" is the topic of June 24 of the Solano Association meeting at Kirin Restaurant, 1767 Solano Ave., from 1:30 to 3:30 p.m. Speakers are Berkeley Councilmember Diane Woolley and Environmental Resources Manager Prickett. Luncheon is \$12 in cash (due by June 20), \$15 at the bar. Details: 527-5358.



Don't miss it

News Coverage of El Cerrito by "The Journal" is the topic of the June 23 meeting of the El Cerrito Chamber of Commerce. Journal publisher Chip will speak at the noon meeting at the Italian Cafe, Knott and San Francisco Avenues. RSVP to 233-7040.

State of El Cerrito

The State of El Cerrito and its "Direction" will be discussed by Norma Jellison and Councilmember Norman La Force at the June meeting of the El Cerrito Demonstration Committee, 7:30 p.m. at Northminster Presbyterian Church, 545 Ashbury Ave. Contact: Rolf Weber, 524-8142.

Library sale

Friends of the Albany Library would like to have your excess volumes (good condition, please) for their benefit book sale. All types of books will be accepted and can be brought to the library, 1249 Marin and Evelyn. If the books are closed, put donations in the donation chute. The sale is June 28 from 9 a.m. to 4 p.m. in the Community Room of the Albany Community Center. Details: 526-3720.

Training

Albany Fresnel demonstrates fire-fighting training at Peralta Park on Central Avenue on Saturday 2 p.m.-4 p.m. Sponsored by the Solano Avenue Fire Station and Solano Pet Shop.

Council reverses earlier decision

New financial split for Del Norte Place partners

By Emily Lundberg

EL CERRITO — The City Council/Redevelopment Agency entered a new fiscal controversy June 2 by rescinding its earlier rejection of a developer's request for a restructured financial agreement. Although four council members stuck to their original votes, the swing vote tipped the tables in the developer's favor. While the action may reflect a shift within the council itself, what did not shift was some citizens' wariness at the prospect of parting with funds the city has yet to procure.

The IBEX Group, represented by General Partner John Stewart, and the Redevelopment Agency entered a Disposition and Develop-

ment Agreement (DDA) in 1990, laying the seeds of what would eventually become Del Norte Place.

Del Norte Place is an award-winning project, consisting of 21,000 square feet of small-scale retail space, 135 apartment units (of that, 27 low-income units, including 14 units reserved especially for seniors) and a county-operated Older Adults Unit.

The agreement between the agency and IBEX called for the city to receive 20 percent of any surplus cash from the project, and for IBEX to receive 80 percent. Should the partners agree to sell the project, the same 20/80 split would apply.

But IBEX claims unanticipated and for the most part uncontrollable

costs meant expenditures of about \$3 million more than the originally agreed upon \$4 million. (A loan of some \$10.6 million also went toward the project.)

In April the firm sought to restructure the percentage split to reflect this shift in investment, with 82 percent of surplus revenue going to IBEX and 18 percent of any surplus or proceeds from the sale of the project to the agency.

Community Development Manager Gerry Raycraft said that, under the proposed restructuring, if the project was sold in 2010, the Agency would lose "as little as" \$60,000 to \$79,000 and between \$91,000 and \$103,000 if the project was sold in 2015.

One thing the agency felt it did not emphasize enough at the April 21 joint public hearing, when the restructuring was turned down by the council, was that in order to increase the viability of the project, IBEX deferred developer and syndication fees totaling \$630,000, as part of the limited partnership formation with the agency.

According to the Agenda Bill for April 21, of the extra \$3 million IBEX invested, \$1.4 million was directly linked to the residential component, and therefore would be granted to the developer as a "first call on sales proceeds" to replace the deferred developer fee of \$630,000 plus interest. In its report, the agency supported restructuring

the financial terms around the housing component, because "the Agency's focus ... was the creation of housing."

Reuse Value

California Redevelopment Law requires the agency offer property at the fair market value as determined by a reuse appraisal, factoring in covenants, conditions, and development requirements imposed by the agency. The Seifel Associates did such a reuse appraisal, concluding that the residual value of the land was \$0.

It came to this conclusion by looking at the current fiscal year 1996/97

See PARTNERS on page 15

Hanging brings unwanted attention to squatters camp

By Greg Hugunin

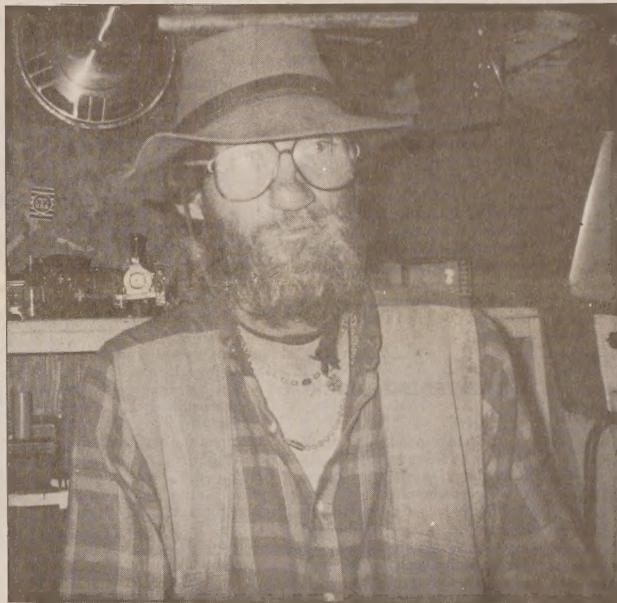
BERKELEY — Death paid a visit to a squatters' camp on the Union Pacific railroad tracks on May 31 when a man, possibly in the midst of a methamphetamine binge, hanged himself with his own T-shirt in a tree overlooking University Village.

The man, identified by the county coroner's office as Joseph Earl Emert, 28, had been suffering from severe, possibly drug-induced hallucinations, ranting and saying "white trucks" were after him, according to residents of the camp. After pounding on the door of one shanty and being told to go to bed, Emert, who was known as "C.J.," climbed high into a tree next to the shack, continued yelling, then hung himself to death from a branch, a discovery not made by the squatters for up to 24 hours.

The incident was reported on the night of Sunday, June 1, and has raised concerns about the proximity of the camp by at least one Village resident, a situation he said was exacerbated when Berkeley police would not tell him the purpose of their presence. Squeezed between the 900-plus-family student housing complex to the east and the numerous businesses on Eastshore Highway to the west, the camp has, however, co-existed more or less peacefully with its neighbors in recent years, and has graced the tracks since as long ago as the 1890s, according to one local historian.

While police presence in the area is somewhat rare, officers from Berkeley and the county coroner's office arrived in force last week in response to the reported hanging. According to Berkeley Police Capt. Bobby Miller, the suicide occurred the night before around 10 p.m., with no apparent motive.

According to Miller, Emert showed up at one man's "make-shift shack" around 8:30 p.m., banged on his door, then climbed a tree next to the structure and began yelling. The man who lived



'Jimbow the Hobow' in his shanty, next to where the suicide took place.

in the shack told Emert to "shut up and get out of the tree," Miller said, then left the area, returned later that evening, and finding that all was quiet among the branches, went to sleep.

The next morning, though, Emert was still in the tree, propped in what appeared to the man to be a "standing up position" approximately 35 feet up. Going by what is, according to Miller, the "code" of the camp — not bothering those minding their own business — the man left for the day, only to discover Emert in the same position that evening.

Another man then climbed the tree and made the grisly discovery — Emert, hung to death with his own shirt. The men called police, who summoned the fire department to remove Emert from the tree.

While police would not immediately rule out foul play, the height at which Emert was found, and the absence of any signs of struggle, make such an event seem unlikely, Miller said. According to the coroner's office, Emert, who is listed as having no occupation, officially died of "asphyxiation due to hanging," and is sur-

vived by his mother, who lives in a nearby city.

University Village concerns

According to Michael Kaplan, a board member with the Village Residents' Association, the incident has led to safety concerns among some who live in the student-family housing complex in that the camp is but one hop of a tall, chain-link fence away. It also created an apparently unnerving spectacle when a half dozen police and fire vehicles, as well as one identifiable as from the coroner's office, were spotted along the tracks by village residents, who did not know what type of situation was unfolding.

"The police didn't tell us anything. We had no idea what was going on," Kaplan said. Since then, he said, some village residents contacted him about the camps, realizing perhaps more vividly than ever before the close proximity of a world far removed from life as most people live it.

"I don't have any reason to think there's a safe or unsafe environment until I have

See HANGING on page 20

City okays school lease of park land

■ The school board declares an emergency situation that would prevent environmental review of portable placement proposal.

By Greg Hugunin and Emily Lundberg

ALBANY — One day after the City Council approved a lease agreement with the Albany Unified School District allowing portables to be built on city-owned tennis courts and a portion of Memorial Park, the school board passed a resolution exempting the

district from the usually mandated environmental review process for the plan.

The City Council's unusual split vote over the lease, which found Mayor Bob Good opposed and Councilmember Bruce Mast abstaining after he requested that other alternatives be looked at, was taken in the wake of a unanimous, 7-0 vote by the Park and Recreation Commission against such a move and a request that other alternatives be studied. While opponents of the plan submitted an approximately 150-signature petition asking that "at least two (and preferably all)" of the courts remain open, supporters from the Albany High School Parent Teacher Association also wrote, urging the council to approve the lease.

See LEASE on page 20

Del Norte area planning task force process taking shape

By Emily Lundberg

EL CERRITO — At the last City Council meeting, Councilmember Mark Friedman presented his recommendation for the Del Norte Planning Process Task Force. Although the Task Force's agenda is to put together a community planning process, the members of the community present at the meeting felt the task force as proposed would give the stakeholders — BART, AC Transit, IBEX and Oewel Partners — too much steering power.

Last month, the City Council announced that it could not "support the Oewel project as it stands today, because of its size and scale."

The Oewel project as it stood was a two-story, 20-screen, 3,686-seat cinema complex, a 932-space parking lot (to replace BART's existing lot) and 36,639 square feet of retail space on 3.17 acres at the Del Norte BART station. Now that the "mega-theater" proposal has been rejected, a community planning process will

See PROCESS on page 20

AC Transit restores some off-peak bus service

Bus route and schedule changes AC Transit will put into effect this weekend (Sunday, June 15) include reinstatement of off-peak service sought by the system's passengers. These changes are:

• **Line 43** — Reinstatement of evening and weekend service via **Albany Hill and Point Isabel to El Cerrito Plaza**. With this change, Line 43 will operate seven days a week beyond today's northern weekend/evening terminal (San Pablo and Solano Avenues) via Pierce Street, Point Isabel (including Costco and the postal bulk mail facility) and Central Avenue to El Cerrito Plaza.

• **Line 15** — A new northern terminal at **El Cerrito Plaza**

(with Line 43 replacing today's service via **Central Avenue to Point Isabel**).

• **Line 74** — Rerouted to operate via 23rd Street (rather than Marina Way) between **Cutting Boulevard and Macdonald Avenue**.

• **Line 59** — Restoration of limited weekend service only between Jack London Waterfront and the Rockridge shopping center—with buses operating at 30 minute intervals Saturdays, Sundays and holidays. As requested by passengers, this action restores weekend transit to the Piedmont Avenue district and Oakland's Summit Medical Center.

Up-to-date pocket timetables showing these service changes are now in distribution on the bus routes involved.

The 'new urbanism' and other San Pablo Avenue U-turns

The leisurely pace at which downtown Albany has been changing may be accelerating. The city has an updated "vision" for San Pablo Avenue. But many merchants and others see it as harmful to business, an inconvenience to motorists and a hindrance to emergency services.

At this writing there have been several public meetings and a walking tour to get input on the San Pablo Avenue Vision Plan by Berkeley consultant David Early. The City Council will review the plan at a regular meeting July 7.

Planning and Zoning Commission Chairman Michael Feiner is a longtime advocate of change on San Pablo Avenue and a strong proponent of this plan. He calls it "the new urbanism" after Peter Katz's book's by that title, which now seems to be the bible for city planners.

Central to this vision are two and three story buildings with offices and residential space

over businesses fronting on sidewalks rather than parking lots as in the older mall configuration. Parking is to the rear, side, or in city facilities. This brings greater population density and more pedestrians who up the city's sales tax, the ultimate objective of the plan.

Both Feiner and City Planning Manager Gary Patton agree that the intersection San Pablo and Solano avenues needs a major face lift to attract up-scale businesses and attention. Patton says he wants people to feel they have arrived at a "very special place." Feiner says, "I want people to know they are in Albany."

Central medians bearing large trees would extend north and south on San Pablo from Solano Avenue. Signs at either end would alert motorists they are arriving in beautiful downtown Albany.

Nobody I've talked to opposes the idea of taller buildings — if investors can be found to build them — and more people. But former mayor and Realtor Jerome Blank objects to raised medians

preventing mid-block turns into businesses. Chamber of Commerce president Ray Grassi says members have taken no official position on the plan as yet. But they have opposed medians before and odds are they will again.

Blank also points to the

building," a vital part of the new civic paradigm.

Early's plan also includes putting a taller roof over the entrance to City Hall so that it would "make a grander statement." The entrance is now on Buchanan Street which is just a shunt to I-80. Turning it around

Nobody I've talked to opposes the idea of taller buildings — if investors can be found to build them.

difficulty in making a U-turn against heavy traffic at the Washington Avenue stoplight. And he says large trees will block motorists' views of business signs across the street.

While Blank sees nothing wrong with the present business signs, Feiner, who has locked horns with him on this before, calls them "ugly." He wants the "signage to become part of the

and putting the flags, plaque, etc., on San Pablo Avenue to make it more visible seems sensible and inexpensive. (Patton notes many people presently call up asking, "Where are you located?")

But a partial phony roof would wreck the building's profile and could smack of Disneyland. Nobody was able to give me even a ball park figure of what the addition would cost.

Feiner terms the \$26,330, San Pablo Avenue Design Guidelines study of 1990 a "good first step." He thinks the present \$18,000 plan "sharpens the focus." Patton says it is more "parcel specific." Both plans were paid for by county Community Development Block Grants.

Planners tout the portion of San Pablo at Dwight Way in Berkeley as an example of what we need. Here an old liquor store, leers through burglar bars at a new outlet offering pricey recycled rubber products. Used furniture is sold on the sidewalks, and many stores are empty. I prefer Max's Liquors — no bars — and the Cortese Pharmacy.

The new "vision" is clearer in the two blocks on Fourth Street north of Haste in Berkeley where hordes of yuppies and tourists breath incense, perfume, and Peet's coffee while shopping



■ Dave's Column

"niche" businesses. The *Francisco Chronicle* recently that this area has more sales tax than all of Berkeley's downtown. Could be.

Early branded the San Pablo Avenue vision as "raggedy," and told me they don't develop "mass" for the general "canopy" effect. Lisa Hines from his office said many trees have been fatally damaged by pruning and should go in as though the stage is set for another round of urban genocide.

Letters to the Editor

Listen, school board

Editor:

As a concerned parent, educator and community member, I would like to speak my piece on the quandary in which we find ourselves regarding our children's schools. I think that the quality which we must adopt right now in our thinking is flexibility. Because of the condition of the high school, we are in different circumstances now than when we passed the Bond Measure and when parents, teachers and administrators worked on designing a new middle school. The board seems to be sending out messages that encourage plowing ahead with old plans that do not reflect these new conditions, even going as far as to berate publicly and not very subtly the teachers and parents who are trying to draw attention to the essential fact that the new middle school, as proposed now, represents a very dramatic loss for the people who work and learn there. My own opinion is that we should rebuild the high school, thus avoiding a lengthy limbo-like occupation of Memorial Park, and get back to the Middle School when we have a plan that we all participate in and come to consensus on.

Because we are in such a mess, I think we need to consider the following three big ideas.

1. How much does architecture matter? When the new middle school was first proposed, the design seemed to be a step up in terms of meeting the needs of teachers and students, and therefore garnered widespread support. Since then it has been whittled down several times, and the entire faculty of the middle school has expressed serious doubts as to whether the new school will even be on a par with the existing one. I'm really concerned when I see board members characterize teachers who voice these reservations as whiners who are resistant to change.

2. Who gets to decide? In the community there is a sense of being out of control. Meetings with the school board find community members given three minutes to make their plea. The board does not respond, but goes on to the next three minute opinion and then seems to go ahead, no matter what the community says, and presents the very same decision that it held when it entered the meeting. How many people have to protest before the board will listen, and who

makes that decision?

3. The distrust between teachers, community and board members is high. Board members, frankly, seem either clueless and yet pressured to make an enormous decision with far reaching consequences, or (worse yet) arrogant and disrespectful to community and teachers. We are not the first community to experience such a split, and yet there is a horrible inevitability about our discourse — board members keep implying that they are going ahead no matter what, and community members then threaten the board with recall. Is there another way?

One of the most valuable resources at our disposal is this *Journal*, where the dialogue has been very lively and heartfelt. I have read letters every week with a keen interest and hope that the principal players in this issue have, also. I encourage the *Journal* to keep dedicating space to this issue.

Jenny Holland

Best show in town

Editor:

I encourage all El Cerritos to attend City Council/Redevelopment Agency meetings. It's the best comic-tragic show in town. Most recently (June 2), mayor Jellison flashed pretty postcards of Del Norte Place and spoke eloquently of the city-developer partnership that dislodged the "motel-of-ill-dispute" that occupied this blighted site. No mention of the Silver Dollar restaurant, considered the best by many old-timers. No explanation of why the project's \$10 million drop in value in four years should be borne by us. If we subsidize any businesses, let's start with our local merchants. Then three councilmembers voted to write off our \$3.7 million investment (much more, taking into account interest payments), for \$500,000 the agency needs to stay solvent. The two new councilmembers kept their hands clean by voting a soft-voiced no, rather than a resounding "NO!" After all, they hope to get reelected, yet hate to cross their political sponsors.

Most residents are savvy enough to realize that motels throughout the world attract prostitutes. The easy solution? Have the police issue a few warnings to close the place down, and mean it! But then you wouldn't get the photo-ops, the laudatory write-ups about the upcoming transit village in the national press, the tourists "all the way from Japan."

Now let's get to the hidden truth. Even city officials prefer to use funds for new ribbon-cutting opportunities, rather than to pay off old developers. The most likely explanation of this major "corporate welfare" giveaway is that the Del Norte merchants who were way behind in paying their rents threatened the owners they will quit. And if sued for breaking their lease, will counter-sue for not getting the Megatheater promised for 1996.

Who pays? The cost of the Del Norte fiasco must by now be way over \$1,000 per El Cerrito family. But it is seen as just future tax increments, and you may not have noticed. Unless you read it here.

That is why city officials complain bitterly about "the six regulars" who constantly pester them at public meetings. Here's some news for them. The "Goddess of Democracy" is on our side, and that makes us seven. The Magnificent Seven that will chase the rabid development rats out of town. That is, as soon as the residents realize they are being fleeced. Meanwhile we can only shoot our mouths off. Know of anything more entertaining to do in El Cerrito Monday evening?

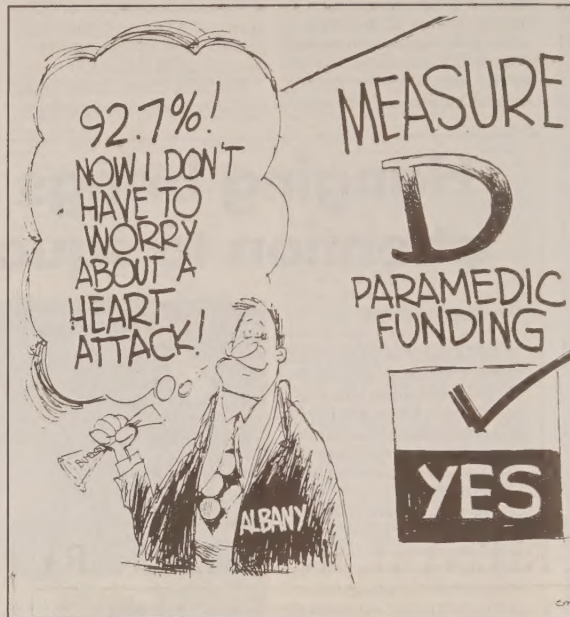
Peter Loubal

Unwarranted attack

Editor:

I wish to respond to the attack on Norman La Force in Mr. Winslow's recent letter. He made it sound as if developers who propose projects in the city only get selected because they are Mr. La Force's political cronies who have supported him. I cannot let such a smear go unrefuted, especially when I am in a position to respond.

I served as Mr. La Force's campaign treasurer when he ran for reelection in 1995 (and received more votes than any other candidate for city council on the ballot). This was before there was even the idea of a developer selection process for the Plaza and just after AMC and Mr. Oewel had made their initial theater proposal for the Del Norte area. When we started the campaign, Norman told me that if I ever received a campaign contribution from a person or company that had an interest in development in the city that I was to immediately return the contribution to that person or company no matter how small it was. If I was not sure about the contributor, I was to contact him immediately. If we could not



determine where the contribution came from, I was to return it.

Mr. La Force received no campaign contributions of any amount from any developers who had or have proposed projects to the City of El Cerrito. In fact, nearly 80 percent of all contributions came from residents of El Cerrito. The remainder came from his family, old friends, and his own pocket.

Mr. Winslow should be ashamed of himself for such a scurrilous attack on Mr. La Force. I urge residents to simply say NO to Mr. Winslow's recall so that we can keep a political leader of the integrity of Norman La Force in office as our city council member.

Christopher Chenoweth

A special thanks

Editor:

The third grade teachers of Cornell School wish to publicly thank Mary King, P.E. specialist, and Rosalie Gonzales, librarian, for their extraordinary effort in organizing the third annual Playday and Albany History Landmark Day, held on Friday May 30 at Cougar Field for the Cornell third-grade students. We also wish to thank the Albany Education Foundation for its financial support for this event.

The event brought together over 120 students, their parents, Cornell instructional aides, and students from MacGregor High School who served as game station supervisors.

Ms. King organized this morning-long event. The activities focused on Albany history, a unit of study for third grade. Students rotated from activity stations in small groups. Some of the games included the first Albany library (walking on coffee cans, students maneuvered through a book-filled obstacle course), Ohlone station (using bike tire lassos, students roped cardboard deer), and the Peralta Hotel fire (crawling under and jumping over obstacles, students escaped from the plastic fire).

The cooperative spirit heightened awareness of Albany History were evident for participants and observers alike.

Many thanks to Mary King, Rosalie Gonzales, and to the parents, instructional aides and student volunteers.

Marilyn Chamberlain
Catherine Pacos
Peter Smith
Nancy Johnson

Response

Correcting misconceptions about middle school site

By Ed McManus
Albany School Board

I would like to correct some misinformation Mr. Bill Gubser included in his letter of May 29. His first bit of information regards the size of the proposed middle school in comparison to the old site. The current site is 5.2 acres compared to the Hill site's 3.9. This is a 25 percent reduction, not the 70 percent Mr. Gubser claims. Additionally, because the classrooms are two story, rather than one as now, the area of paved play yard is larger than the current middle school play yard, and the adjacent Cougar Field is substantially larger than Middle School Park.

Mr. Gubser then goes on to explain how the current middle school site is a bad location for an elementary school and will require students who live east of San Pablo Avenue to cross it to get to school. On looking at the U.S. census data for Albany in 1995, it shows that 40.1 percent of Albany's households and 49.9 percent of kindergarten through fifth grade students are west of San Pablo. Currently, while 49.9 percent of K - 5 students live west of San Pablo, 85.5 percent of K - 5 classrooms are east of San Pablo. If the Hill site were developed as an elementary school, 89.7 percent of K - 5 classrooms would be east of San Pablo. If, on the other hand, the old middle school is converted to elementary, 41.4 percent of K - 5 classrooms would be west of San Pablo, more closely matching the 49.9 percent of K - 5 students who live there.

No, Mr. Gubser, the University is not tearing down the village in 1998, but rather will begin replacing in kind the dilapidated WWII era housing then.

As to the current middle school facilities, all of the classrooms

have sinks in them, a fact Mr. Gubser is unaware of. In the middle school, there is actually little about it that has to be changed to make it acceptable for elementary use.

Mr. Gubser also comments that there is limited playing area at the hill site. In comparison, the current middle school has a square foot gym, outside courts and borrows the baseball field while at the site, students will have a square foot gym, a larger outdoor hard court area, and a basketball field, track, and football field.

Mr. Gubser states that classrooms will be smaller at Hill site. In fact the classrooms will be, on average 100 square feet, or 17 percent larger than the existing middle school. Additionally the music, art, science and industrial art classrooms will range from 100 percent to 70 percent larger than the existing ones and will be better equipped.

I really don't know what make of Mr. Gubser's comments that the new middle school is close to the high school. Middle school districts that are facing having to add both a new middle school and high school are in a space is available, building right next to each other. They do so as to share and make use of limited dollars and resources. Albany, in the past, shared faculty between the middle school and high school. If this occurs in the future, it will be easier on all involved, at the site rather than across town. Additionally, this comment implies that there is something sinister about our children at high school. That given the opportunity of easy proximity

See RESPONSE on

The Journal

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Planners suggest school relocation EIR

Emily Lundberg

EL CERRITO — Neighbors evi-ly made a strong case at the June Planning Commission hearing on the relocation of Bright Star Montessori School to the historic Navellier House. Planning commis-ers raised the possibility of re-ting a costly environmental im-ort to address what residents and are omissions in the al's negative declaration. the end, commissioners felt the nt of impacts and proposed rem-nt aired at the public hearing and anted further study and asked staff for a future recommenda-on the possibility of an EIR. located 10 blocks east of San o, between Manila and Donal, uly below the city-owned Hill- Natural Area, the Navellier est is a State Point of Historical rest and a point of local contro- y. Neighbors formed the Hillside eighborhood Association (HANA), in order to organize crime es, earthquake/fire safety pro- es — and to keep Bright Star Montessori School out of the ellier house. HANA has been fighting Bright's plans to move to the site and accommodate 150 students for two os, the same amount of time the ol has been in escrow with prop- owner Jerome Blank. Bright Star Montessori School, eeting children ages 2 to grade 6, ed from Cameron Elementary ol last year to the Mira Vista ol in Richmond Heights, under a -year lease with the West Con- ta Unified School District. Neighbors believe putting a school ze on the site will cause traffic oise congestion, slope instabil- drainage problems, inadequate gency access and a significant ct on Hillside Area wildlife. ere was standing room only at earing, with members of HANA ell as parents and staff from Star and concerned El ntians all turning out to support hosen cause. Parents and staff from Bright Star ar star stickers on their chests, ing the division and tension be- the two factions palpable. ngers and guffaws erupted occa- ally amongst neighbors for solu-

tions they considered unsatisfactory. But before all that commenced, City Planner Ed Phillips began by recommending a continuance to al- low for further study of the situation. City Attorney Howard Stern, mean- while, suggested that with more work to be done, the hearing should focus on the inadequacies of the negative declaration. **Areas of contention** One of the disputed points is the historical status of the house. Phillips said the Chief Counsel of the California Department of Parks and Recreation (of which the Office of Historical Preservation is a part) determined that a State Point of Historical Interest is not a "historical resource" and therefore does not fall under California Environmental Quality Act (CEQA) guidelines. Therefore, this usage of a Point of Interest is not an impact and does not call for mitigations, nor does it need to follow the Secretary of Interior's Standards for Rehabilitation. He said that while this was the way the supple- ment to the Negative declaration dealt with the issue, there were other alternatives. HANA's attorney later argued that a building being on an official list as a certified or state landmark is just one way of being a historical re- source. He disagreed with the con- clusion that a historical analysis is not needed and said CEQA guide- lines require an objective factual analysis and that a study needs to be done to assess whether the proposed changes will alter the historical in- tegrity and character of the site. Bright Star board President Brand, meanwhile, maintains that the school's plan allows for the preserva- tion of the building and that the only other plan on the table is tearing down the building and putting up townhouses. HANA's attorney said the nega- tive declaration also did not suffi- ciently address noise or differentiate between car noise and children noise. "You can hear the sound of a child from a long way a way," he said. The fact that noise would deflect off the hillside and into the neighborhood was not adequately addressed in the study either, he claimed. The problem of traffic congestion was a recurring theme at the hearing. HANA's traffic engineer from traffic

consulting firm DKS Associates said he did not think the traffic analysis was inadequate, but did think it missed some key points. On portions of Navellier it would be hard to have two cars pass each other when cars are parked on both sides of the street. Bright Star would add at least 200 car trips to the 1,000 now made daily on Navellier, some- thing everyone in the neighborhood will notice, he said. Then he spoke to what has become almost a mantra for opponents of the project saying the staff report itself notes that parents like to get out and drop their children off. This would cause major congestion and would be unsafe if parents parked in the fire lane, he contended. Other considerations that need to be made in the site design, he said, are cross walks, stop signs, and a study on the line of site for children, catered to a child's height. When he added, "I don't think a school is a bad neighbor," a neighbor retorted, "We already have four." **Support for school** With its own supporters present in the audience, Bright Star representa- tives made their case against the ap- peal. Brand said there is a legal stan- dard by which HANA must show evidence of environmental impacts that cannot be mitigated. Testimony (by the attorney and the traffic en- gineer) suggests they believe the im- pacts can be mitigated, he said. "We do care about safety. We do very much care about being good neighbors. And we do want to miti- gate these issues," Brand said. But the forceful, at times emo- tional push made by opponents car- ried considerable weight. While the city attorney said more evidence was necessary to require an EIR, Commissioner Mark Caughey said an environmental report should be conducted in situations where there is such strong community reaction. Other planning commissioners felt there was enough evidence for an EIR, which would also consider al- ternative site uses. After much talk of cost and the applicant's wasted time, the commis- sioner referred the matter back to plan- ners for a recommendation, which will come before the commission July 16.



A great day to play at Harding School



Harding Elementary student council representatives Victor Campbell, Kaleah Merriweather and Sarah Winter (above) do the honors at ribbon-cutting ceremonies last Friday dedicating the school's new playground equipment, the culmination of almost a year of planning and fundraising. Taking in the view from the fully accessible, \$70,000 structure are parents Janet Abelson and Hallie Friedman. 'I remember when we were collecting pennies,' Abelson said. 'This is proof that pennies can buy a lot.' The play structure and fitness court were a collaboration of the West Contra Costa Unified School District, City of El Cerrito, West County Public Education Fund, and a lot of determined families, teachers and administrators. There are still two pieces of equipment that will be put in place in coming week's, as well as a plaque acknowledging contributors. Students, meanwhile, went ahead and did what they do best, putting the equipment through its paces even before the dedication (below).



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Wellness from the inside out," says Toni and Jodi. "We offer you a sanctuary where you can find refuge from the outside world, turn all your attention on yourself and emerge refreshed and replenished. The result is physical, mental and spiritual growth." Solé uses Aveda products exclusively. They believe Aveda is another company with a vision for a healthier planet. Aveda maintains responsible manufacturing and is completely educated about the products they use and sell, from the ingredients to their use and application. Toni and Jodi consider themselves to be in the "Wellness Industry." "We like serving people whose mission is to look and feel good holistically; body, mind and spirit," they say. "For

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by Laura Fischer us, Solé is as much a lucrative business as it is a sacred ground for enjoying our community." "Together, we and our clients can explore our creativity and evolve as human beings," says Toni and Jodi. Solé is located at 2980 College Avenue, Berkeley. Call 848-5633 for details.

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Albany PTA

School related announcements may be added to this column by calling Belinda Lum at 528-2429

Thursday, June 12

Last day of school for high school

Thursday, June 12

8 p.m., AHS Gym
Eighth grade promotion ceremony

Friday, June 13

8 p.m., AHS Gym
High School graduation ceremony

Friday, June 13

Last day of school for K-8

Tuesday, June 24

7:30 p.m., Cornell Multi-use room
Board of Education Meeting
Discussion items will include budget for 1997-98
Agenda available at AUDS office

Graduations

• Among the recipients of degrees at Oregon State University's commencement exercises this weekend is **Craig Andrew McCabe** of Kensington, who earned a Bachelor of Science in geology.

• Two local students graduated from Amherst College, in Amherst, Mass., May 25.

Reva G. Kidd, daughter of Mr. Parris Kidd of Albany and Ms. Mary

Staff presentation on Wednesday June 4 of the district's \$209 million dollar budget for the 1997-98 school year elicited little response from the school board during their first hearing on the matter.

Board members were possibly taking their lead from Superintendent Herbert Cole who conditioned his introduction of the budget by noting that the document will not be final until the State of California completes its own budget work later this summer. At that time, the district will know definitively how much revenue it will receive from the state and budget modifications will be proposed.

The budget document itself prepared by Eve Manalo, Acting Associate Superintendent, Fiscal Services, presents a clear set of working financial assumptions which she said pointed to a continued "rosy financial picture for the district." In her presentation, Manalo highlighted revenue growth especially in funding for the class-size reduction program which next year will expand to include all K-3 classes. (In related action the board approved the purchase and/or lease of 50 portables to create space for the new classes.)

Kroeger of Kaleheo Hi., majored in Black Studies and Spanish at the 1,600-undergraduate liberal arts college and received a bachelor of arts degree. She was a graduate of San Diego High School.

Phillip K. Nutting, son of Ms. Sally L. Woolsey of Kensington and Mr. Willard H. Nutting III of San Francisco, also received a BA degree. He was a graduate of El Cerrito High School.

During public comment, Joe Boyd, executive director, United Teachers of Richmond, complimented district staff on the budget presentation but indicated that talented teachers from the district are still being lured to other districts with better salary packages. He noted, "This budget gives us the opportunity to focus on teachers before it is too late."

Neither board nor staff responded to my question in public comment as to how the budget reflected either their own or current district priorities and their major goals and objectives for next school year.

MRAD policy to be implemented?

A July 4, 1996 editorial in this column ("Playground Power") proposed the district utilize MRAD funds to promote public and, specifically, school site council involvement in efforts to improve school facilities. The board of education subsequently approved in September 1996 a policy resolution directing staff to involve site councils in planning for the utilization of MRAD funds designated for school facility improvement.

Despite repeated requests, this policy has yet to be implemented.

[The MRAD (Maintenance and Recreation Assessment District) generates \$5 million in annual revenue for the district based on a \$72 per parcel tax. In November 1996, in an advisory election, district voters overwhelmingly approved continuation of the MRAD.]

During discussion at the June 4 meeting, Deputy Superintendent Anna Blackman explained that every school in the district is required to have a site council that must have parent and faculty members. Com-

munity members may also be elected to school site councils. Site council members are elected for two year terms. Parents are elected in school-wide elections; teachers are elected by their peers.

The proposed district budget allocates \$2 million of the MRAD funds for facility improvements at school sites. Of this amount \$500,000 has been allocated for various facility projects at the five district high schools. Cole said, "All secondary school site councils will be receiving a letter asking for their input on the use of these funds." Manalo indicated that the remaining \$1.5 million had not yet been allocated.

Several Board members raised concerns regarding both the implementation of the MRAD policy and the functioning of school site councils in general. Board member Karen Fenton questioned how site councils would be able at this late date in the present school year to meet and make recommendations. Board member Adrienne Harris Pitts questioned whether school site council elections were being held as required and asked that a review of school site councils be brought back to the board as an agenda item.

In a related comment, Cole said that a.m./p.m. kindergarten, being implemented at many sites next year necessary because of the need to utilize all available classroom space for class size reduction, may be referred to school site councils.

AB 437 passes in Assembly

Assemblywoman Dion Aroner's bill to reauthorize the debt owed by the WCCUSD to the state of California (AB 437) passed off the assembly

floor last week on a 43-31 vote. The vote split down party lines with three Republicans joining Assembly Democrats to pass the bill. Next stop for the legislation is the State Senate.

Ancient Days at Adams

Adams Middle School held its Sixth Grade Ancient Days Festival on Friday, June 6 giving the sixth grade class an opportunity to live a little bit of life in the Ancient World. Sixth Grade teachers dressed in Ancient Days attire and organized activities such as making Egyptian Cartouches, looking for fossils, weaving friendship bracelets, creating mosaics, and studying geometric designs with Pythagoras.

Students participated in Olympic style contests such as Tug-of-War, javelin throwing, running, long jump and learned to write Punjabi, a language of India. Students dressed as Greek statesmen and Roman Gladiators and enjoyed food such as baklava, dried meat, bread, popcorn, ice cream, grapes, and grape soda. Parents joined in the fun by helping with the activities and booths. The highlight of the day featured Mr. Forkey, site supervisor, who conducted karate demonstrations by breaking bricks and boards with his bare hands!

ECHS Grad Nite Preview

"It's About Time" is the theme for the El Cerrito High School 1997 Grad Night. And if you have the time, you are invited to sneak preview the Grad Night set-up created by ECHS parents tonight, Thursday, June 12 from 4 to 7 p.m. at El Cerrito High.

El Cerrito is the only high school between the Carquinez straits and Alameda to host its own Grad Night and the set-up this year is reputed to



West County School Watch
By Glen Price

be absolutely awesome. We are allowed at the preview.

• Notes: West County Father's Day and the week of June 26. Middle School parent Council for the Middle School parent Council. Kucera for the write-up on the ancient days festival.

Do you have school related news you need to get out? How school or education related service you need to publicize please either mail, fax or e-mail to me. Mail: 849 Leaning Tower Dr., El Cerrito, CA 94530; fax: 528-4444; pakglenn@aol.com. West County School Watch is also on the Wide Web: <http://www.westcounty.net>

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New Member: Albany-El Cerrito Kiwanis Club

The Albany-El Cerrito Kiwanis Club's motto is "We Build". Since its inception in 1979, the club has seen its motto rings true as the members look back on past projects and plan future undertakings.

Members participate in local projects as "Adopt-A-Park" program, now in the third year, projects for Tots' Christmas program, sponsoring an Albany El Cerrito League team and making donations to the Salvation Army, Albany Easter Egg Hunt, Albany YMCA children's programs, Special Olympics, Albany High Youth Services, Albany's Football game tickets to serving youth, Albany Santa Claus Parade and Poinsett Park improvement of Richmond district.

Some of the fundraising came

from selling hot dogs, popcorn and sodas at the El Cerrito Fourth of July Community celebration as well as a food booth at the Solano Avenue Stroll.

Ongoing worldwide service projects include the goal virtually eliminating the world's leading cause of preventable mental retardation and iodine deficiency disorders by the year 2000.

Kiwanis is not a social club nor a political or secret society. It does not prescribe a way of life for others. Individuals of good standing in the community who want to improve their community are invited to join to accomplish what one is unable to do individually. Members are expected to attend meetings and club functions, work at fundraising events, lend talents and skills as needed and share

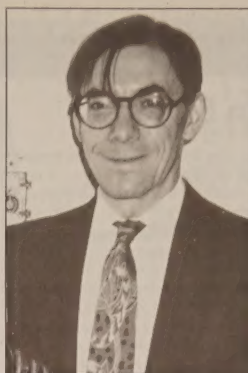
ideas. Kiwanis Clubs join together worldwide to form Kiwanis International including over 325,000 men and women in 115 nations.

The 1996-97 goals of Kiwanis International is "Young Children! Priority One!", that addresses the needs of children prenatal through five years of age.

The club meets every Tuesday morning, 7:30 a.m. to 8:30 a.m., for breakfast at Carrow's Restaurant, 6120 Potrero Ave., El Cerrito, in the Del Norte Plaza. For information phone President Tony Windspeer at 237-8278 or club secretary Ted Ono at 524-1449.

Albany Post 292's Swiss Steak Dinner

Friday, June 20, the Albany



Kiwanis Club President Tony Windspeer

American Legion Post 292 will prepare its famous swiss steak dinner, serving a salad, steak, egg noodles with rich brown gravy, vegetables, bread and butter and a great dessert prepared by Gus Graban.

All of this costs just \$7 per person. Reservations must be made by June 18 by phoning Keith at 526-4487, Doc at 525-5230 or Sam at 526-0837.

Yard sale permits a must

If you are planning to have a yard/garage or moving sale, you must obtain your permit (\$8) at Albany's Finance Department at City Hall, 1000 San Pablo Avenue.

Along with your permit you will receive printed instructions of how many days per permit

Albany Chamber of Commerce

By Fern Luoma



allowed for sales and where advertising signs may and may not be placed. A good place to advertise is in *The Journal* in the "Clip and Go" section in the classified ads. Phone 339-8777 for ad information.

information and reservations phone 525-4647.

Golden Gate Fields' last three days in June

Tomorrow night will be the last Twilight Racing until Nov. 21. One might consider attending tomorrow's meet when general admission is only \$1 as are glasses of draft beer, sodas and hot dogs.

Doors open at 5 p.m. with first race at 6:15 p.m. There will be eight races and one should be home around 10 p.m.

Saturday and Sunday are the last days of the spring meet. Sunday's Father's Day celebration will feature a special brunch in the Turf Club.

For Turf Club reservations phone 559-7390. Post time on Saturday and Sunday is 12:45 p.m.

Father's Day anniversary dinner at Walker's

Doug and Dolly Walker are receiving dinner reservations for Father's Day, Sunday, June 15 and the restaurant's 33rd anniversary celebration dinner scheduled for Monday, July 14.

Father's Day dinner special will be roast turkey along with the regular menu and the anniversary dinner's theme will be Bastille Day, a French celebration five-course menu served with wines from Rosenblum Cellars. For

Bernes Scholarships honorees named

The West Contra Costa Retired Teachers, Division 58, awarded August L. Bernes scholarships to 11 graduating seniors of the West Contra Costa Unified School District.

These Scholarships are in the

amount of \$1,500 each, and are given in recognition of exemplary leadership service to school and community. The following students have received scholarships:

Massuda Atta, of El Cerrito High; Erica Chung, El Cerrito High; Helen Claudio, JFK High; Ravjeet Kullar, Pinole Valley High; Amanda Lam, Pinole Valley High; Fidel Lirio, De Anza High; Darren Ng, De Anza High; Gelberg Rodriguez, De Anza High; Sijing Tan, El Cerrito High; Christopher Tong, Pinole Valley High; Peggy Tsai, El Cerrito High.

The Scholarships honor August L. Bernes, a respected leader in the Richmond community, the schools, and the Retired Teachers. Mr. Bernes died in 1977. Since his death, the local Retired Teachers organization has given a total of 170 awards totaling \$149,750.

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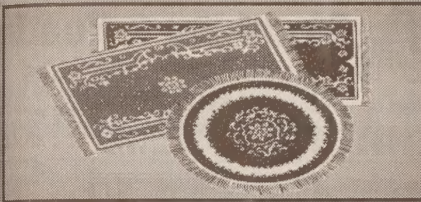
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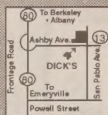
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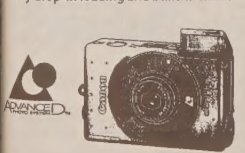
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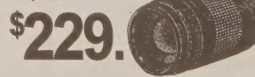
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Police Reports

Stay alive — don't drink and drive in El Cerrito

By Emily Lundberg

EL CERRITO — On June 2, an Oakland man attempted to cash a stolen forged check at Wells Fargo with a fake ID. After being arrested the man approached another Oakland man, asking him to try to cash the same check. Both men were arrested.

• An Oakland man attempted to take items without paying for them from a hardware store on the 10000 block of San Pablo on June 2 at 11:40 a.m.

• On the corner of San Pablo and Blake, on June 2 at 6:50 p.m., while two female transients were drinking together, one of the women stole money from the other woman.

• On May 31, a Richmond man was stopped for driving under the influence on the corner of Fairmount and Kearney at 4:40 p.m. On May 28, a Kensington man was stopped at San Pablo and Lincoln for D.U.I. at 12:36 a.m. On June 2 at 11:42 p.m., an intoxicated El Cerrito woman, operating a friend's vehicle, ran into a pole on the 100 block of Colusa Ave. No one was injured. An intoxicated Oakland man was stopped on Potrero Ave. on June 1 at 11:27, for driving left of center. On June 1 at 1:50 a.m., an El Cerrito man was stopped at San Pablo and Eastshore Blvd. for driving under the influence.

• A Richmond man was arrested for the sale of methamphetamine as

a result of an FBI investigation on June 2 at 1 p.m. on the 4700 block of Hartnett.

• On the 5200 block of Cypress, someone forced entry into an '83 Toyota Cressida. The culprit jammed the door lock and damaged the ignition while unsuccessfully attempting to steal the car. The crime was reported May 29. On the 3000 block of Carlson Blvd., someone shattered the front passengers window of an '87 Honda Accord and stole a bag containing audio tapes. The crime was reported May 28. On June 3, at the old Mayfair lot, corner of Cutting and San Pablo, someone tried to steal a '80 Olds Cutlass and shattered the steering column.

• A stolen '88 Mazda was recovered and towed from 5200 Cypress Ave. on May 29. On June 4, a '85 Toyota Van was stolen from the 3300 block of Santa Clara Ave.

• Between June 5 and 12, on the 2600 block of Tamalpais Dr., someone entered the unlocked garage of a residence and stole the resident's wallet and checkbook.

• On May 31, a machete was found in the yard of a home on the 1100 block of Lawrence Ct. The resident who found it requested that police destroy it.

• A Vallejo woman walked into Target on May 31 with an empty bag. The woman filled the bag with items and left without paying. She was apprehended at 9:20 p.m.

• On the 700 block of Richmond St. on May 24 at 12 a.m., a man forcibly took an El Cerrito woman's purse, knocked her to the ground, thereby cracking her tailbone, and fled in a compact car.

• At 9:29 p.m. on June 3, an Oakland man went into an electronics store on the 10500 block of San Pablo, obtained a stereo and services and left without paying.

• On the 6800 block of Moeser Lane, someone smashed the right rear wing window of an '89 Honda Civic and stole a cellular phone. The crime was reported June 3.

• An '80 Buick Lesabre was stolen from the Northwest corner of the Target lot. The crime was reported on June 2 at 12:24 a.m. An '87 Chevy Rio Pickup was stolen from the 7000 block of Cutting Blvd. on June 2. The vehicle was recovered. A '97 Dodge Integra not returned to Avis Rent a Car in Berkeley was recovered June 2 on the 11300 block of San Pablo.

• On June 2 at 10:40 a.m., on the BART path between Moeser Ln. and Waldo Ave., a young male ran by a woman, stealing her purse. The suspect fled on foot and escaped.

• After a routine traffic stop, a Richmond male and a San Pablo male, were found to be in possession of methamphetamine and tools used to make methamphetamine, on Potrero and Eastshore Blvd on May 14, at 9:23 p.m.

Persistence pays off in auto burglary capture

By K. Osborn

ALBANY — At about 11:30 p.m. on June 3 Albany officers observed a group of three Albany males, ages 17, 19 and 20, who were hanging out at a phone booth. Two of the group are known to officers for previous criminal activity. As they were breaking no laws, no action was taken. At about 12:30 a.m. the same night, officers observed the same group hanging around near the intersection of Adams Street and Washington Avenue. Again, they were not stopped or contacted. At 1:10 a.m. that same morning, officers observed a car on the 900 block of Talbot Avenue with its dome light on. Upon further investigation, officers found the two older men inside the car, which was not their own. They were arrested for burglary. The third member of the group was not seen. Officers found a second car on the same block that had also been broken into by the pair. Good police work!

• At about 11 p.m. on June 5 Albany officers responded to an alarm at the car wash on the 400 block of San Pablo Avenue. They contacted a man and a woman, from Oakland, who were walking away from the building. They were in possession of a tire iron and several packets of air freshener which they had taken from inside the building.

They were arrested for conspiracy, possession of burglary tools and possession of stolen property, cited and transported to the Berkeley. Officers said the "three strikes" law applied to the man.

• On the afternoon of June 3 a resident on the 500 block of Santa Fe Avenue reported that over the weekend thieves had broken into his dark gray '88 Toyota 4-Runner and stole the faceplate for his radio. There were no witnesses.

• On the afternoon of June 3 a Pinole woman reported that her green '94 Chevy Blazer was stolen while it was parked on the 800 block of Jackson Street. There were no witnesses.

• On the evening of June 3 a Berkeley man came to the police station to report that while driving on the freeway another car attempted to run him off the road. He said that the car continued to follow him as he drove to the police station. The car was gone when officers responded.

• On the morning of June 4 a resident on the 800 block of Solano Avenue reported that two nights previous her car had been broken into. There were no witnesses.

• At about 10 p.m. on June 4 officers observed an Albany man yelling at three juveniles on the 800 block of San Pablo Avenue. Officers contacted the man and found

him to be very intoxicated, arrested and cited to be sober.

• At about 1:30 a.m. on June 3 a resident on the 1100 block of Albany reported that within an hour thieves had stolen his yellow Diamondback mountain bike from his house. There were no witnesses.

• On the morning of June 3 a resident on the 800 block of Solano Avenue reported that a low '81 Toyota had been broken into during the night while parked in front of his house. There were no witnesses.

• Also on the morning of June 3 a resident on the 800 block of Carlos Street reported that a license plate had been stolen from her '96 Toyota during the night.

• On the morning of June 3 a resident on the 600 block of Jackson Street reported finding two dogs on two of her vehicles while driving during the night.

During the week of June 3, 11 people requested, responded to, and attended to, domestic animal situations, including people locked out of their homes by barking dogs. Albany paramedics responded to 10 calls and 10 medical emergencies.

Response

Continued from page 2

our high school students will seduce their juniors into all worst of lewd and lascivious behavior. For those who hold this concern, they have an exceedingly low opinion of our children at the high school. Anyway, what do our middle school students need the high schoolers for? They have MTV and Beavis and Butthead for bad influences.

It is true that the neighbors of the Hill Site are worried about the potential for traffic and litter. These are concerns we all will have to continue to work on. But will the potential for traffic and litter be any different if an elementary school is built at the Hill site as Mr. Gubser recommends? Actually, given the younger age and distance from the other side of San Pablo Avenue, it is more likely that elementary students would be driven to the Hill site than it is for middle schoolers, thus more traffic.

I am concerned, as is Mr. Gubser, that some of the teachers at the middle school are unhappy

about the changes that face them in moving. But rather than see that as a reason for not moving ahead with a change that I believe will be beneficial for our K-8 program as a whole, I see it as a time to trust the professionals on our middle school faculty and know they will come together in launching a new middle school facility.

As to whether Sacramento can be counted on to send money to a community with so many unhappy tennis players, I can only say that Sacramento has already approved funding for part of the new middle school, seismic upgrade at Cornell School, and modernization at Cornell and the theater and manual arts buildings of the High School. The State Allocation Board will be considering additional funding requests in June, July and other remaining monthly meetings this year. I can only hope, for the sake of our children's future education from Kindergarten through senior year in high school, that our community is successful in gaining maximum state support. I believe we will.

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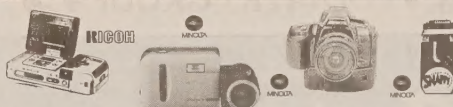
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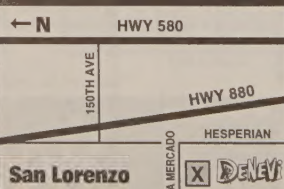
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A dad shares a special letter from his son

It is unusual when an adult child lets his parent know of his love and esteem, and it is, perhaps, the most wonderful tribute said parent can receive. That is why, when Col. I.A. De Armon, Jr. sent me a copy of the letter he had received from "my third oldest" son, I knew I had to share it with you. What a perfect Fathers Day piece.

His third oldest son is Donald De Armon, an administrative assistant to Vic Fazio, a congressman from the Sacramento area. He lives in Frederick, Maryland with his family, wife, three daughters and one son. Donald's mother, Col. De Armon's first wife, died 18 years ago.

Says De Armon, "I am very happy to have received this letter from Don and hope my other three sons were all brought up to be good parents also. I am happily married to an Albany resident and live a very exciting life here."

Herewith: Donald's letter to his father:

Dear Dad,

Nearly two years ago I was driving back from Capn's funeral in and I thought of some stuff I wanted to tell you. I guess I didn't want to save it for your eulogy. Finally today, for no reason in particular, I am getting around to writing you and telling you.

I think we have a good relationship. I wouldn't describe it as close, but it's fine. When Mom was alive, I probably felt closer to her than you. She was always loud and demonstrative

and giving advice, and she was a character. You were always quieter and more unassuming. Interestingly, while I was at college, Mom used to write me every Sunday night. Her letters were so short and innocuous that I always discarded them after I read them. You wrote me a longer letter once in a blue moon, but always said a lot, important stuff, and I always saved them — still have them, in fact.

It might have been easy to get the impression that perhaps it was Mom who was teaching (somewhat loudly) my life lessons, and certainly she taught her share. I'll never forget her making me get out of the car when I spit some gum out the window (have I ever littered since?) or making Jim and Rick Bennet take back the squirt guns they stole from Woolworth's or making us get out of the car and walk home when we acted up.

Yet, as I reflect, three of the most important things in my life were things you encouraged me about at a key moment, and your quiet, possibly even inadvertent actions, made the difference and ended up having the greatest importance in my life. So I wanted to tell you this.

1. Politics. This is probably the one you'll remember. When I volunteered for Clarence Long back in 1968 and got an invitation to his opening day party in Washington, you were the one who said "let's go" and we went down in January 1969 and again in 1970. Actually, I continued doing so for the next several years and have missed few opening days since. But this

little push you gave me really solidified my interest and look, now it's my career choice and a successful and enjoyable and fulfilling one at that.

2. Hitchhiking. You probably don't realize the profound effect it had when you picked up those two wet hitchhikers in Bel Air one night and brought them home to dry out. I took off half a day from school the next day listening to their stories. This was the year after Eric Caron and I had hiked the Appalachian Trail but the spring before we hitchhiked out west. At the time we were looking at buses to get us between national parks out west.

My hitchhiking experiences were really the most important and enlightening experiences of my life. They taught me self-reliance and contributed to every other good trait I possess, and they have been the foundation for my life-long philosophy of life. The older I get the more I realize how special and how unusual my hitchhiking travels and experiences were and why I am the way I am. Naturally, the support you and Mom gave me during those travels was important, too. But you got that all started, whether you realized it or not.

3. Marriage. During the summer of 1977, Ann and I were having big relationship problems. As a result we called of the wedding we had planned for August in Winston-Salem. One weekend shortly thereafter you invited me to drive down to the eastern shore of Virginia to "checkout" your lots. I knew you

Community Folk

By Clara Rae Genser



were just trying to distract me, but I fell for it anyway. On the way back, we had dinner at Busch's Chesapeake Inn in Annapolis, and I asked you a lot of questions about your courtship of Mom.

During your stories I asked you how you knew that Mom was the one to marry. Somewhat incredulously, you replied, "well, Don, you'll know when someone is the one" or words to that effect. It was a simple thing, and I suspect you didn't impart any importance to those particular words. But that night I went back to Jim's in Greenbelt (where I was living at that time) and it just kept going through my head over and over. At about 2:30 a.m. I decided I knew who the one was all along and developed the resolve to see things through. I called Ann in Chapel Hill and re-proposed to her and she re-accepted. Two weeks later to the day, we were married.

Our little trip and your words, and the events that followed soon after take on just a little bit of importance as I look around the house and see your four grandchildren running around. It has worked out pretty well, hasn't it? Yet you may not have known that you added the one ingredient necessary to get, me, and Ann and me, over the hump that summer.

I'm not ignoring the other

quiet lessons I've received from you — most notably your generosity to others, your service to the church, your devotion to people and your work ethic. But I guess that's the thing, Dad. As I think through the type of parenting that you and Mom gave to me, and as I contemplate the ways I want to be a parent to Bell, McCamie, Alexandra and John, I'm struck by the several quiet ways that your parenting had, and continues to have, the profoundest effect on my life.

Thanks, Dad. I love you very much, Don.

I appreciate De Armon sharing this beautiful letter with us. And, as always, I invite all of you to give me your input: Interesting people, events, organizations, you know the drill. Please write to me at 555 Pierce St., #443, Albany, CA 94706 or call 525-4585. My email is crgenser@aol.com.

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WELCOME TO THE BERKELEY ARTS FESTIVAL JUNE 1997

The first annual Berkeley Arts Festival is a month-long celebration of all the arts throughout the city. It is an invitation to take a break from your busy lives, join in some of the stimulating activities going on around you, and get to know more about Berkeley's cultural richness.

Join in the Berkeley Arts Festival. Treat yourself and your friends and family to a few extra concerts, exhibitions, or plays. Go to a poetry reading, or walk through a garden or park. The Berkeley Arts Festival can bring more joy into our lives and help to build a better Berkeley. For daily Festival updates please call 665-6556.

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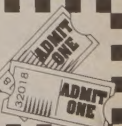
PRESENTS

by Emily Mann
adapted from
the book by
Sarah L. Delany and
A. Elizabeth Delany
with Amy Hill Hearth
Directed by
Roberta Levitow



(510) 845-4700 Group Discounts (510) 204-8901

Experience the Excitement



■ Goings On About Town

Children

Lawrence Hall of Science

June 14; Math Around the World; new exhibit featuring math with a multi-cultural perspective
June 14; Surf City; surf the World Wide Web in search of that perfect web site.
June 18; noon - 2 p.m.; Dinosaurs and Their Young

Ongoing

Hall of Health — A hands-on community health education museum and science center sponsored by Children's Hospital Oakland and Alta Bates Medical Center.
"This is Your Heart!" An interactive exhibit on heart health; Tuesday through Saturday, 10 a.m. to 4 p.m.; 2230 Shattuck Ave., Berkeley; 549-1564.

La Peña Cultural Center — Saturday Morning Children's Program, 10:30 a.m. Every Saturday morning there is a program of stories and songs for children; 3105 Shattuck Ave., Berkeley; 849-2572; \$3 general; \$2 children; 3105 Shattuck Ave., Berkeley; 849-2568.

Museum of Children's Art: The Museum of Children's Art is a museum where any child has access to viewing, creating and exhibiting art. The MOCHA gallery exhibits art created by children locally, nationally and internationally, while the art studio allows them the opportunity to create art in workshops, camps, field trips or on their own.

Martial Arts for Kids; 5:45 - 6:45, Monday through Thursday; instruction in genuine aiki-jujitsu for ages 5 - 14, one month free with the purchase of a quality \$31 uniform; Sennin foundation Center for Japanese Cultural Arts, 10323 San Pablo Ave., El Cerrito; 526-7518.

Classes

June 14

Ballroom Dancing; 7:30 - 9:30 p.m.; learn to Cajun swing, one hour lesson followed by one hour of dance time; Albany YMCA, 921 Kains Ave., Albany; 525-1130; \$5.

June 16

Vista Summer Session; Monday 9 a.m. - 3 p.m. and 4:30 - 7 p.m., Tuesday 9 a.m. - 3 p.m. and 4:30 - 6:30 p.m.; Wednesday - Friday 9 a.m. - 3 p.m.; 2020 Milvia St., 841-8860 extension 231 or 267; \$13 per unit.

Ongoing

Health, Fitness & Community Education; classes open to all in salsa, flamenco, ballroom, Afro-Brazilian, bellydance, modern jazz, yoga, chi gung, tai chi, aikido karate, self-defense, fitness boxing, and more; University YWCA, 2600 Bancroft Way, Berkeley; 848-6370; \$7 - \$10 drop in fees.

Tribal Bellydance classes with "Luna" at No Sweat, 1831 Solano Ave., Berkeley 528-1958, every Tuesday & Thursday at 7:45 p.m., Saturday at 4:30 p.m. \$7 fee

Community Events

Ongoing

Song Contest: Chief Operator Teen

Driving Program, teens are urged to write their own Traffic Safety Song for prizes, fame, and public education; Chief Operator Program, c/o Albany Police Dept., 1000 San Pablo Ave., Albany, 94706 Deadline is Oct. 15.

Volunteers Needed to work in the Alzheimer's Respite Social Day Car program, Tuesdays from 9 a.m. - 3 p.m. No experience necessary; call Ellen, 215-4340 for more information.

Crisis Support Services of Alameda County; motivated, committed people needed to serve the 24-hour crisis lines; formerly Suicide Prevention; 848-1515.
20 Year Reunion; Holy Names High School Class of 1977; call Seanene McCarthy at 530-0350.

Kensington 55+ Activity Center
June 12; Center closed, Filoli Garden Tour

June 19; Personality Workshop (re-scheduled) Call for the regular weekly schedule.

Arlington Community Church, 52 Arlington Ave., Kensington; 526-9146.

North Berkeley Senior Center

June 12; Federal Reserve Bank & Wells Fargo History Museum trip, bring your own BART ticket.

June 16; 1:15 p.m.; Cello Concert with Vera Golden

June 17; Visiting and Exploring slides/talk

June 18; 10:30 a.m.; Cooking Demonstration, healthy and light cooking with Colleen Peterson

June 19; 1 p.m.; Video Movie, "Emma"

June 19; Point Reyes lighthouse & Station Trip; \$14 Call for support groups and special services. 1901 Hearst at Martin Luther King Jr. Way; 644-6107.

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or Not? Tom Siporin's paintings of Caribbean drummers, exotic wildlife, quiet Caye harbors and playful children of Belize; through July 3; 1540 Hopkins at Monterey; 653-7467.

"Just One Moment, Please!"; fiber artists were challenged to create quilts, dolls, or garments with not more than one third yard or less than one quarter yard of Momen House fabrics, their collective efforts will be on exhibit, with store customers invited to vote on the best pieces; through June 30; New Pieces, 1579 Solano Ave., Berkeley; 527-6779.

Jews, Germany, Memory: Photographs by Edward Serotta, 1988 - 96; the Berlin-based photojournalist's thought-provoking photos and text probe the future of Jewish life in contemporary unified Germany; through Oct. 12; Judah L. Magnes Museum, 2911 Russell St., Berkeley; 549-6950.

A Celebration of Three Decades at the Berkeley Art Center; featuring 20 artists, including Robert Bechtle, Enrique Chagoya, Lia Cook, Barry McGee, Richard Mirach, Betsy Saar, and others; through July 12; Berkeley Art Center, 1275 Walnut Street; 644-6893.

Berkeley Historical Center and Museum; "Berkeley Leads: 35 Years of Disability Rights," through October. An exhibit documenting the history of the disability rights movement and also the origins of the Physically Disabled Students' Program at University of California Berkeley in 1962.

Free. Thursday through Saturday, 1 p.m. to 4 p.m. 1931 Center St., Berkeley. (510) 848-0181.

UC Museum of Paleontology; "Tyrannosaurus rex," A 20-foot tall, 40-foot long replica of the fearsome dinosaur. The replica is made from casts of bones of the most complete T. rex yet excavated. When unearthed in Montana, the bones were all lying in place with only a small piece of the tailbone missing.

"Teranodon," A suspended skeleton of a flying reptile with a wingspan of 22 to 23 feet. The Teranodon lived at the same time as the dinosaurs.

California Fossils Exhibit. An exhibit of some of the fossils which have been excavated in California.

Free. Monday through Friday, 8 a.m. to 5 p.m.; Saturday and Sunday, 1 p.m. to 5 p.m. Lobby, Valley Life Sciences Building, University of California, Berkeley. (510) 642-4877.

Richmond Museum of History "Fertile Ground: The Richmond Area Circa 1900," open-ended. A look at Richmond as it was 90 years ago when it was primarily an agricultural community. The exhibit covers home life, recreational pursuits and the agricultural community which consisted of dairy farms and farms raising wheat, hay and grain.

"The History of Richmond from Native Americans to the Shipyards of the 1940s," permanent exhibit. An exhibit of artifacts, vehicles, clothing and photographs which tells the history of Richmond. Wednesday through Sunday, 1 p.m. to 4 p.m. 400 Nevin Ave., Richmond. (510) 235-7387.

La Peña Cultural Center

Through July 15; Malaquias Montoya 30 year retrospective; renowned painter/printmaker best known for his dynamic political posters and graphics that were instrumental in launching the Chicano Arts Movement of the 60s.

Through Aug. 3; Balance con Huevos: Awareness of Power, photography by Kristina Ruiz-Healy.

Through Aug. 3; Earth Tones, a multi-cultural art show exploring the earth and its human connections.

3105 Shattuck Ave., Berkeley; 849-2568.

Lectures and Workshops

June 15

"Tibetan Buddhism: History and Development"; 6 - 7 p.m.; Barr Rosenberg gives an overview of historical events and ideas that have shaped this major religious tradition; Nyingma Institute; 1815 Highland Place, Berkeley; 843-6812.

Jekyll and Hyde: In Search of an Understanding of Evil; 3 p.m.; The Oakland Theosophical Society Lecture Series presentation, April Hejka-Ekins and Lee Renner; St. John's Presbyterian, 2727 College Ave., Berkeley, Campbell Room; 601-7700

Discussion Group for Children of Holocaust Survivors; 6:30 - 8 p.m.; an eight week discussion group, topics include the experience and legacy of growing up in a survivor family, thoughts and feelings about the Holocaust, talking with family members about the Holocaust, Jewish identity and other topics of interest to the group; through August 18; Jewish Family & Children's Services of the East Bay, 2484 Shattuck Ave., Suite 210, Berkeley; advanced registration required, 704-7475, Ms. Verdoner; \$10.

Challenging Globalization; 7:30 - 9:30 p.m.; presented by Abaya Yala Fund and University Research Expeditions Program, indigenous leaders from South and Meso America speak at Panel Discussion, reception and refreshments start at 6:30 p.m.; UC Berkeley Alumni House, North side of Zellerbach Hall.

Turning Point Career Center
June 12; 4 - 5 p.m.; Drop-in Support Groups for Job Seekers; \$10

June 12; 1:30 - 2:30 p.m.; Interview With Confidence: Tips & Practice; \$5

University YWCA, 2600 Bancroft Way, Berkeley; 848-6375.

Literary Events

Black Oak Books
June 12; 7:30; Alice Adams; *Medicine Man*

June 15; 6 p.m.; Shaneska Jackson; *Li'l Mama's Rules*

June 16; 7:30 p.m.; Geneen Roth; *Appetites: On the Second Search for True Nourishment*

June 17; 7:30 p.m.; Bharati

Mukherjee: Leave It To Me

June 18; 7:30 p.m.; Wendy Maltz, editor of *Passionate Hearts: The Poetry of Sexual Love*, joined by poets Kim Addonizio, Jane Hirshfield, Clive Matson and David Steinberg

June 19; 7:30 p.m.; Sebastian Junger; *The Perfect Storm: A True Story of Men Against the Sea*

1491 Shattuck Ave., Berkeley 486-0698

Gaia Bookstore and Community Center

June 12; 7:30 p.m.; Jennifer Loudon, *The Woman's Retreat Book*

June 13; 7:30 p.m.; Cris Mazza; *Dog People*

June 14; 7:30 p.m.; Andrew Harvey in conversation with Leila Hadley

June 16; 7:30 p.m.; Andrew Harvey; *The Essential Gay Mystic*

June 16; 7:30 p.m.; Sharon Salzberg; *Lovingkindness*; St. John's Church, 2727 College Ave., Berkeley; tickets free with book purchase

June 17; 7:30 p.m.; Colin Hester; *Diamond Sutra*

June 18; 7:30 p.m.; Charlene Spretnak; *The Resurgence of the Real*

June 19; 7:30 p.m.; Sark; *Succulent Wild Woman*

1400 Shattuck Ave., Berkeley; 848-GAIA; all events \$3.

Easy Going Travel Shop & Bookstore

June 12; 7:30 p.m.; Ben H. Bagdikian, former Washington Post editor, *Double Vision: Reflections on My Heritage, Life, and Profession*. 1385 Shattuck Ave., Berkeley; 843-3533.

La Peña Cultural Center Open Mic

Poetry in the cafe has new summer hours, Wednesdays beginning at 8 p.m. except for Nina and Diana's workshops every third Wednesday.

Boings

Continued from page 10

periences and articles, will feature stones, slides and secret fish- ing in the Eastern Sierra at the Big Peak Flyfishers Meeting, 10000 Yout Hnt, 59 Arlington Avenue, 526-2445.

California Rock Climbing: Joining to Big Walls; 7 p.m.; Jan introduces the sport of rock climbing, this slide lecture in the history and of the sport in California; REI, 1414 Pablo Ave., Berkeley; 527-

Planting Party: 9-11 a.m.; Uni- versity Native Plant Gardeners' Party, bring gloves and weed- ing tools to work on the Native Plants at the University Avenue medi- an at Andronico's, 1414 Univer- sity at Acton; 849-2103.

Berkeley Infill: 10-11:30 a.m.; Sanbelt Alliance walking tour of Berkeley (near the "Gourmet" starts at the corner of Hearst and Jack in front of Odyssey Cafe; contact Bob Johnson, 528-3355.

World-Class Climbs with Alex 7 p.m.; North Face Climbing Team shares highlights of numerous achievements with a slide show, 1338 San Pablo Ave., 527-4140.

Planetarium: No knowledge of astronomy is required for these shows. Shows are recommended for ages 8 and older. Children under age 6 will be charged.

Stargazing of the Solar System through- out the month of June. Each one is unique. Saturday and Sunday, 8-10 p.m.

Stargazing Tonight: through- out the month of June. Each one is unique. Saturday and Sunday, 8-10 p.m.

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ages 7 to 18; children under the age of 6 are not admitted. Lawrence Hall of Science, University of California, Centennial Drive, Berkeley; 642-5132.

Tilden Regional Park: Botanical Garden Tours; 2 p.m.; guided docent tours of the gardens. Call ahead to confirm tour is on for the day. Saturday and Sunday; 841-8732.

UC Botanical Garden Tours: Satur- day and Sunday, 1:30 p.m. Meet at the Tour Orientation Center for a free docent tour. Free unless otherwise noted. Daily, 9 a.m. to 4:30 p.m. Botanical Garden, Centennial Drive, behind Memorial Sta- dium, a mile below Lawrence Hall of Science; 642-3343.

Religion

June 12

"Understanding Hymns:" 11:30 a.m.-2 p.m.; Presbyterian Women in St. John's Presbyterian Church, featuring Mary Taylor on piano, and Roselyn Tarleton, narration; St. John's Presby- terian Church, 2727 College Ave, Berke- ley, 527-3052 or 848-1350 for reserva- tions.

June 14

Richmond Women's Aglow: 8:30-10 a.m.; all you can eat pancake breakfast followed by a special musical presen- tation, a cantata by speaker Terri Gallegos, no childcare provided; Pinole Valley Baptist Church, 2885 Pinole Valley Road; Annette De La Rosa 526-4342; \$4 dona- tion for adults, \$2 donation for children.

June 15

Agape Baptist Church: 11 a.m.; "The Nine Habits of a Spirit-Controlled life—Peace in a Struggling World;" Albany Community Center, 1249 Marin Ave.; 233-8867.

Berkeley Fellowship of Unitarian Universalists: 10:30 a.m.; "Windows on Father's Day," songs, stories and read- ings of our roles as fathers and sons of different ages; Robbie Dunbar provides music; 1606 Bonita St. at Cedar, Berke- ley.

Christian Science Service: 10 a.m.; "God the Preserver of Man;" Second Church of Christ Scientist, 1521 Spruce St., Berkeley, 848-2047.

St. Alban's Episcopal Church: 8 and 10 a.m.; the Reverend Gary Brower, Chaplain at UC Canterbury House, will preach; 1501 Washington Ave., Albany.

June 16

The Alban Connection: 2-4 p.m.; an informal women's group, meets in the library, all are welcome; St. Alban's Epis- copal Church, 1501 Washington Ave., Albany.

June 18

Shri Mataji Nirmala Devi: 7:30 p.m.; hear the special message of the founder of Sahaja Yoga, featuring songs by Matt Malley (Counting Crows bassist), a film of Shri Mataji's life, "The Vision," and an introductory talk; seating is limited; Wheeler Auditorium, UC Berkeley Cam- pus.

Ongoing

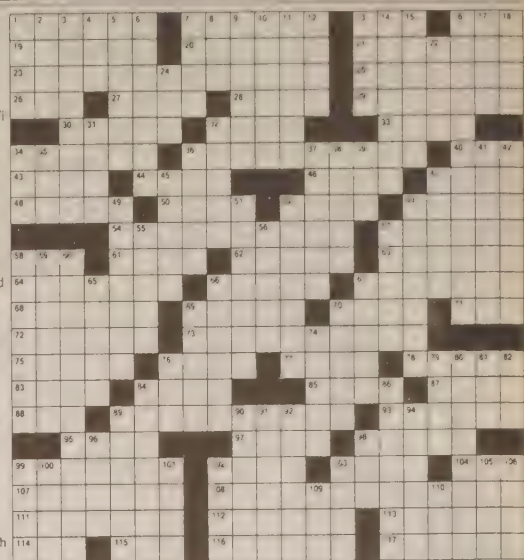
Midweek Bible Study/Prayer Meet-

New York Times Magazine Puzzle

ET TOO

BY RICHARD SILVESTRI / EDITED BY WILL SHORTZ

- ACROSS**
- Take for a spin?
 - Lincoln's Secretary of State
 - Pop follower
 - Curly conker
 - For him and her
 - Information like 15-Down
 - Aerialist's get up
 - Shoot-out?
 - Ran against
 - Journalist's conclusion
 - Everglades deposit
 - Bolts down
 - Without words
 - Mr. Hyde, for one
 - Cousin of a bandore
 - Drained
 - Stood by
 - Some of the best Impressionist art?
 - DH stat
 - Scots tongue
 - Riding for a fall
 - Construction piece
 - Go over
 - Jerk
 - Canute's foe
 - Mining waste
 - Year St. Eugene became Pope
 - Second-rate missile?
 - Harangue
 - Teacher's deg
 - Exmoor exclamation
 - Surrey, e.g.
 - "Stand By Me" director
 - Scholarly
 - Formal accessories
 - Pelts
 - Dieter's temptation
 - Lose one's balance?
 - With the intent
 - Monogram of Macavity's creator
 - Swedish imports
 - When to go shopping?
 - "When You Love" (1912 tune)
 - Olympus Mons's locale
 - "Phooey!"
 - Spot maker
 - Sounds of disapproval
 - Personal quirks
 - "Phooey!"
 - Naturalness
 - Comic Philips
 - Cretaceous
 - Middle of a TV tno
 - Touched the tarmac
 - 1944 Preminger movie
 - Positions of authority
 - Obote's deposor
 - Post
 - 1959 Kingston Tno hit
 - Photography aids
 - Tennis player's bad end?
 - Cheese dish
 - C.H., e.g.
 - Tickled pink
 - Affirmative on board
 - Connections
 - Heavy
 - It's good for what ails you
 - Rustic
 - Responsibility
 - Catch of the day, perhaps
 - Digital communica- tion?; Abbr.
 - Crow's home
 - Spreads out
 - Galley mark
 - Vocalized pauses
 - Get smart
 - Use a joystick
 - This person's revolting
 - Fancy fellows?
 - Gobs
 - Do the walls over
 - Officer Dibble's nemesis, in cartoons
 - Setting of a sci-fi slave story?
 - Pitcher
 - Hersher
 - Where debris gets caught
 - Pag away
 - Bit of gossip
 - Senate
 - Agriculture Committee head
 - Basketball Hall-of-Famer Unseld
 - Cycloid section
 - Pacer's burden
 - Four-minute men
 - Die down
 - Old bay, maybe
 - Fishermen, at times
 - Opposite
 - Simple organism
 - Money substitute
 - Two cents worth
 - Promotes
 - Slipped in sleet
 - Not coastal
 - People on line
 - Big piece
 - Sunfish
 - Put on a pedestal
 - Good form
 - "Backdraft" by the Bolshoi?
 - Shankar and others
 - Sled dog
 - Set, as a price
 - Marshal at Waterloo
 - Directly
 - Cremona collectible
 - Fortuneteller's tool
 - "I, Claudius" star
 - Hot dish
 - Thunderhead's mother, in film
 - Sounded swinish
 - Grant get-together
 - Pluckable
 - Pastoral setting
 - Other, in the barrio
 - Row
 - Mach 1 fliers
 - Uzbekistan's — Sea
 - British gun
 - Headed for overtime
 - Capp of the comics
 - Pilot's heading
 - 1971 McCartney album



- DOWN**
- 1 Rustic
 - 2 Responsibility
 - 3 Catch of the day, perhaps
 - 4 Digital communica- tion?; Abbr.
 - 5 Crow's home
 - 6 Spreads out
 - 7 Galley mark
 - 8 Vocalized pauses
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 - 56 Pastoral setting
 - 57 Other, in the barrio
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 - 59 Mach 1 fliers
 - 60 Uzbekistan's — Sea
 - 61 British gun
 - 62 Headed for overtime
 - 63 Capp of the comics
 - 64 Pilot's heading
 - 65 1971 McCartney album

ing, 7 p.m. every Friday; Agape Baptist Church; everyone is welcome, feel free to call Prayer Team for prayer requests, concerns shall be treated with confidence and you shall be prayed for; 233-8867.

Ahavat Yisreal: 8:45, Torah class, 9:15 a.m. weekly Shabbat services; a new traditional synagogue in Berkeley, also special and holiday events; Masonic Hall, 897 Colusa Ave; 273-9003.

Theater/Dance/Film

June 13
Tell Me About Adina: 8 p.m.; writ- ten and performed by Adina Taubman, 13 characters reveal Adina Grodzins, and eastern European woman of dynamic energy with a zealous commitment to the creation of the state of Israel; Berkeley Store Theater, 2295 Shattuck Ave., Berke- ley; \$12.

June 14
Leapers and Bouncers: A Cornu-

Farmers' Market: Center St. at Martin Luther King, Jr. Way.

Decoding the Tablecloth: 8 p.m.; written and performed by Gabriela Kohen, a young woman recreates her own history, playing many roles as she searches through events of her growing up as a Jewish-Argentinian in New York City; Berkeley Store Theater, 2295 Shat- tuck Ave., Berkeley; \$12.

Ongoing
Shenandoah: The Musical: 8:30 p.m.; family musical about a Virginia father who tries to keep his family out of the Civil War; Friday and Saturday nights through July 26, Sunday Matinees at 2:30 p.m.; The Masquers Playhouse; 105 Park Place, Richmond; 232-4031; \$12.

Love Song Later — The gospel of Johnny Ace, America's next rock and roll messiah: 8 p.m.; world-premiere one man show written and performed by Frank Wortham; every Monday night in June; Impact Theatre, 1066 Kains Ave. #3, Albany; 464-4468; \$10 general admis- sion.

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Alameda	11:00 a.m.
Angel Island	11:50 a.m.

FROM ANGEL ISLAND	
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Alameda	5:35 p.m.
Oakland	5:45 p.m.

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Roundtrip, Includes Park Admission	
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Senior (62+ yrs) / Disabled	\$9.00
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Child (5-12)	FREE

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Founder of Sahaja Yoga

Shri Mataji Nirmala Devi

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Introduction by Marcus Nobel of United Earth

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Arts & Letters

East Bay Events

Jazz Band to perform at fundraiser

Kids Jazz of Berkeley will perform at a dinner/dance for the West Berkeley Neighborhood Development on Friday, June 13, at the Caribbean Spice Restaurant at 1920 San Pablo Ave. The performance will include bands, each with about 10 musicians, aged 10 to 17, who have their own arrangements. The event begins at 8 p.m., tickets are \$25. Proceeds will benefit West Berkeley Neighborhood Corporation, a non-profit formed in 1989 to improve neighborhood quality of life.

Function & Fantasy on display

ACCI Gallery will feature the works of nearly 25 artists during an exhibit to be held Friday, June 13 through Sunday, June 15. The exhibit features works by artists including Meiko Kahn, John Knight, Josephine DeB Shattil and Nina Swaski, among others. A reception will be held Friday from 6 to 9 p.m. The gallery is located at 1652 Shattuck Ave. For more information call 843-1111.



Ceramics by Mardi Wood

Local artist's works on display in Albany

Paintings by Albany artist Mei-Yu Lo are currently on display at the Albany Community Center Foyer Gallery. The show runs from Sept. 9, the artist's reception will be held Sunday June 15 from 4 to 6 p.m.

Berkeley Juneteenth Festival this Sunday

The 11th Annual Berkeley Juneteenth Festival will be held in Berkeley this Sunday, June 15 from 10 a.m. to 4 p.m. The family oriented event takes over Adeline Ave. from Alcatraz to Broadway and features more than 100 arts, crafts, informational and informational booths, as well as food and activities. Live music is also a mainstay of the popular event, this year featuring Norman Connors and his Starship Arkestra with Ollie Brown of the Temptations and Denise Stewart as headliners. Other acts include Domingo and Friends (blues), Breno Brown (R & B), Hotap Dancers (African dance troupe), God's Gift (gospel) and the Leon Williams Quartet (jazz). For more information call 654-1461.



Birthday Abuelita by Xavier Viramontes will be featured

Pro Arts Open Studio kicks off

The California Society of Printmakers will kick off its Pro Arts Open Studio exhibition at Chamber Arts, 2924 Ashby Ave., June 14 and June 21 and 22 from 11 a.m. to 5 p.m. Over 20 artists will show their works, including etchings, lithographs, linocuts, relief prints, artists' books, handmade paper and water-generated imagery.

California Shakespear Festival opening

The California Shakespeare Festival will celebrate the opening of its 31st season with *The Enchanted Glen*, a midsummer night's dream-raising picnic, followed by a performance of *All's Well That Ends Well* to be held Saturday, June 14 at the Bruns Amphitheatre in Orinda. The four-course picnic will begin at 6 p.m. Tickets cost \$133 per person with admission to the performance. Call 948-3422 for tickets.

During the hor d'oeuvres guests will be entertained by wandering musicians before dinner. The event honors George and Sue Bruns, wife of Lieutenant George H. Bruns III, in whose memory the Amphitheatre is named.



Savina Women's Folk Choir to perform

The Savina Women's Folk Choir will perform folk songs from Europe on Saturday, June 14, at 8:30 p.m. at the Freight and Salvage Coffeehouse. The choir will present a range of traditional songs from Bulgaria, Russia, the former Yugoslavia and Hungary, as well as Finland. The songs will be performed both a cappella and accompanied by a folk band. Tickets are \$9.50 in advance, \$10.50 at the door. The Freight and Salvage is located at 1111 Addison St. Call 548-1761.

Ballet inaugurates new dance space

By Carol Egan

Last Friday night the Berkeley City Ballet proudly inaugurated its new performance space, Berkeley Arts/On Stage! with a festive opening night performance. Appearing in the program of short works were alumni from the school, faculty members and guest artists. Also on hand to help celebrate were several Berkeley City Council members and Mayor Shirley Dean who read a proclamation announcing the Week of June 2-9 to be Berkeley City Ballet Week.

Located at 1800 Dwight Way, the new 58-seat "low-tech" theatre has long been a dream of BCB founder/director, Grace Doty. Thanks to grants from the William and Flora Hewlett Foundation and the city of Berkeley Civic Arts Commission, the dream has now become reality. It will be

available on a rental basis to groups seeking a small space in which to try out new works or showcase dancers in repertory pieces.

The studio-by-day has been thoughtfully transformed into a theatre-by-night through the addition of lighting equipment (not elaborate but certainly adequate), curtains concealing the mirrors and side walls, and risers accommodating folding chairs for the audience. The space is rectangular and wide, though not very deep. Its main drawback, at this point and judging only from opening night, is the lack of air conditioning.

There are currently very few small to medium-sized affordable stages for dance in town. Berkeley Arts/On Stage!, therefore, comes as a blessing to dancers



See BALLET, page 14 Sam Weber performed tap during the evening's performance.



Audrey Smith (left) with fellow cast members Diane Wasnak, Joan Mankin and Ruth Cox.

Smith was born to entertain

By Carol Egan

Remembered fondly for her many years of performance with the San Francisco Mime Troupe, El Cerrito resident, Audrey Smith, can be seen in the current production of *The Two-Bit Tango* at Josie's Cabaret and Juice Joint, 3583 16th St. (at Market) in SF, Wednesday through Sunday nights at 8 p.m. through June 29.

In a recent interview Smith talked about her passion for the theatre.

"My Dad was in the service, and we moved around a lot. So I had to entertain myself. I remember making up stories and playing all the parts. My first performance was at one of my mom's parties. We'd been watching 'My Little Chickadee' with Mae West and W.C. Fields. I remember Mae West saying, 'Are you happy to see me, or is that a pistol in your pocket?' My dad laughed, and my brothers kept repeating it. My dad just thought that was the funniest line in the world. I didn't really quite get it. I was six or seven. I was just a kid. I just knew it was funny. When you said this everybody laughed."

Determined to try to make people laugh herself, Audrey filled her sister's training bra with two oranges and repeated, in what she fears was "a lousy Mae West impersonation," the famous line. That first crucial lesson taught her the importance of delivery, timing and knowing your

audience. Unfortunately all three suffered from the fact that she performed this little number in front of her mother's church-going friends with the minister in attendance!

Following her "performance," it was obvious from the look on her father's face that severe punishment was not far off. The minister saved her when he broke the silence with applause, saying "She's a little performer. Quite an entertainer you've got there." "Actually, I guess he was my first supporter," Smith recalls.

Smith's mother, whom she calls "the most wonderful person I've ever met in my life" referred to her daughter as "my special baby." "There was many a time she'd just look at me and shake her head. A couple of times I remember her saying 'This is my crazy baby. I hope she doesn't embarrass me.'"

While still in grammar school Smith saw her older brother perform in a high school play. "That was the first live theatre I ever saw." It was another "a-ha" experience for her. "I wasn't seeing my brother. He took me to another dimension, and I was seeing the change that you can create in theatre. You can be and do anything you want."

Smith's talent as a singer was her first ticket on the road to professional theatre. "All of a

See SMITH, page 14

'Twelfth Night' is living theater

'Twelfth Night,' East Bay Actors Collective, at Mosswood Park and UC-Berkeley's Faculty Glen, through June 29.

By Don McConnell

Four hundred years of Shakespeare worship have produced a performance style of such refinement that it probably bears little relation to the original. That's the thought that kept coming to mind during last Saturday's performance of *Twelfth Night* at Mosswood Park.

The park, at MacArthur and Broadway, between Kaiser Hospital and Interstate 580, has a tiny amphitheater. A screen of trees masks the surrounding streets and tennis courts, but nothing can mask the roar of the freeway, joined now and then by sirens and car radios.

Then, halfway through the first act, about a dozen 5- or 6-year-olds discovered the play; and from then on, the action in the audience matched that on stage. The kids changed seats every two minutes; they followed the actors off stage; they whooped aloud when they were amused; they were like some elemental comic force of their own.

Amazingly, all of this added to the show. *Twelfth Night* begins with some serious and courtly set-ups (a shipwreck and scenes at the court of Count Orsino); and as the actors struggled to be heard — and to seem believable in such an obtrusive urban setting — I suspected it would be a long afternoon.

But once the rough-and-tumble low-comedy scenes began, so did

See TWELFTH, page 14

Believable acting saves 'Ripe' from bad writing

By Renata Polt

Surviving a fiery automobile accident that kills their parents, fraternal 14-year-old twins Rosie and Violet set out for a life as "fugitive outlaws," as they put it. When they run out of money and opportunities for shoplifting food — and, worse yet, see their pictures plastered across the front page of the local paper — the two girls sneak into a parked truck, ending up on an Army base. More specifically, they end up in the shack inhabited by base groundskeeper Pete, a rootless but not ill-intentioned man in his 30s.

In their tank tops and shorts, the two heroines of *Ripe*, a debut film by writer/director Mo

Ogrodnik, are classic jail bait, and when Violet shoplifts a pair of heart-shaped Lolita sunglasses, it's clear what's ahead. Like *All Over Me* and a spate of other recent independent films, *Ripe* is a female sexual-coming-of-age movie — the flip coin, I guess, of all the male sexual coming-of-age movies we used to see.

The best thing about *Ripe* is the casting and acting. Monica Keena as the nubile Violet, and Daisy Eagan as Rosie, who's more interested in making war, not love, are not only remarkable young actresses but also look 14 — which is refreshing, especially after *All Over Me*'s "teenagers," long since

see RIFE, page 14



Monica Keena stars as Violet in Mo Ogrodnik's debut film.

Cirque du Soleil finally comes to town

By Carol Egan

Appearing for the first time in the East Bay, Cirque du Soleil, the internationally renowned French-Canadian circus, has set up its Big Top at Jack London Square (Alice Street at Embarcadero) where it can be seen through July 20.

Founded in Quebec 13 years ago, Cirque du Soleil's empire has grown to such an extent that there are now several productions running simultaneously around the world. On a typical weekend in 1997, claims the press information, some 30,000 people will see a Cirque du Soleil performance. Considering the local unit performs twice on Friday, Saturday and Sunday, and the capacity of the Oakland tent is 2,500, this statistic may soon increase.

The reasons for this enormous success are multiple. The group's focus, from the beginning, was on an integration of extraordinary circus skills with excellent music, costumes, lighting and choreography. Animal acts were never included. Thanks to the highly talented team of artistic creators, plus the casting of many of the world's leading circus artists, audiences throughout the world have turned to Cirque du Soleil as the

epitome of circus art.

This year's production, as others in the past, uses a thinly woven narrative to carry the action forward and give it a framework on which to hang. The show's title, "Quidam," means literally "guy" or "chap." The program refers to quidam, however, as "a nameless passerby, a solitary figure lingering on a street corner." As with many past shows, the story entails the ordinary person (in this case a young girl and her parents) being initiated into the world of the extraordinary.

Even before the show begins, a pre-show schtick involving John Gilkey (former San Francisco resident and one of the leading characters) and his army of cohorts, a kind of galactic S.W.A.T. team clad in white hooded body-suits, prowls through the audience searching for recruits. Two "volunteers" are selected, carried off-stage only to reappear shortly as the newest members of the team. The metaphor is fitting for, as soon as the performance begins, we too are swept into the magical world of "Quidam."

The show really begins when the girl (charmingly portrayed by 13-year-old Audrey Brisson-Jutras), calmly seated on the floor

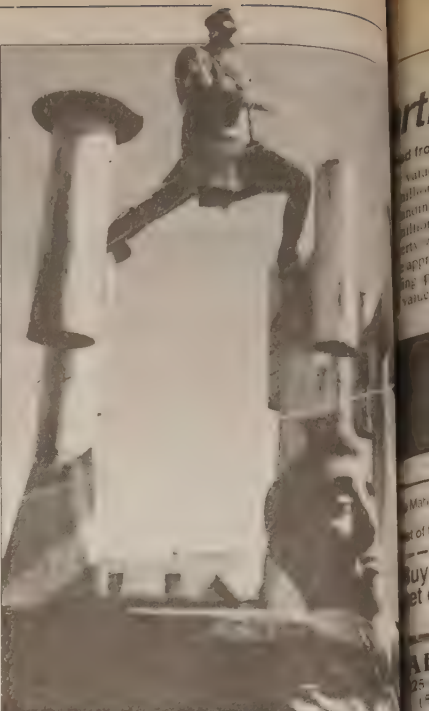
of her living room at the feet of her parents, is confronted by a surrealistic headless giant carrying a bowler hat. It is obvious that the hat bears magical properties when it is thrown to the ground and thunder and lightning occur. Encouraged by "John" (the Gilkey character), the girl places it on her head and remarkable things begin to happen. Like Alice falling down the rabbit hole, she seems to be descending to another world, one peopled by fantastic beings. The Magritte-like headless character reappears throughout the show and finally reclaims his hat, thereby returning the girl and her family to their ordinary lives.

So much for the "story." It's what happens in between that matters. And matter it does, because this is some of the finest collaborative work to be seen anywhere. Having superb and highly-skilled performers, many of whom come with their own ready-made acts, makes the job easier. Nevertheless, the attention to detail shows in all aspects of the show. The musical score by Benoit Jutras surpasses those of earlier productions, incorporating influences of Klezmer music, Middle Eastern sounds, traditional dance rhythms and vocals, along with circus

music.

The coordination of choreography (by Debra Brown) and music with the dances and acrobatics in the show is magnificent. Finding and accentuating the inherent rhythms of the different skills, Brown and Jutras artfully connect individual numbers with the whole, creating a seamless totality. Luc LaFortune's lighting, Dominique Lemieux' costumes and Michel Crete's set (consisting of a revolving stage and an overhead conveyor which transports many of the performers on and off-stage and serves as the suspension anchor for the numerous aerial acts) further enhance the high-tech production, all of which is under the direction of Cirque du Soleil's creative mastermind, director/author, Franco Dragone.

Eventually, however, we too must leave this magical world and return to our everyday lives. Anyone interested in being transported to this very special place, if only for a few hours, must make a pilgrimage to Cirque du Soleil. Performances take place every day except Monday. Tuesday through Thursday at 8 p.m. with two shows on most Fridays (6 and 9:30 p.m.), Saturdays (4:30 and 8:30 p.m.) and Sundays (1 and 5 p.m.). Tick-



John Gilkey (foreground) is a central character in the performance. In the background is Karl Bourne. Tickets are priced from \$16.50 to \$45.50 for adults, \$8.25 to \$31.75 for children. They may be pur-

chased through Adult World USA outlets or by calling 800-678-5446.

Twelfth

Continued from page 13

the magic. Ultimately, this was as enjoyable a performance of a Shakespeare comedy as I can remember.

In general, I'm not a fan of the Bard's comedies. Like many of them, *Twelfth Night* depends on a premise of separated twins, one of them disguised as the opposite sex. The resulting absurdities are funny for a while. Yet at some point, the misunderstandings turn dark, and lives are put at stake.

Twelfth Night, though, has less darkness and much more simple foolishness, and this troupe embraced it with a gusto that was impossible to resist.

The acting styles ranged considerably. Andrew Bauer (Malvolio) and Keith Anthony (Sir Andrew Aguecheek) both relied on an exaggeration of manner so extreme that it mattered little what they said. (The kids loved them the best.) Calum Grant (Sir Toby Belch), Tessa Villaseñor (Maria) and Amad Jack-

son (Fabian), on the other hand, relied more on high energy and realism. The mix was delightful.

Given all that's been said so far, it will be clear that the courtly figures were at a disadvantage. Yet over the course of the afternoon, they gradually assumed dominance.

Director Shawn Kairschner has assembled a notably good-looking bunch of nobles, and when necessary, they could produce an intensity that was electrifying. This was especially true of the separated twins — Viola/Cesario (Cherise Boothe) and Sebastian (Kyle Hill).

Hill and Michael Cheng (Antonio), in much smaller roles, were responsible for a moment of genuine frisson, as they wrestled the play back from the clowns in the final scenes.

Garth Petal made an imposing Orsino, a role with little scope for more than that. Rebecca Tourino, stepping into the role of Olivia at a few days' notice, found a comic vein in the stiff character of a maiden who, despite her haughtiness, falls in love

with strangers in the blink of an eye. Tourino kept doing doubletakes as if horrified at her own actions, before plunging forward to the next folly.

Jeffrey Fierston (as the jester Feste) played impresario to the action, introducing it, binding it together, adopting whatever manner or look is needed. He even interacted with youngsters in the audience, at one point sending them running away shrieking with laughter. He seemed to judge the exact result he would evoke; it was a brilliant moment.

The East Bay Actors Collective is made up of UC Berkeley drama students, past and present. The performances are free (though they end with a collection). These folks should be encouraged.

I suspect the Berkeley performances (Thursday and Friday at 6 p.m.) at UC's Faculty Glen are easier to hear. But the Mosswood Park shows (Saturday and Sunday at 2 p.m.) are living theater, with the city of Oakland being one of the players. The run ends June 29.

Ballet

Continued from page 13

and dance aficionados alike. Other artists will also be able to take advantage of the space, as was the case on Friday with the inclusion of a musical trio and a poet. Though it cannot offer a haven to presenters of "Swan Lake," small-scale groups should feel most comfortable here.

Friday night's performance was highlighted by the appearance of Sam Weber, tap dancer extraordinaire, doing a solo choreographed for him by Michael Smuin. Weber, who has spent much of his career in the professional ballet world, has often appeared as guest with the Berkeley City Ballet.

"The Bells of Dublin," using music of The Chieftains, had an Irish look about it, though, for the most part, it was simulated clog dancing. Weber's fast footwork, multiple shuffles and jaunty leg flicks lent it an air of charm. Although the Marley

floor is not ideal for tap, Weber's clarity and precision managed to overcome this limitation.

The program opened with the Windfall Woodwinds Trio (Kristin Davidman, flute; Marjorie Tavistock, oboe; and Stefan Finsterle, clarinet) playing two short pieces, "Presto" by Haydn and "Aubade" by Paul de Wailly. Not only were they very well performed, but it also proved that the acoustics — for such a small space — are quite decent.

The remainder of the program consisted of three dances. "Clouds," created by Luis Napoles to music of Debussy, is a well constructed and compelling duet which was beautifully performed by Napoles and Ramona Lisa. Lisa, a BCB alumnus, who performed with the Dance Theatre of Harlem for several years before returning to Berkeley to join the school's faculty. Napoles, originally from Cuba, danced with several companies in his homeland before coming to the Bay Area where he has performed with the Oakland Ballet and as guest with the Berkeley City Ballet.

Also from Cuba, Humberto Gonzales, now on the BCB faculty, created the second dance of the evening, "Azul en Pedazos." Accompanied by the music of Ernesto Lecuano, one of Cuba's leading com-

posers, this bittersweet piece pressed the joy of Cuban life against the sorrow of leaving. The wit, charm and dramatic flair of Luis Napoles, the choreographer, alternated between light sections and more dramatic ones.

The most ambitious piece on the program was "The Multi-media piece" by Kyle Brown, slide performance by Larry Davidson) and dancers, including Andrea Lisa, Ann Greene and Ahmed Bukhan. Another multi-media piece, "The Written and the Performed," was written and performed by Kyle Brown, slide performance by Larry Davidson) and dancers, including Andrea Lisa, Ann Greene and Ahmed Bukhan. Another multi-media piece, "The Written and the Performed," was written and performed by Kyle Brown, slide performance by Larry Davidson) and dancers, including Andrea Lisa, Ann Greene and Ahmed Bukhan. Another multi-media piece, "The Written and the Performed," was written and performed by Kyle Brown, slide performance by Larry Davidson) and dancers, including Andrea Lisa, Ann Greene and Ahmed Bukhan.

For information on coming events, rental of the program call 841-8511.

Smith

Continued from page 13

sudden they realized at school that I could sing. My mama always thought I could, but she didn't really know. So I was invited to sing with this big band for a Christmas gig. I told mama, 'You've really got to come and see this.' The first song I did was 'Misty.' It started out with me and the keyboard. 'Look at me.' And I heard this voice crying out, 'I just knew my baby could really sing!'

As the winner of a jazz vocal contest Smith received a full scholarship to Mount Hood College in Oregon. Days were spent in music classes at Mount Hood and some evenings in theatre classes at the University of Portland. Weekends and many nights found her performing at jazz clubs and in half-time shows for the

Portland Trailblazers. At the end of her freshman year, the counselor called her in to discuss scheduling for the following year. When Smith heard she would be required to take subjects like trigonometry and biology, she waved good-bye to college.

The next step on her journey was a trip to San Francisco to audition for American Conservatory Theatre's 1975-76 training program. In Oregon she had seen the ACT production of *Taming of the Shrew* on television and knew she wanted to be part of that institution. The first year she was rejected, however, and told to go away and get some experience. Taking this advice to heart, she performed all over the Bay Area in small theatres and clubs. The work paid off and she was ac-

cepted into the program the following year. She spent one year in the training program and two years studying at ACT's Black Actors' Workshop.

But the real highlight of Smith's career was the early years she spent with the SF Mime Troupe. Hired in 1979 for a European tour, Smith knew from the first moment she saw the collective that she wanted to be part of it. At the time, however, they were not accepting new members. So she returned home in a state of deep depression. "I had found my place in the world and I wasn't going to get to be there. When I got home (from Europe) there was nothing. I had no future. I wasn't special anymore."

Fortunately for her the collective changed its mind, inviting her to join as a core company member. She remained with the group for 10 years. "I was in Nirvana with the Mime Troupe for about six years. Gradually, as the Mime Troupe's m.o. changed, Smith became more disillusioned. Finally it caused her to withdraw from the group.

Shortly after leaving the Mime Troupe Smith learned that her mother had cancer. Although she had previously planned to move to Los Angeles, instead she left San Francisco, returning home to Seattle to be near her mom. Determined to focus all her attention and energy on her mother, Smith took a job at Nordstrom's, denying her need for the theatre. By the

time her mother passed away four years later Smith was diagnosed as clinically depressed and extremely suicidal.

Still in this state, she returned to San Francisco in 1994. "I was afraid to go back into theatre because I had been out of it for four years. Word got back to Paoli Lacy (director of the SF-based small theatre group, Miracle Theatre) that I was back in town. She wanted me to come do this staged reading. Rehearsals were great. I was having a great time. And then it came to the opening and for the very first time in my life I was afraid of the stage." As soon as Smith began performing "a calm came over me again, and I thought, 'My God, Paoli's given me a miracle.'"

Smith compares her experience with Miracle Theatre to the Mime Troupe. "It's like the early Mime Troupe where you were allowed to be and do anything possible. She (Lacy) gets some of the best talent around because people want to work with her." The current cast of five includes frequent Mime Troupe actors, Joan Mankin and Ruth Cox, as well as two circus stars, Diane Wansak and Aidan O'Shea, both former members of The New Pickle Circus. With Miracle Theatre's commitment to "celebrating the possible in the face of adversity," it seems like Smith has found her niche again.

For further information regarding *The Two-Bit Tango*, or to reserve tickets, call (415) 861-7933.

Ripe

Continued from page 13

graduated from training bras. Gordon Currie as Pete is also first-rate, as is Ron Brice as Ken, the well-intentioned MP who introduces Rosie to guns.

The Army base setting is probably more dreary than it needs to be but provides some great opportunities for atmospheric, dusty backlighting (fine cinematography by Wolfgang Held).

Maybe independent cinema is, as some seem to believe, the salvation of the industry (if not the world) because of its de-emphasis on explosions, car chases, and the usual paraphernalia of the big studios. Heaven knows I welcome any deviation from the all-too-familiar Hollywood fare as much as the next movie-goer.

What I can't abide is the sloppy writing too often found in "little" movies like *Ripe*. Maybe a source of the problem is the writer/director combination: Like government, movies may require checks and balances to avoid corruption. Here, the direction is perfectly competent, but the writing leaves gaps big enough to roll a sound stage through.

I'm not nit-picking. Take this: How do the two girls get out of the flaming car wreck not only without a scratch, but also with a handful of bills and several changes of wardrobe? Where do they get the party dresses they wear to the Fourth of July dance?

When Violet gets her period, I assumed that her distress was about not having what my mother used to call "supplies." But no: It's her first period — at 14, a bit improbable for a girl today, but okay. I still want to know, though, where she got "supplies" in Pete's bachelor shack.

Anton Chekhov once advised a would-be playwright that if he showed a shotgun hanging on the wall in Act I, he had to make it go off in Act III. Contemporary playwrights have long ignored this dictum as rather creaky and dated, and a good thing too. I wish filmmakers like Mo O'Grady would learn to do likewise.

And I wouldn't mind a moratorium on films about amoral teenagers, either.

Ripe opens June 13 at San Francisco's Lumiere, and possibly elsewhere later in the month.

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...was sold, the proceeds
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...principal, "leaving no
...value of the land."

Raycraft later said, "It's required for redevelopment agencies to show they are not giving away public funds. If the land was worth \$1 and we gave it to him for \$0, that would be giving away public funds. It's unfortunate we had to do that. It was the cause of much confusion."

Not only was the reuse appraisal confusing, it convinced many citizens the agency was doing exactly what it was trying to prove it was not

— giving away public funds. Many citizens felt a \$0 reuse value didn't mean there was nothing to give away.

Resident George Amberg called it "obviously flawed," saying the agency contributed \$4 million to acquire the land, he noted, contending that surrounding sites were being bid on for substantial sums.

And because the agency retained title to the land, Amberg said, having the value reduced to \$0 would have a

serious effect on the agency's assets and security toward bonds. And, while the reduced assessed value of the land has already had a negative effect on the agency's tax increment, Amberg said, it is a plus for the financing of the IBEX Group. (Tax increments are increased tax revenues based on increased assessed property value. If a site undergoes redevelopment, the increase in tax revenue goes to the Redevelopment Agency to fund

further redevelopment.)

Raycraft later said that a reassessment for tax payment purposes (which would effect the agency's tax increment) is different than the reuse assessment done for the purpose of this financial deal. The reuse valuation is simply an exercise and will not effect the agency's tax increment, he said.

Resident Grant Ricketts similarly said IBEX is not only saving on tax payments, but also realizing increased rents and subsidies to manage the low income housing component.

Stewart had for tax purposes gone back to the county assessor twice to get the property assessed down to \$10.22 million, Raycraft later said. But this reuse valuation, although it reflected this \$10.22 million assessed value minus outstanding principal, would not further effect Stewart's property taxes.

Even Stewart thought the value of the land was a "red herring," saying, "I think there is something wrong with an analysis that gives that land as having zero value."

The combination of the loan balance and the project assessed value leads to the conclusion that there is \$0 value in the project, not in the land, said Councilmember Gina Brusatori. "If the whole project was destroyed by a natural disaster, and all you had was the land, it would not be worth just \$0," she said.

retail portion, was not taken into account either.

Critics in the audience questioned restructuring and the potential risk to city finances, particularly with a future budget shortfall projected.

Brusatori said she considered the agency's contribution to be not only the \$3.7 million to assemble, but also the difference between the interest on the bond, offset by the tax increment income which, in the staff report, is estimated at another \$2.3 million. "I would consider that gap, if you will, to be a social benefit. I am comfortable with that," she said.

She was, however, not comfortable with widening the difference.

IBEX ultimately did win a restructuring financial agreement on a 3-2 council vote. Councilmembers Mark Friedman and Gina Brusatori retained their "no" votes, and Mayor Norma Jellison and councilmember Norman La Force retained their "yes" votes, while councilmember and Redevelopment Chair Jane Bartke swung her vote in the developer's favor.

For the most part, the considerations of council members were less about the numbers themselves, and more on the wider implications of restructuring the financing.

"I am concerned about setting a precedent by reopening a contract not designed for that purpose," said Brusatori.

Friedman agreed, emphasizing the prerequisite of public benefit when spending public money. "I would need to be convinced that there is a public benefit here to make a business decision to renegotiate the contract."

But for Jellison, La Force and Bartke, it came down to the definition of a "partnership."

"What this is really about," La Force said, "is whether this city is really committed to public/private partnership and an understanding that when problems arise, the parties must make a decision that benefits both. The benefit to the city is a development in place of the blight that was there before, he said.

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Dishing the Dish

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The Maven sneaked into the "field" kitchen tent at the Napa Valley Wine Auction last week at the Meadowood Resort and observed this most fascinating scene: About 250 aspiring chefs from the Culinary Institute of America (CIA) in St. Helena were busy prepping and setting plates for the star chefs who created a spectacular meal for 2,000.

The room looked like the inside of a beehive: The blue-hatted students lined both sides of a half-dozen 40-foot long tables. As they worked, hardly a sound was heard. But their every movement was efficient, not a wasted motion. As Mark Miller, of the old Fourth Street Grill in Berkeley and now at his Coyote Cafe in Santa Fe, stood by also observing, one could only whisper and admire the cooks as they plated dishes of curried noodles and prawns, wide pasta noodles rolled and stuffed with spinach and ricotta, rare slices of lamb, and a chocolate flan with bananas and figs (Miller's creation) ...

Daniel's on San Pablo in Albany is featuring risotto and jazz on Wednesdays throughout the month, and fresh pasta and jazz on Thursdays. Johnny Janis is featured on risotto night, while the Dave Widlock Duo and the Hideo Date Blues Duo alternate on pasta nights. Check the calendar by calling Daniel's at 524-0157 ...

For a steal of a meal, check out the early bird prix fixe dinners at Quinn's Lighthouse. The dinners, served from 5 to 7 p.m., will set you back only \$7.99 and that includes beverage! Call Quinn's on the Embarcadero Cove at 536-2050 ...

Here's Walker's Pie Shop's menu for the week: Tuesday — Chicken Fricassee, Wednesday — Orange Roughy with a sesame shrimp crust, Thursday — Roast Lamb, Friday — Salmon with black bean salsa or Filet of Sole, Saturday — Filet of Beef with Bearnaise, Sunday — Yankee Pot Roast. Prices range from \$13.50 to \$13.95 (except for the filet of beef). Call Walker's on Solano in Albany for reservations at 525-4647. Maven: One who thinks they know everything about something. Have a restaurant tip? Fax The Maven 339-4066.

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The City of Albany is developing a Watershed Management Plan. The purpose of this plan is to identify needs and opportunities to improve the City's storm drain system, to reduce flooding, and to prioritize the opportunities for creek restoration projects.

The draft plan will be available in late August for public review and comment. A second public meeting will be held September 25, 1997.

Please join us. Your input and observations on drainage, flooding and creek restoration in Albany is critical to the success of this project.

For more information, contact the City of Albany Community Development & Environmental Resources Department, 510/528-5760.

PET TALK

A Special Feature of the Advertising Department

Save the Cats on Treasure Island

As families have moved out of the Naval Base on Treasure Island, some cats have been left behind. These abandoned cats are now roaming throughout the island. Some cats are living on rocks facing the bay. They are suffering from the cold at night, and the blowing bay winds make it difficult for them to survive.

A few volunteers from Marin County have been feeding these stray cats. There are many cats still living in homes and buildings on the island, but the few remaining human caretakers will leave in August or September. When these caretakers leave, a catastrophic situation could result. There will be no one to

feed the domestic and the stray cats.

The volunteers from Marin County approached the PET CLUB for help - asking for food donations. These volunteers have been buying most of their cat food from PET CLUB in Corte Madera because of its low prices. When the management of PET CLUB heard about the plight of the cats on Treasure Island, they decided to give a helping hand. The PET CLUB in Emeryville will set up a donation box near the entrance of the store; furthermore, they will donate their surplus cat food and partially-opened dry food (returned food from customers) to these cats.

It is estimated that there are more than 250 cats on the island. Since there are so many cats, the volunteers are asking for cash donations to take care of the cats in the long term. Please send your tax deductible donations to:

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If you are sending a donation, please write "Treasure Island Cats" on your check.

For those who want to donate food, the PET CLUB is located next to Home Depot and Toys 'R Us in Emeryville.

About PET CLUB:

The PET CLUB is a family-owned business. The owners are originally from San Francisco, but now live throughout the Bay Area.

There are five PET CLUB stores in Northern California: Corte Madera, San Mateo, Hayward, Mountain View and Oakland/Emeryville. These pet supermarkets are more than 20,000 square feet in size, and they carry over 10,000 items. A survey conducted by a leading Bay Area Consumer magazine indicated that the PET CLUB stores have the lowest prices of all the pet chain stores located in Northern California.

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down, thanks to Hopalong needs help cover vet costs and expenses (no salaries). Send donations to Hopalong Animal Rescue, P.O. Box 27507, Oakland 94602. To volunteer, call 482-2724 or 530-4661.

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Four of Berkeley's rugby players competing for Pacific Rim title

Four Berkeley rugby players are on this year's USA Rugby Eagles as the team vies for the Pacific Rim Championships.

Cal's national champion rugby team is represented by halfback Kevin Dalzell, hooker Kirk Khasigian, and No. 8 Scott Yungling.

Prop Tim Peterson, who is also on the Eagles, is a member of

Berkeley's Old Blues rugby team.

The squad, which has already played Japan in the opening game of their current homestand at Balboa Park in San Francisco, next face Hong Kong at Balboa Saturday at 1 p.m.

The Eagles will then face Canada June 28 at Balboa before heading to the University of North Carolina July 5 where they'll face Wales.

The Eagles then conclude their homestand with a return match against Wales, July 12, also at 1 p.m. at Balboa.

The Eagles finished second to Canada in last year's inaugural Pacific Rim championships.

The match against Hong Kong will be one of the last before that city-state returns to Chinese rule at the end of June.

Panthers' runners will be back next year

Mary's young track team have all of its athletes return '97; should be state savvy

Gardella

Mary's High's student population, perhaps, too small for it to compete for the state title in the field. But no one can deny the Panthers, albeit on a smaller scale, are loaded with talent. James Logan, are loaded with talent enough so, that coach Lawson believes he has the challenge for state several events next season.

Young Panthers, mostly sophomores and juniors this ended with a taste of the best California competition last weekend at

the State Championships at Hughes Stadium in Sacramento.

One Panther, Jerriod Mack, performed so well that he is the front-runner for next year's title in the triple jump.

"What we did this season is set the building blocks into place," said Lawson. "Next season, hopefully, we can challenge in several events. Jerriod should challenge for the state title."

Mack third

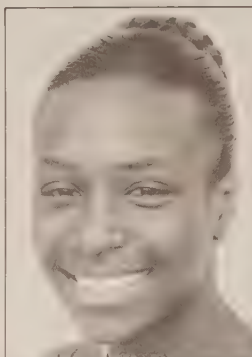
Mack was the lone SM representative to reach Saturday's finals.

The junior represented well, finishing third in the event. Mack was the only underclassman in the top seven.

The tight semifinals in the high jump kept Spring Harris from advancing to the finals. The top nine jumpers in the semifinals advanced. The sophomore's 5-5 jump was the second highest, but she was also tied with six other athletes. Harris failed to make the cut in the jump-off.

But in the finals only two athletes, both seniors, eclipsed Harris' personal best of 5-6, which means with another season of physical and mental maturity, Harris should reach the finals next season.

Most feel we have been writing SM's 1,600-meter relay team into the finals with a permanent marker, that is until Kwamin Taylor suffered a season-ending injury early



Spring Harris

in the spring. Without Taylor, the Panthers ran a respectable 3:19.22,

not good enough for a birth in Saturday's championship.

"I was disappointed because I felt we should have been in the finals in the 1,600," Lawson said. "Chandler White, our anchor in the event, had the flu all week and was unable to practice. And if Kwamin hadn't gotten injured I think we would have run a 3:15."

That time would have easily gotten the Panthers into the finals, and only four teams bested that time in the championships.

Good season

"On the whole, I think we had a really good season," said Lawson, whose team's domination continued in Alameda-Contra Costa Athletic League play, where the Panthers have not lost a dual meet since Lawson arrived in the mid 1980s.

'What we did this season is set the building blocks into place. Next season, hopefully, we can challenge in several events.'

— JAY LAWSON, ST. MARY'S TRACK COACH

See St. Mary's Jerriod Mack jump ...



Mary's High's triple-jumper Jerriod Mack in action at the California track championships in Sacramento last week. He finished third in the state with a jump of 48-10.

File '97/Jeff Landquist

M's Mack could be state's best triple jumper in '97

Gardella

Two-feet, four and three-

is the distance Ken Fra- Mission High in San Fran- cisco jumped in the triple jump in the California Track & Field Championships. The record still

is the mark St. Mary's Jerriod Mack is hoping to break next season.

to break the state meet as a senior," said Mack. "I finished third in the event at the state championship in Sacramento with a distance of 48-10."

in wanting to place first, Mack is content with my performance," said Mack.

should be the favorite non-senior in the top

'I want to break the state meet record as a senior. I went in wanting to place first, but I was content with my performance.'

— JERRIOD MACK, ST. MARY'S TRIPLE-JUMPER

seven.

Incentive for next year

"Jerriod's very excited about his performance, and where that fits into state for next year," said SM's coach Jay Lawson. "I think Jerriod had the most outstanding season of anyone on the team. And how well he finished up gives him the incentive to work hard in the off-season."

"I'm going to work with coach (Jeff) Rogers during the summer, using more complex techniques," said Mack, who also plays on

SM's football team.

Mack's explosion in the triple jump was loud and unexpected. Until the Meet of Champions in Berkeley two weeks ago, Mack's personal best in the event was 47-0.

But at Edwards Stadium, the junior emerged as a legitimate contender for the state title when he set a meet record by jumping 49-2, heading into the state meet ranked third.

The two-foot-plus improvement was because of "my technique, but also it was a mind-

setting thing," said Mack. "Once I jumped that distance, I felt the sky was the limit for me."

The only question heading into Friday's semifinals was which Mack would show up, the one that jumped a consistent 46- or 47-feet during the season, or the one that shattered the meet record in Berkeley?

"If Jerriod jumps 46 or 47, he'll be in the middle of the pack," said Rogers, who coaches the Panthers in the jumping events, prior to the state meet. "But if we see a 49, he should probably finish in the top three and we'll see him on the awards stand."

Fourth best

The answer came Friday in the semifinals. Needing to place in the top nine to advance to the following day's finals, Mack netted the fourth-best mark of the day, jumping 48-8-3/4.

While he didn't quite get a 49, Mack improved his semifinals mark by more than an inch the following day, capturing third, behind two seniors.

"We were very satisfied with Jerriod's jumping," said Lawson. "He competed very well. You have to keep in mind that he was jumping 47-0 two weeks ago."

Albany Berkeley Soccer receives grant

The Albany Berkeley Soccer Club has received a \$25,000 grant from the Fielding Field Project to fund a new sports facility. Four acres of inner-city land will be converted for the project, thus allowing 850 youth a place to play soccer.

The ABSC is one of 36 programs that the United States Soccer Foundation has selected from a nationwide pool of 205 applicants to receive the award. The

project has already received financial support from Albany and Berkeley.

The U.S.S.F. was established to administer funds from the 1994 World Cup Games, which was designed to support projects that promote soccer in the U.S.

The foundation has received \$20 million from the World Cup. Total Cup funding is expected to reach \$50 million over the next several years.

tion service Back to the Source for slides of his favorite backpacking destinations in Idaho, Montana and Wyoming, the Lemhi Mountains, the Sawtooths, the Bob Marshall Wilderness, the Absarokas, the Wind River Range, the Gros Ventre Wilderness and more.

Mercer will give tips on trip planning and back country safety (bears, river crossings) to help make the most of backpacking vacations.

Unless otherwise noted, all clinics/slide shows listed above are free and open to the public and are held at REI, 1338 San Pablo Ave., Berkeley. Contact REI's customer service department for more information, 527-4140.

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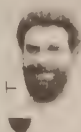
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A diary of 3 incredible days in the Napa Valley



The
Wine File

ALAN GOLDFARB

ST. HELENA, Napa Valley
— The Napa Valley Auction is the most important highest, and most grandiose wine event of the year.

It's the most important because it raises the most money for charity. In its 17 years, it has donated more than \$9 million to area medical facilities.

It's the biggest because it attracts more than 2,000 people, who for three days, scurry up and down the valley attending winery luncheons, dinners and dances. Then, turn around and attend more luncheons, dinners and dances.

The affair culminates in an eight-hour auction under a huge white tent at the Meadowood Resort. The bidding is frenzied, the prices are otherworldly, and the temperatures usually hover near the century mark.

A synopsis of my three days last week of a non-stop eating and drinking debauch:

Day 1, Thursday — Arrive at the Hess Collection winery on Mt. Veeder for a cool drink of bottled Swiss water (the owner, Donald Hess, is Swiss), and then given a short course on art appreciation by Hess himself. Aside from being a winery, Hess is also an art museum with pieces by Bacon, Stella and Motherwell.

We then are bused further up the mountain to *Chateau Potelle* where the acclaimed Sylvain Portay, of San Francisco's Ritz-Carlton, prepares dinner for 120.

The wind is blowing and it's brisk. Portay prepares a cold pistou soup. At first it's like eating from a garden with the freshest vegetables

imaginable. But alas, the flavors don't come together. Needs more garlic.

Then comes the most controversial dish of the night: stuffed fresh sardines. The little bugger's heads face right to the sky. Even Frenchmen, who have probably been in this country too long, are revolted by the very Provencal dish.

However, a simple vegetable platter of baby zucchini with their flowers intact and stuffed, is made brilliant by the addition of basil and sweet diced tomatoes laced with course salt from the coast of Brittany.

There were three other courses that range from good (lobster bouillabaisse) to mediocre (Swiss chard tourte) to wonderful (chocolate bomb).

The dinner is pulled together because of the wine pairings from Mt. Veeder — Hess, *Mt. Veeder Winery* and Potelle (the latter's 1994 Zindandel VGS (for Very Good Merde), was especially fabulous). But the food is generally lackluster, considering the chef.

Day 2, Friday — Get lost trying to find lunch at *Stony Hill Vineyard* in the hills south of Calistoga. No signage. It's part of the mystique of this tiny but venerable winery whose wines are usually obtained via mailing list, and even then its nearly impossible to get your hands on its great Chardonnays.

Stony Hill has been around for a half-century, and not many know of it. That's because its Chardonnays are made for long-term aging with no oak, a very Burgundian concept. Most Californians like their chards now and want 'em loaded with wood.

Anyway, the '92 (magnum) and the '86 especially are just fabulous, the latter with a lot of

life remaining. The wines are paired with a nice salad of yellowtail, halibut and shrimp dressed with verjus — tart unripened wine grape juice, which some use as a substitute for vinegar.

Get to go back to the hotel for a one-hour nap, which is delicious because I'm so tired from all the food and wine. (Trying to pace myself here.)

Then it's off to Meadowood for dinner under the big top. An all-star chef cast presides. First up, Anne and David Gingrass from Hawthorne Lane serve us lemon grass prawns with curried rice noodles. Reminds me of Singapore rice stick. The dish is wonderful, except that they use too much Vietnamese *nuoc mam* (anchovy sauce), which makes it too salty.

Then comes the dish of the night — a *rotolo di pasta* (rolled noodles) stuffed with ricotta and spinach with tomato coulis from Piero Selvaggio of L.A.'s Valentino. Gorgeous, delicious, and somewhat spicy (the tomato sauce).

Gerald Hingoyen's (Fringale) roast lamb is prepared the way I like it (rare), but the meat lacks flavor. Meat is always most difficult under these circumstances.

Finally, Mark Miller's (Sante Fe's Coyote Cafe) chocolate flan with bananas and figs is a delight, making this Friday dinner perhaps the best in the seven years I've been covering this event.

Oh, a couple of great wines served at our table: the '94 Raymond Cabernet Reserve and the '93 Dalla Valle Cabernet are powerful, classic cabs for long-term drinking.

Then some dancing to a couple of bands — a Basie-like orchestra and a swing octet — and trying to avoid the cigar smoke from thousands of stogies.

Day 3, Saturday — At last, the auction itself. First I make a quick stop at *Far Niente* to view the lot of the day: a huge table, which when opened (via remote control) reveals 19 magnums, each etched with a James Bond character. The sound track from

every Bond film ever made blares from the bowels of this weird contraption.

Back at Meadowood, several dozen of the Valley's restaurants serve some snappy finger foods as the gavel comes down to open the festivities. Right away the pissing contest begins, as doctors, lawyers and computer execs raise the bidding higher than anyone can imagine.

Seven lots in — Lot 007, the James Bond Table, goes for \$360,000. It's the largest bid for a single lot at a wine auction in this country. Writers and cameras swarm around the woman who won the thing. It's as if she'd just won the Stanley Cup or something. Madness.

Much of the excitement is gone for the remainder of the afternoon as the heat takes its toll. But the bidding continues at an unbelievable pace. More than \$3 million is raised — a record. The vintners are proud and Napa Valley continues to prove itself the most glamorous wine region in the country.

Tired and spent, literally, the crowd moves toward another fairway on the golf course where long tables are set with a dinner from three of California's best chefs.

Cindy Pawlcy of Mustard's and Fog City Diner, starts us off with a "country picnic" with artichokes, radishes, and green onions and aioli served in a hollowed out loaf of bread. Home cured olives and a couple of fabulous goat cheeses from Laura Chenel make it one of the best and simplest picnics I've attended.

Next, Nancy Oakes of Boulevard serves the most splendid pork chop I've ever had. Done to a slight pink, without a trace of fat, the chop is salted just so to tease out its juicy flavor.

Finally, Nancy Silverton from L.A.'s Campanile serves a big bowl of strawberry rhubarb with brown butter biscuits and cream. The biscuit was to drop dead for. It was all I could do but drive home on the Silverado Trail, singing all the way.

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■ Martin Snapp

Rule Britannia: O rapture! The long-anticipated International Gilbert & Sullivan Festival is finally here! For the next 10 days, UC-Berkeley's Zellerbach Auditorium will be ringing with some of the most delightful songs ever written in the English language.

G&S troupes from all over the world will be strutting their stuff, including the stars of the late, legendary D'Oyly Carte Opera Company, which was founded by Gilbert & Sullivan themselves.

For G&S fans like me, this is like being a Catholic and finding out that the whole College of Cardinals is coming to town. To quote Tessa in *The Gondoliers*, "It's just too much happiness!"

The fun starts Saturday night, when the D'Oyly Carte stars perform *The Mikado*. (And you might notice a certain familiar-looking, gray-haired ringer playing one of the Samurai guards. That's me!)

On Sunday, it'll be *The Pirates of Penzance*, performed by the Northern Savoyards of Great Britain.

On Monday, it'll be *The Gondoliers*, performed by the Stanford Savoyards of Palo Alto.

On Tuesday it'll be *Patience*, performed by yet another British troupe, the South Anglia Players.

In Wednesday it'll be a special performance of *The Mikado*, which I'll tell you about in a minute.

On Thursday it'll be *Trial By Jury*, performed by the D'Oyly Carte stars.

On Friday it'll be *The Sorcerer*, performed by our very own local troupe, The Lamplighters.

On Saturday the D'Oyly Carte stars will perform *HMS Pinafore*.

Finally, next Sunday the D'Oyly Carte stars will reprise *The Mikado*.

Plus, there will be an all-day G&S singing competition, a G&S acting competition, and a G&S film festival.

Sounds like jolly good fun, don't you think?

...

But the highlight of the festival will take place tonight, when the D'Oyly Carte stars crash a private party in Berkeley.

It's a retirement party to honor two of the most amazing teachers I've ever heard of — Cathy Lynch and Arden Clute.

Twenty-six years ago, Lynch (a 6th grade teacher specializing in drama and language arts) and Clute (a 5th grade teacher specializing in math and music) formed a Gilbert & Sullivan troupe at Berkeley's Franklin School. In 1983, they moved it over to Malcolm X School.

This is no basket-weaving course. They make the kids study everything possible about each production — the music, the language, the economics, the costumes of the era, theatrical terminology, and the historical context. And each student has to write a new essay every night!

The kids also take the show on the road. Every fall they travel to Ashland, Oregon. Every spring they go as far away as Hawaii and New Mexico, and as nearby as the local senior center. They've also performed in the chorus at the San Francisco Opera.

Think of the intangibles they pick up in the process: How to work together. How to meet deadlines. How to conquer your nerves in front of an audience. Even how to get used to wearing a tie when you're mingling with grownups!

It's a private party, but you can see some of the kids yourself next Wednesday, when the production of *The Mikado* will feature a chorus made exclusively of local schoolchildren, including 20 students from Malcolm X.

...

Now, I can just hear those of you who haven't become G&S fans yet asking, "So what?"

The answer is you don't know what you're missing. You might think of G&S as stuffy highbrow entertainment, but it's the exact opposite. We're talking about extremely hummable pop tunes, with lyrics that skewer the pompous and powerful.

How can you go wrong with a Navy Admiral who advises "Stick close to your desks and never go to sea/And you all may be rulers of the Queen's Navy"? Or a gaggle of stuck-up aristocrats who sing, "Bow, bow, ye lower middle classes/Bow, bow, ye tradesmen and ye masses"? Or a chorus that vouches for the heroine's truthfulness by singing,

*Her terrible tale
You can't assail
With truth it quite agrees.
Her taste exact
For faultless fact
Amounts to a disease.*

This is silliness raised to a sublime level. And the people who do it best in the world will be doing it here for the next 10 days. When you consider the elaborate productions, the lavish sets and costumes, the full orchestra, and the absolutely top-notch performances, I can't think of a better return for your entertainment dollar.

Do yourself a favor. Don't miss this once-in-a-lifetime opportunity. Try to catch at least one of these shows.

And by the way, I plan to be there almost every night. So if you see me, please come up and say hi.

Martin Snapp's column appears every Thursday in the *Journal*. Write him c/o Hills Newspapers, 2936 Domingo Ave., Berkeley 94705, phone (510) 273-9039, or e-mail Snapp@BMUG.org or Catman1@creative.net

EBMUD approves boost in water fee rates, wastewater levy

Bay City News Service

East Bay Municipal Utility District directors voted 5-2 Tuesday to approve a \$465 million budget for fiscal 1997-98.

In a separate vote, directors also approved a 4.5 percent overall increase in the district's water rates and a 3.3 percent overall increase in its wastewater rates.

The budget and rate increases for the district's 1.2 million customers in Alameda and Contra Costa counties take effect July 1.

District officials said the rate increases provide funding for a number of priorities, including securing a reliable water supply to minimize the impact of future droughts on customers, upgrading facilities and improving water and wastewater treatment processes to protect public health and meet emerging water quality regulations.

The 4.5 percent overall water rate increase is less than the 6 percent increase projected by the district last year.

Water rates will increase by 4.8 percent for a single-family customer who uses 270 gallons of water a day. Rates for the average multi-family unit which uses 1,230 gallons per day will increase by 4.9 percent.

Average commercial water rates will go up by 4.6

percent and average industrial rates will increase 4.4 percent.

The wastewater bill for the average customer will increase by 5.7 percent.

Board President John Coleman said the budget is "a prudent and financially responsible budget that will meet our capital improvement needs into the next century."

What shoppers want on upper Solano Avenue

The Thousand Oaks Neighborhood Association made it easier for prospective business owners by conducting a recent survey of its members as to what type business they would like to see on upper Solano Avenue. Leading the list were athletic and family shoe stores, a fruit stand, a green grocer, a candy store and a neighborhood hardware store.

Hanging

Continued from front page

the details," Kaplan said, adding that the concerns were tempered by a sympathy for the squatters' situation and a desire that they not be evicted. "Nobody's come to the (VRA) meetings saying it's a problem. My concern is that I really don't know what's there."

Wrong side of the tracks

Wedged between the mostly industrial businesses of Eastshore Highway and a fence bearing a sign warning that trespassers into University Village "are subject to citation and arrest," the area is a lonely stretch of granite, heavy brush and steel rails that has been home to such camps for as long as 100 years. According to Warren F. Lee, a post-doctoral student and village resident currently writing a history of the Albany/Berkeley area, the camps were particularly well-inhabited during the Depression era, prior to the birth of University Village itself.

"It was known to children who are now in their 60s, 70s and 80s as 'The Jungle,'" Lee said. "That has been a situation of longstanding." Though the times may now be booming, the camps have maintained their population of squatters, men, and occasionally women, who live a simple yet at-times brutal life on Union Pacific-owned land straddling the Albany/Berkeley border.

In 1995, for example, camp resident James "J.C." McLean, 50, was allegedly stabbed and beaten to death by accused serial killer Robert "Sidetrack" Silveria, who police say also killed a freight train-rider in Emeryville in 1994. As recently as last December, an elaborate network of shacks to the west of the railroad was bulldozed by a Caltrans crew, accompanied by police and county health officials, on the basis that the camp constituted a health hazard.

Though the Caltrans incident left in its wake a ragged pile of mud, wood and camp residents' belongings, much of which has yet to be cleaned up, a new shack-type structure has been built on the remains. At another shanty across the tracks, The Journal found a 44-year-old man who calls himself "Jimbow the Hobo" sipping peppermint schnapps in the two-room, A-frame-roofed "hooch" he said he has occupied since its former owner abandoned it as a result of winter floods.

Dubbed the "Track Ranch," Jimbow's home is a neat, well-ordered abode, filled with restored model trains, cigar boxes, thermoses, silverware, a Spiderman Pez dispenser and dozens of other accumulations kept dry by a plastic tarp pulled over a missing portion of roof. A self-proclaimed Christian and native of southern Ohio who said he has been riding the rails since 1971, Jimbow was rather knowledgeable about the death of Emert, saying it was his door Emert was knocking on and he who called police.

'Tired of the whole routine'

Though he said he was for the most part unacquainted with the man who hung himself above his home, (Jimbow, in fact, pulled back a portion of his roof, through which a foot-long piece of black T-shirt was still visible in the tree), he was familiar with his name. He said

Emert complained of "white trucks" following him the night he killed himself, and that the suicide was an unexpected event.

"I didn't believe the guy was dead myself," Jimbow said, adding that he thought the figure among the branches the next morning might have been a mannequin, or that Emert had somehow fallen asleep standing up.

Another resident of the area, 45-year-old Brian Lee, independently gave a similar account of Emert's behavior, saying he had known "C.J." for a few years and claiming Emert took a large dose of methamphetamine the night he died.

"I don't think he meant to do it," Lee said, claiming that Emert had encountered various drug-related troubles and was "just tired of the whole routine."

"People cry out for attention in the strangest ways," Lee said.

While Kaplan has raised concerns about the camps, which sit little more than a creek-wide away from the village's community gardens, according to Jimbow, harassing village residents is crime number one among area regulars, a condition also imposed on those who visit the camps.

"That's considered an act of unlawful trespass," Lee said.

Though both admit some do pass through the village and surrounding neighborhoods in search of recyclables, Jimbow said there have also been times when the invasion flowed the other way and "children" pelted the side of his home with rocks. Those incidents, though, are not responded to, he said, as camp residents apparently keep a low profile in their somewhat precarious position of squatting on privately-owned land.

"We usually take care of ourselves," Jimbow said, adding that regulars enforce a law that involves "black-listing" those who do not obey and encouraging them, as necessary, to leave.

According to Miller, incidents on the Berkeley portion of the property have thus far been few. "I'm not aware of any major problems being reported from that area," Miller said, an opinion is seconded by fellow Berkeley Police Capt. Pat Phelps. Albany Police Chief Larry Murdo said he too is unaware of any conflicts between the squatters and village residents.

Village Manager Tavie Tipton, however, did say there have been a "couple" of incidents involving fires in the area, a situation she said is exacerbated by the debris left by the Caltrans sweep. She also said some Village residents have expressed concerns about the persons occasionally moving through their community, but that others have deliberately left their recyclables out for the squatters and problems thus far have been scant. "They have never bothered a soul other than taking a few cans," Tipton said.

Persons living in the general area have, however, had a somewhat greater interaction with the businesses on Eastshore Highway to the west, which they visit in search of, among other things, water.

One man called those who wander the tracks "a general nuisance," and said they have come asking for water and left with the business' candy bars. Another, Greg Brazil, who owns a nearby warehouse, said he believes persons residing in the

general area have stolen as much as \$1,000 worth of brand-new metal parts from his yard and sold them to the recycling center in Berkeley. A third man at an auto repair shop said he found a person sleeping in a client's car one morning but had no other problems. A fourth said he gives water to those who ask for it, a generosity one person responded to by taking a bath in his yard.

The great majority, though, gave the impression of a coexistence for the most part peaceful, saying police patrol the area well, and showed empathy for the squatters' situation.

"If you treat people with respect, they'll treat you with respect," said one man.

Also, among a dozen or so village residents contacted in the garden, nearby buildings and adjacent playground last week, none expressed concerns for their safety, and the most common reaction was one of compassion.

"That's so sad," said one woman when told of the suicide which occurred a few hundred yards from her apartment.

Outreach unwanted

As happened the last time someone died near the tracks, the incident resulted in a follow-up visit from local government. Jimbow, for example, was contacted by members of Berkeley's Homeless Outreach Program, who left him with a business card bearing the names "Leland and Patty" and an offer of a possible one-bedroom apartment, provided he "go to AA and act like a yuppie," he said.

According to Homeless Outreach Counselor Leland Johnson, such contacts are common, as Berkeley offers services, from medical treatment to housing, to the various persons in varying states of mental and physical health who live with the sky as their roof. In some cases, when the lifestyle has taken an irrevocable toll, the program offers them a chance to "die with dignity," Johnson said. In others, it helps connect them with various resources, or arrives in advance of police sweeps to let squatters know their time at a camp is up.

"Our eventual goal is to have the person off the street," Johnson said. In the case of those in Jimbow's immediate area, a breed Johnson described as "people who like to be away from the mainstream... (who) want to be in the city but don't want to stay in the city," the program tries to maintain contact in the event those persons decide their days of living outdoors are over.

"I've seen people like that get inside, so I know it happens," Johnson said.

For Jimbow, who said he spent last summer riding freight trains through Utah and New Mexico, the Track Ranch appears as far "inside" as he is prepared to go for now.

"I like living down here," he said. "I like the freedom I get, to do pretty much what I want to do."

Since the suicide, Jimbow picked up the rubber gloves that were left behind, relieved that police had left the area, for he said they make him "nervous." Also, in a sort of recognition of what had occurred, he hung an "Angel of Death" — a small, white, winged figure with a skeleton's face — from the tree where the man known as C.J. took his own life.

Lease

Continued from front page

The lease, which runs for a term of the city \$14,000 a year in rent for the as up to \$100,000 to repair damage to the present, the district wants to put money on the site in anticipation of the high summer.

Some 30 people, from school students to opponents of the plan, the meeting, which saw a last-minute call to district study other sites for the Recreation Commission Chair Mark Rinaldi, the public comment period, urging to approve the lease.

"This is a crisis which has been a conscious decision by the School Board," calling the "one choice" the board president with "no choice at all."

"I ask you... do we really know away these basketball courts and... We are wiping out a major resource or do not accept or approve this lease today."

Rinaldi's opinion was seconded by audience members, including tennis woman who called for use of Key and Dave McMahon, who called for a California Environmental Quality Act (CEQA) review of impacts.

"This is a project... under definition of said. 'This project will have lots of impact'."

Those speaking in favor of the lease high school students, who said the arrangement and Boardmember Bill Cain, who said, not on behalf of the district but himself.

"It's important to me that this community recreation opportunities," Cain said. "I want that we have the best education system, not the best of all worlds, but its not the best."

In discussing the matter, Mayor Gooden opposition to the board's plan to build a middle school simultaneously, saying finish one, but we can't finish both." Citizens Parks and Recreation Commission also moved that the city request, in a nation why the district does not, purchase school and place the high school portion of the school site. That motion died for lack of a second.

After Boardmember Ed McMahon plan at the request of Councilmember Ed Mast raised concerns about the fact that the not receive the P&R recommendation at the meeting. After saying he was "working process" which yielded the district's choice Mast said, "I don't think at any point we adequate job of looking at all the impacts."

After Mast suggested the council discussion and consider other options, Baker saying the choice was not the council's but of the board. "It is not our role to have Baker said."

Councilmember Peggy Thomsen concurred, who said "It's not this body's decision."

The votes were then tallied, with Ed Thomsen casting their decision in favor of the lease and Good voting no. If the high school longer than five years, as some have predicted the district and city would have to negotiate at that time.

At the school board meeting one night McMahon spoke out again, this time asking to exempt the district from a CEQA process. A section of CEQA allows exemptions in order to maintain continuous services, cited a CEQA guideline allowing emergency situations. "The emergency" was as an excuse for not going through the finding a location," he said.

Although McMahon does not want to wrench in the works," he said he will expect to submit a writ of mandate within 30 days exemption. If he submits a writ of mandate, board will be required to either do an emergency study of the temporary housing and project, or show their reasons for exemption.

Process

Continued from front page

start hammering out an acceptable alternative once the process to come up with a compromise occurs.

Besides Friedman, who was nominated to be the liaison/facilitator to the task force besides BART, AC Transit, IBEX and the other recommended members to the Redevelopment Commission, a member of the Redemptory Committee, two citizens from the neighborhood and one member of the city.

From comments made by the citizens at recent council meeting, it was evident the presence of many with community process disillusioning.

Phrases like "deja vu," "dog and pony show" and "slap in the face" were heard after some community members saw the makeup of the task force.

The councilmembers stressed that this community planning process itself and the decisions would be made about land use. The decisions that would be made would permeate together the community planning process.

"The distrust shown over this simple, frankly indicative of some serious problems in the community," Friedman said. "I will work on it sitting here to try to resolve some of the problems."

Although, the final decision was to go proposed task force, Friedman said the task force be open to the public, so any community member wants to participate in this planning process come to come.

The meetings will be held on Wednesday 18 at 7 p.m., Thursday, June 26 at 7 p.m. needed, Tuesday, July 8 at 7 p.m. at the Place Meeting Room, 11720 San Pablo

REAL ESTATE

June 12, 1997 HILLS PUBLICATIONS Page 21

OWNING A PIECE OF HISTORY

MARK A. WILSON

in the Italian mode

Of all the styles of residential architecture used during the Victorian era in the United States, the most prolific and versatile was undoubtedly the Italianate. A shortened version of the Italian Renaissance Revival style, the Italianate was the second Victorian style, after the Gothic Revival, and was imported from England.

Today the Italianate is the most popular and most easily recognized Victorian-era style among the general public for several reasons. In the 1930s and 1940s, the famous American painter, Edward Hopper, chose to use prominent examples of Italianate-style homes in his paintings. On the East Coast in many of his paintings.

When Charles Addams created "The Addams Family" as the ultimate Italianate villa as the

residence of his creepy cartoon characters "The Addams Family."

And Alfred Hitchcock used both real and movie-set examples of Italianate-style homes in many of his most famous films: for example, the Bates Motel in *Psycho* and the home in which Joseph Cotton stayed in *Shadow of a Doubt* were both Italianates. By the way, the home featured in *Shadow of a Doubt* is still standing in Santa Rosa's historic McDonald Street District.

The Italianate style originated in the 1840s in England during the high point of the Romantic movement. Painters, writers, musicians and poets emphasized the realm of human emotions, fantasy and imagination.

The English Romantic poets

Byron, Keats and Shelley had traveled extensively in Italy in the early part of the century. Many of their most popular poems were either set in Italy or dealt with Italian themes.

By the early 1840s, a few years after Queen Victoria had ascended the British throne, a romantic attraction for Italian culture and "things in the Italian mode" had developed.

To take advantage of this appetite for all things Italian, English architects began designing versions of "Italianate" villas, houses and cottages for their middle- and upper-class clients.

Several architectural features distinguish the Italianate style. The most prominent is found on all true Italianate residences: rounded- or curved-arched windows or doors — derived from the rounded arches on the doors and windows of Italian Renaissance palazzos (townhouses) and villas (country homes).

The second distinguishing characteristic of the style is the columned porch or portico around the entryway. Found on all Italian Renaissance villas and many palazzos, the one-story portico is supported by two ornate columns and is often topped by a columned balcony, known as a balustrade.

A third mark of an Italianate structure is a row of ornate double-

See WILSON on page 30



Arched windows, a columned porch and brackets along the cornice line define this home as a classic example of the Italianate style.

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- 5900 ASCOT DR - SF View! - New listing. First time on market. Prime Piedmont Pines location. 3BD, newer kitchen, cherished gardens and privacy too! **PAT WHITTINGSLOW.....\$359,000**
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- 9125 LAWLOR ST - Toler Heights - New listing! 3BD, custom remodeled kitchen & bath, great bay view, huge lot, detached studio cottage. **VICKY FAULK.....\$159,500**

OPEN SUNDAY 2:00 - 4:30 PM

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- 6028 THORNHILL DR.....MONTCLAIR.....2BD/2BA.....\$265,000.....RUBY NG/KAREN LUM
- 4014 WOODRUFF AVE.....GLENVIEW.....2+BD/1BA.....\$249,000.....DELL M. ORR
- 8311 ASTER AVE.....OAKLAND.....2+BD/1BA.....\$179,000.....RUTH LOCKHART
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Almost new and beautiful sunken living room, office, den, large master suite with fireplace. Convenient location. 3BD/2.5BA. **Donna Conroy**
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Enjoy sunsets & bay views from 2 decks. Remodeled kitchen and updated bathrooms. Level yard. 3BD/2BA. **Michael Thompson**
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- 848 STANNAGE.....ALBANY.....1BR/1BA.....\$125,000.....LYDIA MELSEN
- 101 MONTROSE.....BERKELEY.....5BR/3BA.....\$595,000.....BARBARA MARIENTHAL
- 1634 LA LOMA.....BERKELEY.....DUPLEX.....\$415,000.....DIANA KAY
- 962 THE ARLINGTON.....BERKELEY.....3+BR/2.5BA.....\$335,000.....MAMOOD MOKTARI
- 1908 DELAWARE.....BERKELEY.....2+BR/2BA.....\$252,500.....DIANE VERDUCCHI
- 2611 BENVUE #4.....BERKELEY.....2BR/1BA.....\$149,000.....THE LONGS
- 1061 66TH ST.....BERKELEY.....2BR/1BA.....\$144,400.....LORI ARAZI
- 320 VASSAR.....KENSINGTON.....1+BR/1BA.....\$229,500.....KAREN BRAND
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- GOURMET GHETTO CONDO.....\$305,000**
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- BERKELEY COTTAGE WITH LIVE/WORK.....\$299,000**
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All appliances included in this sale! A very well-located home with remodeled kitchen & bath. SF & Marin Views! Home warranty included.
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Getting all wrapped up

In recent years fee-based investment programs have grown in popularity among investors. Also called "wrap" accounts, assets in fee-based investment programs using mutual fund portfolios increased by 60 percent in 1995 according to a report compiled by Cerulli Associates and Lipper Analytical Services.

Many analysts expect the trend to continue. Why the growing interest in wrap accounts? Here are some of the primary reasons:

One annual fee

Perhaps the most attractive feature of wrap accounts is that instead of paying commissions or loads up front, investors with wrap accounts pay a single annual fee based on the value of the account. In exchange, these investors receive a bundle of services "wrapped into" their account. Investors get help selecting investment, professional advice and money management, asset allocation strategies, and regular performance updates. There are no trans-

action fees, commissions or termination charges.

Fees vary and are based on your account's value and the firm or mutual fund company where your account is held. The average is fee is about 1.4 percent according to Cerulli-Lipper. In addition, most wrap accounts require a minimum investment, which can range from \$25,000 to \$100,000.

Professional money management

Another reason why wrap accounts are growing in popularity is that investors — especially those with sizable portfolios — simply can't keep up with the flood of financial information available. With a wrap account your money is individually managed based on your investment goals and objectives.

The managers watch the markets, analyze company and industry news, and make day-to-day investment decisions. In short, you are able to focus on your long-term

investment objectives without the worry of daily market fluctuations.

Ongoing evaluation

Giving up day-to-day decisions doesn't mean you are giving up control over your investments. Investors with wrap accounts can receive personal assistance from an investment professional to help them monitor account performance and identify and necessary strategy changes.

In general wrap fee programs may be appropriate for investors who: Have a long-term investment horizon Prefer to follow a disciplined investment approach Do not have the time or inclination to track individual investments Want the expertise and advice of professionals Would prefer to pay a fee rather than commissions.

Know yourself

However, as with any investment, make sure you do some homework before you decide to invest via a wrap fee account. First, consider whether you can continue paying a fee even when your account

SMART MONEY



LEILA GOUGH

performance dips. Market fluctuations are inevitable, so make sure your expectations won't short-circuit your long-term investment program.

Also, know your objectives and risk tolerance. It sounds simple enough, but in most cases you will be asked to put this information in writing. The clearer you make your objectives, the better your investment professional and money manager can help you meet them. An investment professional can provide further details about whether a wrap account fits into your investment needs.

Leila Gough is an Associate Vice-President at A. G. Edwards in Oakland. She can be reached at 273-8840. Visit our web site at www.agedwards.com.

Free 'Reuse' guide

Buy great stuff at low prices with the help of the free "Reuse Directory." Learn to shop the 220 "Reuse" stores located throughout both Berkeley and Albany.

The guide is available at all

Berkeley and Albany community centers and chambers of commerce at the reuse stores. To receive one, call 644-8888. Residents call 526-4336.

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SPACIOUS AND LIGHT, this delightful Berkeley bungalow features low displays genuine pride of ownership. 3 bed formal dining room, quality updated kitchen w/ cabinets of space, fireplace, hardwood floors, attached garage and a plus room workshop. This classic Berkeley bungalow in a very convenient location. Offered at \$229,000.

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United teams with 'Habitat'

United Airlines has begun collecting donations of spare international and domestic coins from trans-Atlantic passengers to build homes for the needy.

United employees will help build homes this summer in Oakland, Newark, N.J. and London with proceeds of the Habitat for Humanity

Onboard Coin Collection Program.

Airline spokeswoman Eileen Sweeney said, "Many passengers flying home consider foreign coins a nuisance since many of them can't be converted back into domestic currency at a bank."

"We're putting the money to good use for a good cause."

To contact the
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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Elegant Craftsman Home in Piedmont



Designed by John Hudson Thomas, this grand Arts and Crafts home, circa 1909, boasts very beautiful architectural detail throughout. It is a grand home situated on approximately 1/2 an acre of private grounds. Included in the richly adorned and pleasingly proportioned rooms, five spacious bedrooms and four and one-half baths in addition to au pair quarters and a guest suite.

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Owner will carry and subordinate to construction loan. Survey, soils and development plans available, panoramic view lots in new subdivision. #W35246 Sarah Lo 510-235-3983

SUPER AREA / GREAT VALUE.....\$206,000
2BR, 2BA home, over 1,500 sq. ft., wheelchair accessible, front and back large yard. #W40601 Miguel Camacho 510-724-5227

HEART OF EL CERRITO.....\$239,000
3BR, 2BA, spa, tile kitchen, workshop in yard, detached deck, approx. 1,500 sq. ft., hwd flrs. 1-car gar. #W40296 Pat Prendiville 510-758-0314

EL CERRITO HILLS / BAY VIEW.....\$239,000
Super 3BR, 2BA with outstanding bay views! Low maint. yard, 2-car gar, central heat, over 1,600 sq. ft. #W40720 Jack Burns Jr. 707-864-8870

ALBANY

TOTAL REHAB.....\$245,698
2BR, 1BA, new skylites, new paint, and carpet, attached garage, super area. #W40721 Jason Sangmaster 510-262-5585

KENSINGTON

MAGNIFICENT HOME WITH PANORAMIC VIEW.....\$449,000
Over 3,300 sq. ft., 4BR, 3BA with indoor swimming pool/spa, solarium, upgraded throughout. 2-car gar. #W40822 Janelle Chiu 510-222-8888

RICHMOND ANNEX

NICE REDO ON THE HILL / BAY VIEW.....\$169,500
3BR, 1BA, over 1,100 sq. ft., 2-car detached garage, new carpet/lino, new fence, bright kitchen. Probate. #W40455 Tom Cazazza 510-233-3358

RICHMOND VIEW

BIG CORNER FENCED YARD FOR THOSE W/GREEN THUMB.....\$129,000
2BR, 1BA, over 1,000 sq. ft., formal dining room, great price! #W40836 Pat Prendiville 510-758-0314

SHARP HOME / EXCELLENT CONDITION.....\$209,000
3BR, 2BA almost 1,500 sq. ft., Bay and Mt. Tam views, great location. #W40624 Scott Rebeck 510-262-3481

MARVIN GARDEN REAL ESTATE

HISTORIC PT. RICHMOND

Building and lot for sale, presently being used as a restaurant. Located on a busy street. This building has many possibilities adjoining 4,000 sq. ft. lot. A large 2-car garage/storage is also plus. BONNIE SCOTT 527-9111, 273-9503



NEW KENSINGTON LISTING

Golden Gate views from this spacious 2BD home. Large dining rooms. Country kitchen w/breakfast nook and French doors to a very special private yard. Open Sun 2-4. 240 Kenyon Todd Hodson 527-9111, 273-9515



ROCKRIDGE BABY VICTORIAN

Sunny completely renovated bungalow features tiled eat-in kitchen with French doors to large deck and private yard. Custom lighting and wall treatments. Open Sun 2-4:30. 5339 Locksley. Todd Hodson 527-9111, 273-9515

REMODELED JEWEL IN BERKELEY
Lovely garden setting for this 2 bedroom, 1 bath home. A formal entry, vaulted ceilings and streamlined kitchen in this beautiful renovation! 1901 Chestnut. OPEN SUNDAY 2-4. MELISSA EIZENBERG 527-9111, 466-5874

OPEN SUNDAY 2-4
Wildcat Canyon at your doorstep. Lovely remodeled 3 bedroom 1 bath home with large kitchen, workshop, redwood deck and landscaped yard!! 6349 Highland Ave., Richmond View. MELISSA EIZENBERG 527-9111, 466-5874



INCOME & SERENITY

Three units in Kensington. Live in the top 2 bedroom, 1 bath bay view, rent out the other two. Walk to shops. By appointment only. 57 Edgemoor Road. Ann Arriola Plant 287-8761, 527-9111

7502 FAIRMOUNT AVE, EL CERRITO • \$229,000
1577 SOLANO AVE, BERKELEY • \$279,000

When it's your move...

Artist, magician turns tables

We spent hours, very enjoyable hours, designing the brochure. We talked and talked about the house, its design elements, relationship to the land and neighborhood, how it "speaks."

I met the owners of Buena Vista Way, a delightful couple who told me they have enjoyed every minute of their 30 years there. They and their feelings for the house became a part of us and therefore were incorporated in some way into our design.

We hoped, of course, that they would like the brochure. "Stunning," they said when they saw it. "You've done the house great justice." These were most welcome words.

For years I have had hanging on my studio wall a beautiful little graphic that says "Make teams work." This is a "secret" goal of mine — working with people, not for them — because it is the way that I fully enjoy my life.

I feel that as agents you two have mastered that concept. I have learned so much from being with

you and watching you. I am constantly amazed at how well you two "dance" together.

You are always teaming up, whether it's just the two of you or it's with your clients, inspectors, house measurers, illustrators, or your stylists. You manage to empower one another. You choose fine people who are there 100 percent.

You trust them, they trust you and the result is high quality. I've thought about how you are able to get so much and have decided that it's because you work with and from your hearts.

One thing I like about us is that we never need to "put a lid on it." We let our imaginations run wild, trying out every possibility. We stretch to find something different, something that is effective and, when possible, also entertains.

Part of our goodness together undoubtedly comes from Pat's and my long friendship. Although we did not meet until we were in our 30s, we immediately started talking fast and we discovered many life coincidences.

We were both born and raised in Oakland, growing up in houses within a few blocks of each other. We went to the same junior high and high schools, even the same Sunday school.

We each had a younger brother and sister, our maiden names each begin with C, both our fathers died when we were still teenagers. We were even married in the same church, each wearing a blue suit.

The surprising synchronicity is heartwarming. But it is around another similarity that our friendship has grown: We get a lot of pleasure from things visual. For all the years that we have known one another, we have been spending our time together rejoicing in beautiful things.

I remember well being asked to do the graphics, then to design and build the office sign for the Berkeley real estate office where Pat first worked. Much later when you moved to an Oakland office, we wrote and designed invitations and flyers, as well as a quarterly, not-your-usual newsletter.

Now we are doing mailing pieces and different house brochures. The world seems to abhor junk mail — just another mediocre thing to read or discard.

We see our job as cutting through the mass of visual pollution, catching the attention of our audiences. We avoid screaming and bellowing and, instead, appeal to our readers' best senses.

Yes, it takes time but the overall satisfaction makes what we do very valuable.

Once we were doing a flyer for a beautiful, old house in Rockridge. We listed the architectural detail and features of the house in words, added an appealing border and still

See TARPOFF on page 28



Templeton Company partners Marlene Levrette and Paul Templeton look forward to taking their company into the new century.

Milestone observed

Templeton Company partner Paul Templeton had a vision in 1982 when he and Gordon Regan left Mason-McDuffie and opened their own real estate company.

"California was then experiencing one of its most dramatic economic slumps, but this in no way deterred our vision," said

Templeton. "Instead, we saw the opportunity that a difficult market had to offer."

Now, 15 years later, Templeton Company is known throughout the Bay Area as one of the East Bay's leading residential real estate companies. Last year the company closed

See TEMPLETON on page 27

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OPEN SUNDAY 2-4:30 P.M.



6240 ASPINWALL. Wonderful new home. Privacy, style,\$519,000 quality throughout! 3BD/2.5BA, oak floors, custom cabinetry, viking doors and windows. Lovely setting with canyon views. Mary Neuberger 530-4148

5835 COLTON. Montclair Elegance: sophisticated retreat\$349,000 with detached studio/office, full-story master suite, bay view. Walk to Village, school and park. 3BD/3BA. Peter Nicolopoulos 339-9780



4329 LA CRESTA. 1st open! Charming 5BD/2BA, on\$279,000 tree-lined block in Glenview. Formal dining, hwd floors, 2-car garage. Enchanting yard. Nancy Novick 482-2392

5400 MERRIWOOD DR. Enchanting 2-story brown\$315,000 style, 2BD with family room. Great architectural details. Decks overlooking park-like yard. Kate Phillips 436-4100

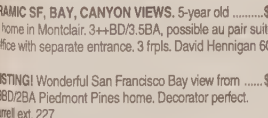
Real estate sales and prices are up! Please call us for information.
SHOWN BY APPOINTMENT



FOUR UNITS NORTH OAKLAND. Classic triplex with\$285,000 hardwood, high ceilings plus craftsman cottage, 3 garages, excellent condition. Stan Hammond 839-5846

URBAN DELIGHT. Prime Piedmont Ave. location. Sunny,\$279,000 updated brown shingle. Level yard and garage. Judy Farrell ext. 227

TAHOE SETTING. Sunny spacious deck & open floor\$265,000 plan make this 2BD Montclair home a real gem. Move in condition. Judy Farrell ext. 227

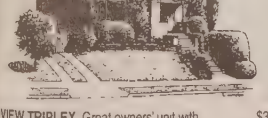


BEACRE EXECUTIVE PROPERTY. Turn this\$685,000 gated estate gated property into a million dollar estate. 3BD/2BA, pool house. Bay view & horse set up. Noli Davis 531-9536

DRAMIC SF. BAY, CANYON VIEWS. 5-year old\$629,000 home in Montclair, 3+BD/3.5BA, possible au pair suite or office with separate entrance. 3 frpls. David Hennigan 601-9540

LISTING! Wonderful San Francisco Bay view from\$429,000 3BD/2BA Piedmont Pines home. Decorator perfect. Judy Farrell ext. 227

STANDING DUPLEX. Renovated brown shingle.\$319,800 1st flt 2BD, separate home office, extensive storage. It's a beauty! Chrislensen ext. 242



VIEW TRIPLEX. Great owners' unit with\$319,000 hardwood floors, FDR breakfast room, 2+BD/1.25BA, two additional bedroom apartments. Mary Neuberger 530-4148

READY TO SELL! Montclair. Lots of space + lovely\$295,000 1st flt 2BD, separate home office, extensive storage. It's a beauty! Chrislensen ext. 242

FIXER IN GREAT LOCATION. Buy in the hills at a flat\$165,000 land price. 3BD/2 full baths. Needs TLC. Call for a showing. Arnold Fields ext. 241

DIMOND DISTRICT BUNGALOW. Above MacArthur Blvd.\$155,000 Large lot with 2+BD/1BA house. Cute as can be. Price just reduced. Frank Hennefer 654-6461

TEMESCAL CRAFTSMAN, NEEDS TLC. 2-story shingle.\$147,000 Dated interior but lots of useable space! 2+BD/1.5BA, parlor, built-ins, big full basement and large yard. Frank Hennefer 654-6461

CHARMING FIXER. Craftsman bungalow with orig wood,\$125,000 built-ins, 2BD, bonus room. Needs carpenter/painter to make it shine. Stan Hammond 839-5846

CONDOMINIUMS

WASHING CONDO! Modern building with all amenities.\$88,500 New carpet and paint. 967 sq. ft., 10x20 private patio. HOA dues \$162/month. Must see! Why rent? Frank Hennefer 654-6461

WHY RENT? When you can own this immaculate 1BD\$66,000 condo near Piedmont Ave & all conveniences. Payments about like rent but with tax benefits! Wendy Callaghan ext. 237

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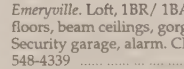
Oakland. New listing!!
Carmel style 2BR home in a private wooded setting. Bay & Mt. Tam view. Minutes from Montclair Village. Sunny kitchen w/breakfast area. Parks, recreation areas nearby. TERESA ASHMAN 841-6501 \$273,000



Richmond View. Classy remodel. Sunny, open floor plan w/pano view. Huge park-like yard. Hardwood floors. Master suite. Bonus basement. 3BR/2.5BA. CHRIS EHLERS-HARDIE 548-4339\$239,900



El Cerrito. Adorable remodeled English cottage below El Cerrito Plaza. Newer kitchen, bath, foundation, roof. Cute! JANE ALLEN 524-9888x 23\$159,000



Emeryville. Loft, 1BR/ 1BA in 4-loft complex. Hwd floors, beam ceilings, gorgeous courtyard w/fountain. Security garage, alarm. CHRIS EHLERS-HARDIE 548-4339\$182,000

BY APPOINTMENT ONLY

Albany. Immaculate 3BR/1.5BA in prime Albany location. Close to shopping and transportation. FDR, fireplace in living room, eat-in kitchen and more. BILL MCDOWELL 559-8508 \$259,500

Oakland. Oakland Avenue Condo! Spacious (1157 square feet), bright 2BR/2BA unit. 2 balconies, extra large living room with fireplace, copious closets! JOAN BRUNSWICK 525-4873\$109,000



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REAL ESTATE LAW CORNER



ROBERT HAYES

A contract primer

Recent months have witnessed a dramatic upsurge in the number of homes sold in the local market. For the first time in years, multiple-offer presentations are occurring with some frequency, necessitating new strategies on the part of buyers and sellers alike.

A number of such decisions, such as how to most effectively organize a multiple offer presentation, or whether or not to make an offer subject to inspection or financing contingencies, are basically tactical business decisions, best made in consultation with your agent.

There are, however, also important legal considerations which should be kept in mind in this overheated atmosphere and it is some of these which I would like to address in this article.

Written and signed only

First, never forget that the le-

gal enforceability of a real estate contract depends primarily on its being in writing and signed (or initialed) by the party to be bound.

This is well understood at the offer-writing stage but it is surprising how often terms meant to be included in a subsequent counteroffer or addendum are either not actually written down or, more often, not properly signed or initialed by the parties.

This can happen, for example, when one party removes a contingency in a writing which attaches strings to that removal. The other party signs the document but also modifies it in some respect. Somehow, the other party never gets around to approving those changes in writing.

If the deal later runs into trouble, the stage has been set for the non-signing party to deny the existence of an enforceable con-

tract because they had never (allegedly!) accepted the other party's last offer. Farfetched? I saw exactly that scenario unfold just last week over the issue of whether or not a liquidated damages deposit had to be returned.

Handling clauses

Second, certain clauses, such as those providing for binding arbitration or liquidated damages, must be separately initialed or signed to be enforceable. If only one party initials the arbitration clause, there a question as to whether or not an overall agreement has been reached.

There is also the confusing possibility that the signing party might be required to arbitrate any subsequent dispute. The non-signing party would be free to file a lawsuit if he or she desired.

With respect to a liquidated damages agreement, remember that it only covers the money actually deposited at the time of the signing. If any subsequently deposited amounts are intended to be included in a liquidated damages agreement, an additional agreement must be separately initialed by the parties.

Transfer Disclosure Statement

Third, a seller should always provide a Transfer Disclosure Statement (TDS) to the buyer as early as possible in the transaction. This is because a buyer has an absolute right to withdraw from the contract within three days of receipt. Obviously, the seller or seller's agent should see to it that the buyer signs and dates the TDS immediately upon receipt. Conversely, the buyer should act promptly upon any concerns arising from the information contained in the TDS.

Breaching the contract

Fourth, a breach of the contract occurs only when a party wrongfully fails to go forward as agreed. If he or she withdraws pursuant to a contingency included in the contract, or a right to rescind such as goes with receipt of the TDS, there is no breach and, hence, no right to damages, liquidated or otherwise.

This is sometimes not understood, especially when it occurs late in the process. In such circumstances, however, it is impera-

See HAYES on page 27

Having good credit is often not enough

By Gordon M. Hinds

You have excellent credit, so why should you be concerned about a credit score? Isn't good credit enough? No, good credit might not be enough when you are applying for certain types of real estate loans! Some loans that require no equity also require a high credit score.

Credit scoring is the latest tool that lending institutions use to help determine if credit should be extended. Over the past year credit scoring has gained popularity.

In fact, Fannie Mae, the nation's biggest purchaser of real estate loans is now requiring borrowers to meet a minimum credit score if the loan is to be purchased by Fannie Mae.

The big three

There are three major depositors that rate credit into a score. Fair Isaac, Fair Beacon and Emperica. Fair, Isaac is TRW, now known as Experian.

Fair, Beacon is Equifax, and Emperica is Transunion. The minimum score is 356 and the maximum score is 840 with 680 being the optimum.

There are many factors that are considered in the calculation of a

credit score. Some of the factors are credit balance, credit limits, number of credit accounts, the number of public records filed against the amount of inquiries for new debt.

Conversely, the following factors impact your credit score: length of time on job, and ability to pay on time.

For many years, I have been searching for a credit scoring system.

Knowing the score

In 1984 I was with a national finance company in Los Angeles. The company that they came up with a credit scoring system through the use of a computer.

Most applications taken over the phone had a simple point system borrower failed to attain a minimum credit score, the loan was denied.

The scoring system follows: you were asked questions with each answer a number assigned to it.

See CREDIT



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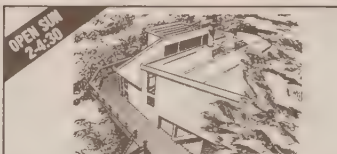
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BIG REDUCTION! DOUBLE LOT! \$529,000
Gorgeous 8 yr. custom built large home with stunning architectural details. 3BR, 3BA, 2 fireplaces, rumpus, separate family rm. & much more.
CAROL COHEN 339-8400



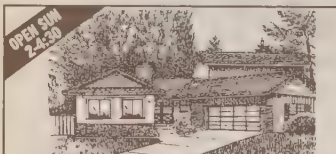
STYLISH, CUSTOM CONTEMPORARY \$399,000
9-yr old Montclair home-2800+ sq ft - dramatic design, terraced garden, large den w/walls of bookshelves, garage/workshop, all the bells & whistles!
LOIS C. JOHNSON 339-8400



RARE FIND WITH PANORAMIC VIEWS \$399,000
Stunning on abstracted pano-vus of SF & bridges in this most dramatic contemp. Loft overlooking LR w/sloaring ceiling h/dwd flrs, gourmet kit, 4BR, 3.5BA. Perfect for entertaining. Outside spa w/iv. NAHID NASSIRI 331-531



TIRED OF SAN FRANCISCO PRICES? \$370,000
Enjoy this fabulous home located conveniently close to the major rare to find a home in Montclair with a large level yard & a nice deck
MICHAEL HARDING 654-87



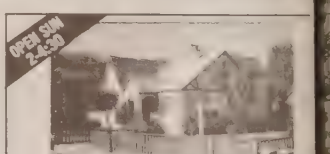
MAGNIFICENT WOODLAND VIEWS! \$375,000
Just listed. Parkridge Estates rare find! 5BR, 3BA, family room, hardwood floors. Well-maintained property on 1/3 acre in serene setting. 12540 Brookpark Rd.
VICKIE CHAN CASE 339-8400



6746 AITKEN DRIVE - TRADITIONAL \$289,000
Private and quiet 3BR, 2BA home in move-in condition. tiled kitchen, formal dining plus separate family room. Hardwood floors. Double garage.
HAL CASTLE 339-8400



REDWOOD HEIGHTS - BEST VALUE \$199,000
Best value in area - 3 bedroom, 2bath move in condition - very large flat lot - in Redwood Heights.
JENNIE LIPPINCOTT 655-7137



FARMS IN SAN LEANDRO? \$175,000
You bet! Family owned for 3 generations with endless possibilities. 2BR down, 1 up & attic expansion potential. all on great 14 acre lot. 13295 Aurora
EARLE SHENK 287-9590

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EXCEPTIONAL CLAREMONT PINES W/BRIDGE VIEW..\$825,000
4BR, 3.5 BA, Trad. home w/great vus, expansive deck leads to garden. Lg great rm off gourmet kit, upstairs den, 1BR w/own BA ideal for guests. Call for a private showing!
CHARLENE CLAYBAUGH 339-8400 x 216

CREATIVE FINANCING, LET'S TRADE!...\$795,000
Magnificently sited for bay & cities view on 2+ acres, incl sep. buildable lot, 10 dramatic architectural rooms of glass, pool, sauna, lawns & privacy.
HELEN NICHOLAS 339-8400

ESTATE SIZED, RESORT-LIKE!...\$725,000
One level sophisticated & spacious on 1+ acre, 4BR, 3.5BA, library, formal dining, gourmet kitchen w/family rm. So private! Swimming pool & sauna.
HELEN NICHOLAS 339-8400

A SYMPHONY OF SPACE & LIGHT!...\$699,000
Beautifully orchestrated new home with stunning master suite and extraordinary kitchen-family room with fireplace. Floor to ceiling windows, cathedral ceilings.
PATRICIA BENNETT 482-9000

EXECUTIVE GEORGIAN COLONIAL...\$545,000
5-BR, 3+BA Colonial, FDR, massive LR w/lt to ceiling bookcase, FR flooded w/ sunshine & opens to private study. H/dwd flrs, wide archways, French windows.
NAHID NASSIRI 331-1670

CLOSE-IN MONTCLAIR...\$540,000
Traditional styled 3-yr old home. Level deck & yard from lg kitchen/family room. Convenient cul-de-sac location. Some Bay view, too.
LYN MURRAY 339-8400

SUPERB ELEGANCE...\$519,000
Dramatic 3BR, 2.5BA Contemp w/gorgeous GG Bridge/SF views from almost every rm. Kit w/hdwd flrs/marble countertops, FR, LR, 2 fplcs, huge formal dining room, decks galore, private, great for entertaining.
NAHID NASSIRI 331-1670

VIEW, PRIVACY & LOTS MORE...\$459,000
Reduced! Montclair contemp has flexible floor plan, loads of light, 3+BR, 3.5BA. Spaces for home office, teenagers, etc.
LYN MURRAY 339-8400

REDUCED! ... AND READY!...\$449,000
Piedmont side of Montclair Home is much bigger than it looks! Traditional features along with rem kitchen, 4BR, 3BA, home office, huge family room & more!
LYN MURRAY 339-8400

SMASHING CONTEMPORARY WITH BAY VIEWS...\$419,500
4BR, 2.5BA, separate LR, FDR, fabulous kit & great room w/fplc, stunning master suite, decks for outdoor living. Thinking of moving up? Let's talk trade!
CHARLENE CLAYBAUGH 339-8400 x 216

BERKELEY-STYLE SHINGLE DUPLEX...\$399,000
Lots of charm and perfect for two owners of live-in one and rent other. Each 2BR, 2BA with lovely outdoor space. Walk to Piedmont Avenue shops.
M.J. McCONVILLE 287-9583

SPACIOUS PIEDMONT PINES CONTEMPORARY...\$394,000
4BR, 3BA over 3,500 sq ft. of living space, formal dining room, eat in kitchen, rumpus room, expansive decks, detached garage with exercise room.
CHARLENE CLAYBAUGH 339-8400 x 216

REDUCED 30 K. MONTCLAIR'S BEST BUY...\$389,500
5BR, 2.5BA only 4-yr old, in law or home business, separate entry, room to expand.
ED LINDORFER 339-8400

ON A CLEAR DAY YOU CAN SEE FOREVER...\$375,000
You'll never tire of seeing gorgeous sunsets. Enjoy them from the family room and deck. C, convenient all-level living with front and rear yards.
M.J. McCONVILLE 287-9583

MONTCLAIR'S BEST LOCATION...\$359,000
After a morning walk to the village you will enjoy your own personal park surrounding well crafted home. The gourmet kitchen is a chef's delight.
MICHAEL HARDING 654-2669

TRAILS, HORSES AND SERENITY...\$349,000
Sprawling rancher in rustic setting waiting peacefully for you near Skyline Blvd. and park trails. Quail and deer to delight.
ROSEMARY GREENE 635-9842

PRIVACY HIGH ON THE HILL...\$349,000
Craftsmanship, charm, views, hot tub-like a Bavarian hideaway large garage, sunny greenhouse, fenced dog run, decks, extra storage, one of a kind Open Sun.
LOIS C. JOHNSON 339-8400

VIEW-LEVEL IN + CHARM - SEE TODAY...\$342,500
Wonderful level in home with Bay view, lots of decks for entertain + hot tub. Large kitchen 2BR, 2+BA, 2 fplc, rumpus room to yard.
MEL COPLAND 339-8400

HANDSOME CROCKER HIGHLANDS MED...\$342,000
New listing! 3BR, 3BA, FDR, home off., rumpus room, garage attached to house by breezeway, original tile & woodwork.
Open Sun.
CHARLENE CLAYBAUGH 339-8400 x 216

CROCKER H-LANDS RED. FOR IMMEDIATE SALE...\$329,000
3BR, 3BA Trad. w/original gumwood & detail intact, FDR, remod. kit, bonus room attached to garage, great for art studio or h. off., also a great duplex if preferred.
CHARLENE CLAYBAUGH 339-8400 x 216

SELLERS READY FOR A DEAL!...\$319,000
Oakland hills 7yr old stylish custom contemporary w/bt of Bay view. Great sauna in master. ste. Decks, close to everything. Vaulted ceilings!
JAN NEFF 339-8400

HILLER'S BEST BUY!...\$309,500
Fabulous upgraded spacious 3BR, townhouse w/ many upgrades. Gorgeous mst. suite w/ fireplace. Truly move in condition. Easy carefree living.
CAROL COHEN 339-8400

PICTURE PERFECT...\$309,000
"Carmel" charmer-tiled country kitchen sunny and cozy. Hardwood floors, separate hideaway, office area, extra storage space, large yard.
CAROLYNN HARTLEY 272-9030

CURE THE HOUSE HUNTING BLUES...\$299,500
Spectacular outdoor scenery from this 3BR, 2BA contemp. Many decks, gigantic FR, LR w/vaulted ceilings, bright EIK, large master suite gorgeous canyon view.
NAHID NASSIRI 331-1670

FOURPLEX, NEAR PIEDMONT AVENUE...\$259,000
Looking for terrific investment property? Wonderful Fourplex, 1BR, 1BA units. Hdwd flrs, extra storage 1 parking space per unit. Walking distance to Piedmont Ave.
NAHID NASSIRI 331-1670

GLNVIEW CRAFTSMAN BROWN SHINGLE...\$259,000
On one of Glenview's best streets! Beamed ceilings, h/dwd flrs, M yd, FR & sauna! Move-in condition, bright home with cozy atmosphere.
PATRICIA BENNETT 482-9000

YOU CAN'T GET MORE FOR YOUR \$...\$259,000
Very large 4+ BR, 3BA Glenview Traditional home, ready for you & the brood. Au pair suite, quiet neighborhood. Includes pest rpt work too!
KEVIN BLATTEL 339-8400

BIG, BOLD, BEAUTIFUL & REDUCED...\$255,000
Great San Leandro North area offers 3BR, + sleeping porch, very deep lot w/detached workshop having 1/2 bath. Super clean & ready to go! Don't delay.
EARLE SHENK 287-9590

A BEST VALUE & A PRETTY HOME!...\$254,900
View, split-level floor plan, bright EIK & FDR! Oak floors, FP, covered ceiling, archways & great detail. FR level-out to yd. Attic storage & garage.
RACHEL BALLER 339-8400

MINI RANCH - HIGH IN THE HILLS...\$249,000
Perfect "ranch" style 4BR, 2BA + huge family room with 2nd fireplace. Located high in the Hayward hills on 1/4 acre of park-like gardens. Super quiet!
STEVEN BIASATTI 339-6160 x 239

WHY RENT WHEN OWNING IS SO EASY?...\$229,000
Consider the benefits of owning this gracious 3BR home with updated kitchen and full basement with room to expand. Enjoy a better lifestyle.
M.J. McCONVILLE 287-9583

JUST LISTED - MOVE RIGHT IN!...\$225,000
Very spacious kitchen and family rm set this apart! Refinished h/dwd, skylites, 2 full baths, manicured level yard, private hot tub, walk to Redwood Hts School.
PATRICIA BENNETT 482-9000

CLASSIC CALIFORNIA CRAFTSMAN...\$219,900
Price now reduced on solidly built classic. Gumwood trim & gleaming floors enhance large rooms. Tri-level 3BR + room to expand. Great in & out!
EARLE SHENK 287-9590

LINCOLN HEIGHTS - BAY VIEWS...\$219,000
Charming 3BR home on tree-lined street in desirable area. Lg yard. Owner motivated. Lg family kitchen with eating area. Formal dining room.
CAROL COHEN 339-8400

TERRIFIC PIEDMONT AVE. LOCATION...\$214,500
Art Deco special. 2BR, h/dwd floors, large eat-in kitchen, garage in rear off court, entire lot surrounded by 6 ft wall for privacy.
KEN FERRELL 339-8400

JUST LISTED - STORYBOOK COTTAGE...\$209,000
Surrounded by English gardens! Meticulously remodeled by architect-owner this bright cheery home has it all! Great room, 2 full BA, move right in!
PATRICIA BENNETT 482-9000

GLNVIEW TRADITIONAL...\$209,000
Remodeled: tile & skylights. Sunny & bright. Large fenced back yard. Extra space for office friendly neighborhood, easy commute.
CAROLYNN HARTLEY 287-9588

EXCELLENT AREA CLOSE IN...\$205,000
Large 3BR, 2BA, one block to transportation to San Fran Express immediate occupy or buy now, move later condo best buy 100 month fee.
ED LINDORFER 339-8400

GLNVIEW CHARM...\$199,950
Adorable Brown Shingle on quite tree-lined st., spacious kit, 2+BR, all level living, sunny & private yd, basement & gleaming h/dwd floors.
ARNOLD MUELLER 530-6099

CIRCA 1920'S GLENVIEW BUNGALOW...\$199,000
Great first home! Super bright with lots of big windows. Fresh paint, hardwood floors, 2 BR, FDR and breakfast room. Huge bonus room. Whimsical backyard
STEVEN BIASATTI 339-6160 x 239

OWNER'S HIDEAWAY PLUS INCOME...\$189,000
Private spacious 2BR at rear of this Maxwell Park 3-plex has its own secluded yard. Income of \$1200 from other units to share. reduce your payment.
JIM SCHUBERT 482-9000

DIMOND DUPLEX!...\$189,000
Duplex on large lot, room and meters for third unit. Great location and lots of space.
HARRY KRESS 339-8400

UNIQUE VICTORIAN-ERA MANSION!...\$179,000
No other home gives you so much space and architectural interest for the money! Downstairs, full oak and fir paneling, upstairs, 4th and full attic. Huge fenced grounds.
JIM SCHUBERT 482-9000

DON'T SETTLE FOR LESS...\$153,500
Then a home of your own. Beautifully updated with new master suite and remodeled kitchen. You'll have privacy, comfort and convenience.
M.J. McCONVILLE 287-9583

GLASS WALLS TO PANORAMIC VIEW...\$149,000
Oakland's true-quality, secure, elegant and urban. Private city view of San Francisco, Bay Bridge and the Golden Gate. 1st floor area, walk to BART, 1/3 of SF cost!
D.C. HODGES 339-8400

PERFECT FOR 1ST TIME BUYERS...\$129,500
Cute Spanish-style home in a nice area. Fireplace, hardwood floors, seller provides termite clearance and new roof. Very close to BART.
RICHARD KEELING 339-8400

JUST LISTED-CASH IN TODAY...\$99,000
Builder's investor's dream. This private 1.1 acre lot is a great buy. Potential for 3 homes or more. Call for details!
SAM GHADERI 848-0000

SPECTACULAR WOODED VIEW LOT...\$99,000
Oakmore wooded setting in most desirable neighborhood. Large lot. Lake Shore Avenue lakeway, lakeside lot next to 2000+ acre lake. Soils report, some sketches & city correspondence available. Call for more info.
NICK LAWSON 525-9777

THIS IS IT!!...\$93,500
Move right in! 3 bedroom, 1bath, formal dining, new carpets, freshly painted, new roof, new fence, New! last!
ANGELA LAWSON 588-5888

DIRT AND WATER...\$89,000
Lakeshore Avenue lakeway, lakeside lot next to 2000+ acre lake. Soils report, some sketches & city correspondence available. Call for more info.
NICK LAWSON 525-9777

ROOMS WITH VIEWS...\$89,000
Perfect condo. First floor of Kellon Court. Close to Piedmont Avenue.
JENNIE LIPPINCOTT 655-7137

BARGAIN BUNGALOW...\$80,000
Ready for first time buyer! 2 bedroom, hardwood floors, hardwood front & back, covered patio, large storage area, level lot.
MORRIE FEIGENBERG 547-0000

Events

The Events Calendar does not list for-profit listings. Announcements for these events can be made in the classified section by calling 337-77. Listings are made on a space available basis.

Oakland Partners Toward Inclusive Homeownership In Our Neighborhoods (OPTIONS) celebrates National Homeownership Week, June 14. Join them Sat. 10 a.m. to 1 p.m. at the Home Ownership Fair in the Oakland Convention Center. Learn more about homeownership opportunities in Oakland and get prequalified for a home loan. Join them Sat. June 14 from 1 p.m. to 4 p.m. for a free tour of homes for sale by local Realtors. Lunch and an opportunity to network with local Realtors and insurance professionals is included. For details and information, call 238-3056.

The Golden Gate Chapter of the American Society of Home Inspectors (ASHI), hosts its monthly meeting 7 p.m., Thurs., June 12 at the Ship's Restaurant at the Berkeley Marina. House inspectors who

belong to ASHI of those interested in joining and meeting other professionals are invited to attend. Along with a regular chapter business meeting, round-table discussions will cover topics such as electrical systems, forced-air heating, exterior components and interior/attic components. The \$35 cost includes dinner. Call Dermot O'Kelly at 549-9335 for more information.*

The Building Education Center (BEC) is the place to start your dream home or to start turning your home into a dream. On Sat., June 14 BEC presents solar energy consultant Tony Woicekowski's **Photovoltaics: Remote Power Systems**, Vincent Corbett Jr.'s (se habla Español) **Roofing Primer and Stucco Repair: Hands-On** with local expert instructor Jim Rosenau. **Finish Carpentry: Hands-On** with craftsman Richard Brown and contractor Kevin Stamm is scheduled for Sat. and Sun., June 14 and 15. Call BEC at 525-7610 for more information.

Truitt and White Lumber company presents the free seminar **Deck Options for the 90s and Beyond**, 10 to 11:30 a.m., Sat., June 14 at 642 Hearst Ave. in Berkeley. Chris Vaughn of Vaughn Construction will take an in-depth look at the characteristics and features of redwood, cedar, pressure-treated lumber and the innovative, environmentally sound decking Trex. Designs, types of fasteners and finishing options will also be discussed. Reservations are required. Call 649-2674.

Marsha Quick of Red Oak Realty and Karen Ward of CMG Mortgage present free **Real Estate Financing 101**, 10 a.m. to 1 p.m., Sat., June 14 at 1225 Solano Avenue in Albany. Become an educated consumer; minimize closing costs; learn the difference between an arm and a no mi loan; get acquainted with lender guidelines, income required to qualify and community assistance programs. Reservations are required. Call 718-2134.

Easy Going Travel Shop and Bookstore presents historian Mark Wilson's **Walking Tour of Historic Downtown Berkeley**, 1:30 to 4:30 p.m., Sun., June 15 Meet at the NW corner of Shattuck and Addison. Explore the colorful history of Berkeley's Old Downtown along Shattuck Ave. Discover the surprising variety of architectural gems on what was once the second widest street in America. The \$12 fee includes refreshments. Call 273-9383 for more information.

Piedmont Adult School presents Mark Wilson's popular classes **Historic Architecture of the East Bay**, beginning 7:15 p.m., Tues. June 17 and **Historic Cities of Europe** beginning 7:15 p.m., Wed. June 18. Call 594-2655 to enroll.

The Building Education Center (BEC) is the place to start your dream home or to start turning your home into a dream. On Wednesday evening, June 18 BEC presents professional builder Glenn Kitzenger's free workshop

What You Need to Know Before You Build or Remodel. Call BEC at 525-7610 for more information.

Cal Fed presents a series of free **Brown Bag Lunch Time Home Buyer Seminars**. The seminars are held the third Fri. of each month. The dynamic Nate Brooks of RE/MAX in Motion will present **The Seven Strategies to Save Thousands When Buying a Home**, at 12:10 p.m., Fri., June 20 at Cal Fed, 1325 Broadway in Oakland. These seminars will teach you the exact steps you'll need to protect yourself when buying a home. Call Gary Robinson at 530-4789 or Ivory Hart at 834-3392 for more information.

The Associated Real Property Brokers (ARPB) will hold its **34th Annual Awards Gala**, 6 p.m., Sat., June 21 at the Oakland Marriott City Center Hotel. ARPB will recognize real estate industry pioneers who have demonstrated commitment to ARPB, to the community and to youth and education. PG&E's Vice-president of Community Affairs will be the keynote speaker.

Call Cathy Adams Camara at 530-4461 for more information.

The Orchid Society of Northern California is sponsoring a Rummage Sale with hundreds of donated items such as furniture, household items and clothing. There will be plenty of bargains to be had 9 a.m. to 5 p.m., Sat. and Sun., June 21 and 22 at the Resurrection Lutheran Church, 397 Euclid Ave., just off Grand Ave. in Oakland. Call 538-8632 for more information.

Catherine Teegarden of Commonwealth United Mortgage presents the free seminar **How To Make Money Using the FHA 203(k) Purchase/Rehab Loan**, 7 p.m., Thurs., June 26 at the First American Title Company, 1544 Webster St. in Oakland. Learn how to purchase, rehab and sell residential properties. Realtors can learn how to locate and market 203(k) fixer-uppers. Owner-occupants can buy fixed-up properties for no money down both single home and multiunit properties. sell them See EVENTS on page 30

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PIEDMONT

Open Sunday 2 - 4:30 p.m.

- | | |
|---|---|
| HILLSIDE AVENUE
A very Traditional in the heart of Piedmont! elegant entry, dining. Sunny, spacious kitchen, 3+3.5. ANIAN TUNNEY
\$849,000 | 215 ESTATES DRIVE
A wonderful Tudor w/wooded canyon views & formal spaces. Paneled dining room, library, rumpus & garden. 4 bdrms/2 baths & a guest suite. JOHN KARNAY
NEW LISTING \$760,000 |
| SHARON AVENUE
A colonial on a quiet street in central Piedmont. Wonderful view. 4/3 w/rumpus to charming garden. E. DICKSON
\$849,000 | 132 PALM DRIVE
Charming & level 3 bdrms/1 bath home w/formal dining & lovely kitchen that opens to private patio. SUSANNE PAUL
NEW PRICE \$659,000 |

OAKLAND

Open Sunday 2 - 4:30 p.m.

- | | |
|---|--|
| HUBERT ROAD
A gracious Country English Sep. studio, wine cellar and surrounded by gorgeous gardens. 4/3. KAREN STARR
NEW PRICE \$459,000 | 5932 JOHNSTON DRIVE (PIED SIDE)
A wonderful home on park-like grounds. Spacious living room, formal dining, & rumpus level to gardens. 2/2. A. GRUBB
\$339,500 |
| WEXETER DRIVE
A gracious Contemporary w/SF views from decks. 4/3.5, eat-in, family room, plus room & rumpus. MELITTA BEESON
NEW LISTING \$379,000 | 4247 LAKESHORE AVENUE
Beautiful formal rooms & a lovely kitchen w/breakfast room. Master suite leads to garden. 3+2. LINDA MCCLAIN
\$319,000 |
| STRESTLE GLEN RD
Sunny Mediterranean with hardwood floors, a gracious living room, elegant formal dining room and a lovely rear garden. Redesigned kitchen and master bath. JAMES GARCIA
NEW LISTING \$349,500 | 656 CAPELL STREET
Haddon Hill. Beautiful traditional with lovely architecture. Huge rooms, a rumpus room & gorgeous master. 3 bdrms/2 baths. KATHERINE COOPER
\$315,000 |
| FLORENCE AVENUE
A Contemporary w/new kitchen & new family room w/office. 3/2. Freshly painted & new lawn. KURT BUCHHOLZ
NEW LISTING \$299,000 | 4858 HARBORD DRIVE
Estate sale, great potential. 3/2 home w/formal dining, & large eat-in kitchen level out to patio. B. BALESTRIERI
\$299,000 |

BERKELEY

Open Sunday 2 - 4:00 p.m.

- | |
|--|
| ACALYPTUS ROAD
A charming Brown Shingle with lovely San Francisco and bay views. Tucked back from the street behind a pretty stone wall. 4 bedroom/3 baths with leaded glass windows, an updated kitchen and a secluded garden. KAREN STARR
\$699,000 |
|--|

PIEDMONT

By Appointment

- | | |
|---|---|
| GENUOUS GROUNDS
A gracious residence offers elegant formal living, library, gourmet kitchen & 5 large bedrooms. JEANETTE ROACH
\$2,350,000 | STUNNING VIEW
Panoramic view of SF Bay. Family room w/fireplace, lovely kitchen & private decks. 3/3. ELEGANT. MARION SCHWARTZ
\$879,000 |
| FORESTATE
A quality home blending gorgeous old-world charm with modern perfection. Gorgeous landscaping. ANIAN TUNNEY
\$1,950,000 | ARCHITECTURAL GEM
Elegant, spacious home w/new kitchen, family room, master suite & large, level gardens. Desirable location. JEAN SIMMONS
\$689,000 |
| JEAN STYLE & DESIGN
A architecturally important home w/wonderful floor plan, 4 bedrooms, 7 bedrooms incl. au-pair quarters. ANIAN TUNNEY
\$1,895,000 | GREAT LOCATION
Charming Shingle with incredible details throughout. Fabulous new kitchen. 4 bedrooms/2 baths. MINDY SCOTT
\$675,000 |
| ART & CRAFT DESIGN
A distinguished architectural gem on 1/2 acre. Gothic-arched porches, 7/5.5, music room, library & more. M. SCHWARTZ
\$1,495,000 | CLASSIC IN STYLE
A 2-story traditional w/gorgeous formal living & dining, family room & level landscaped grounds. DONALD GRUBB JR
\$650,000 |

OAKLAND/BERKELEY

By Appointment

- | | |
|---|--|
| WHELEY-CASA DE ENCANTO
A fine Tantau's own 1929 Spanish Villa. 4/4.5 w/updated kitchen & family room. Historic architecture. NANCY ROTHMAN
\$899,000 | INVESTMENT OPPORTUNITY
Great investment opportunity! 6 unit bldg. includes 2 bdrm cottage in rear. Off street parking. KAREN STARR
NEW PRICE \$399,000 |
| WALSH CUSTOM HOME
Incredible Mediterranean on three levels w/gorgeous architectural detail throughout. 4 bedrooms/3.5 baths including a gorgeous master suite. JUDY CAIN
NEW LISTING \$649,000 | SENSATIONAL VIEW
Stylish rooms! Price incl. buildable adjacent lot complete w/water & sewer. 3/2. Professionally landscaped. JUDY CAIN
\$398,000 |
| PIEDMONT SIDE OF MONTCLAIR
A floor plan & wonderful views. Spacious living room, formal dining & redesigned kit. w/level-out garden. A. GRUBB
\$449,000 | MONTCLAIR CONTEMPORARY
3 bdrms/2.5 baths including master suite. Kit/family room, formal dining, office, work shop & level grounds. KURT BUCHHOLZ
\$389,000 |
| DYNAMIC TREE SETTING
A front Side of Montclair. 3/2 home w/floor to ceiling windows, front & rear. Charming den & garden. ELIZABETH DICKSON
\$419,000 | UPPER ROCKRIDGE
1940s Cape Cod w/sash windows, French doors, hardwood floors & updated kit & bath. 2+1/2 & 5 fam rm. NANCY ROTHMAN
\$379,000 |
| WATFORD LANDSCAPING
A beautiful Ridgmont home located at the end of cul-de-sac, w/ landscaped yard, family room & rec room. 4/3. S. BENNINGER
\$409,000 | MONTCLAIR CONTEMPORARY
Dramatic home w/soaring ceilings. 4 bdrms/2 baths, family room, 2 fireplaces & level garden area. JAMES GARCIA
\$325,000 |
| WENDY BAY VIEWS
A temporary Ridgmont home w/a fabulous bay view & lrg. landscaped grounds. 4/3 + family room. SHERRY BENNINGER
\$399,000 | NEAR ROSE GARDEN
Small 1 bdrm/1 bath condo in quiet building near Oakland's Rose Garden. Very convenient to transportation. JUDY CAIN
NEW LISTING \$69,000 |

DANVILLE

By Appointment

- | |
|--|
| AUTIFUL VIEWS OF MOUNT DIABLO
A "Hemingway" Hacienda designed by Clarence Tantau & Thomas Church in 1937. Restored in 1991, this home includes a gourmet kitchen with breakfast room, elegant entertaining areas, brick courtyard, verandah, pool and a guest house with one bedroom and a studio. Situated on 1.67 acres with beautiful views of Mt. Diablo. NANCY ROTHMAN
NEW PRICE \$959,000 |
|--|

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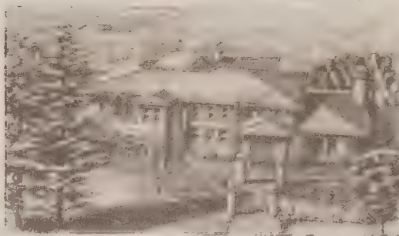


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TEMPLETON

BERKELEY • OAKLAND • ALBANY • PIEDMONT • KENSINGTON • EL CERRITO

BERKELEY

- | | |
|---|--|
| CLAREMONT Cul-de-sac & SF view! Mediterranean treasure with a walled courtyard entry, decks, garden & family rm. 4BR/3BA, study. Paul Templeton ext. 131..... \$775,000 | 751 SPRUCE STREET, Open Sunday 2-4:30. Panoramic view. Light & airy with spectacular view! Much architectural detail. 3BR, 2BA. Separate au pair. French doors to patio/yard. Mary Monti ext. 132..... \$419,000 |
| 1365 CAMPUS DR, Open Sunday 2-4:30. Spectacular 5-year old contemporary. 3BR/3BA. Family room. Marin views, lots of decks. Top quality construction & materials. Faye Keogh ext. 126..... \$695,000 | LEVEL ENTRY. Walk to campus. Enjoy S.F. and G.G. views. Easy maintenance. 3BR/2BA and rumpus room. Jack McPhail ext. 135..... \$345,000 |
| SIX UNITS IN NORTH BERKELEY! Big brown shingle 4-plex & a charming Victorian duplex in rear with private side yard. Call for info. Leslie Easterday ext. 134..... \$575,000 | ROMANTIC CHARM with bay views and cathedral ceiling. Sylvan garden. First time on market in 69 years. 3 bedroom, 1.5 baths. Jack McPhail ext. 135..... \$335,000 |
| SPECIAL 4BR, 2.5BA plus fam rm. Beautifully remodeled & updated throughout. Leslie Avant ext. 122..... \$559,000 | WALK TO BART. Cute home with picket fence, very large garden, 2 bedroom, 1 bath and separate 1 bedroom in-law apt. Jack McPhail ext. 135..... \$137,500 |
| WONDERFUL UPPER THOUSAND OAKS Tudor with deep lot! 3 bedrooms, au pair suite, updated kitchen, bay views! Bebe McRae ext. 145..... \$519,000 | SPACIOUS, CHARMING. Great 2BR, 1BA home. High ceilings, many extras. Anne Van Dyke ext. 137..... \$125,000 |

OAKLAND

- | | |
|---|--|
| 21 BOWLING DR., Open Sunday 2-4. New price! A truly grand Tudor style home designed by Ratcliff. Beamed ceilings, leaded glass windows, lg spaces, FDR & sunny breakfast rm. 5/4.5, library, 2-car garage, bay views, pool & privacy! Prestigious Claremont Pines. Bebe McRae ext. 145..... \$945,000 | 7331 SKYLINE BLVD., Open Sunday 2-4:30. JUST LISTED! A serene & special hillside retreat with gorgeous bay views. 3BR, 2.5BA, separate shop or office. Gini Erck ext. 133..... \$369,000 |
|---|--|

KENSINGTON

- | |
|---|
| RARE OPPORTUNITY! One level living! Big bay views and wonderful level yard! 3 bedrooms, 1.25 baths, garage with interior access. Bebe McRae ext. 145..... \$325,000 |
|---|

PIEDMONT

- | | |
|--|---|
| STEP BACK IN TIME! This home offers exquisite woodwork & unusual detail! 3BR, large family room, enclosed sun porch, 2 full & 2 half baths, sunny patio, fenced yard & bay views! Bebe McRae ext. 145..... \$995,000 | ELEGANT JEWEL with 2+ bedrooms, 1 bath, gourmet kitchen/family room, den with fireplace, French doors, lush garden. Nancy Lee Noman ext. 124..... \$429,000 |
|--|---|

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Area Home Sales

ALAMEDA
1413 Caroline St. - \$295,000
3242 Garfield Ave. - \$272,500
413 Haight Ave. - \$179,000
1052 Jost Ln. - \$160,000
3214 Madison St. - \$170,000
1081 Melrose Ave. - \$184,000
545 Pacific Ave. - \$153,000
4 Redondo, 156 - \$260,000
901 San Antonio - \$167,000
740 Santa Clara - \$339,500
933 Shoreline, 205 - \$169,000
955 Shorepoint Ct. - \$91,000
246 Stanbridge Ct. - \$357,000

ALBANY
538 Madison St. - \$203,500
958 Neilson St. - \$245,000
703 Talbot Ave. - \$218,000
1225 Washington - \$125,000

BERKELEY
1711 Allston Way - \$270,000
1619 Bancroft Way - \$212,000
1125 Blake St. - \$196,500
2820 California - \$150,000
773 Contra Costa - \$257,500
860 Creston Road - \$196,500
1461 Curtis St. - \$259,000
1705 Curtis St. - \$190,000
82 Eucalyptus - \$620,000
1715 Grand View - \$954,000
920 Hilldale Ave. - \$425,000
1676 Lincoln St. - \$225,000
2810 Mathews St. - \$178,000
713 Neilson St. - \$285,000
1099 Siler Pl. - \$339,000

EL CERRITO
1240 Contra Costa - \$325,000
920 Kearney St. - \$305,000
7514 Levison Ave. - \$227,500
1760 Manor Cir. - \$210,000
7332 Pebble Beach - \$337,000
6516 Potrero Ave. - \$155,000
7500 Potrero Ave. - \$255,000

EL SOBRANTE

1017 Allview Ave. - \$110,000
4631 Elmwood Rd. - \$118,000
4208 Foster Ln. - \$145,000
2710 Sheldon Ct. - \$139,000

EMERYVILLE
7 Captain Dr. C317 - \$160,000
6363 Christie 2424 - \$168,000
6363 Christie 2806 - \$328,000

OAKLAND
738 Arimo Ave. - \$265,000
6221 Auburn Ave. - \$314,000
5840 Ayala Ave. - \$267,000
4419 Bancroft - \$135,000
2832 Bartlett St. - \$146,000
5351 Belgrave 3c - \$325,000
565 Bellevue 2108 - \$138,000
9230 Birch St. - \$107,500
3719 Brunell Dr. - \$483,500
3050 California - \$193,000
3801 Cerrito - \$136,500
6500 Chabot Rd. - \$415,000
1 Clarewood Mall - \$275,000
5924 Contra Costa - \$685,000
721 E. 24th St. - \$160,000
3823 Elston Ave. - \$255,000
4044 Elston Ave. - \$244,000
6046 Fairlane Dr. - \$510,000
701 Glendome Cir. - \$257,000
1833 Gouldin Rd. - \$255,000
4627 Grass Villy. - \$264,000
7124 Hemlock - \$550,000
2401 Leimert - \$335,000
2177 Manzanita - \$475,000
4128 Market St. - \$160,000
2927 Millsbrae - \$128,000
225 Montecito - \$250,000
9470 Mountain - \$271,000
1975 Oakview Dr. - \$329,000
214 Palm Dr. - \$389,000
677 Poirier - \$118,000
282 Stantonville - \$319,000
7078 Thornhill - \$530,000
1401 Trestle Glen - \$319,000
1333 Wellington - \$237,500
1302 West View - \$745,000
4159 Wilshire - \$299,000

PIEDMONT
7085 Exeter Dr. - \$450,000
216 Ricardo Ave. - \$365,000
333 San Carlos - \$420,000
33 York Dr. - \$445,000

SAN LEANDRO
1461 136th, 7 - \$89,000
1204 Amherst Ct. - \$133,000
1211 Amherst Ct. - \$174,000
571 Begier Ave. - \$212,500
1790 Dayton Ave. - \$160,000
517 Diehl Ave. - \$167,000
1650 Graff Ct. - \$339,000
1599 Hays, 202 - \$84,000
866 Hutchings - \$155,000
1272 Margery - \$167,000
207 Oakes Blvd. - \$211,500
14959 Peninsula - \$175,000
441 Pershing Dr. - \$165,000
2259 Pomar Vista - \$125,000
14728 Saturn Dr. - \$144,500
16072 Wellington - \$160,000
3859 Yorkshire, 10 - \$131,000

SAN LORENZO
15904 Bayberry Ln. - \$275,000
244 Loma Verde Dr. - \$87,000
16066 Silverleaf - \$247,000
16138 Silverleaf - \$248,000
17873 Via Arroyo - \$155,000
16137 V. D. Robles - \$156,500

SALES STATS BY CITY

ALAMEDA
TOTAL SALES: 13
LOWEST PRICE: \$91,000
HIGHEST PRICE: \$357,000
AVERAGE PRICE: \$215,153

ALBANY
TOTAL SALES: 4
LOWEST PRICE: \$125,000
HIGHEST PRICE: \$245,000
AVERAGE PRICE: \$197,875

BERKELEY
TOTAL SALES: 15
LOWEST PRICE: \$150,000
HIGHEST PRICE: \$954,000
AVERAGE PRICE: \$315,366

EL CERRITO
TOTAL SALES: 7

LOWEST PRICE: \$155,000
HIGHEST PRICE: \$337,000
AVERAGE PRICE: \$259,214

EL SOBRANTE
TOTAL SALES: 4
LOWEST PRICE: \$110,000
HIGHEST PRICE: \$145,000
AVERAGE PRICE: \$128,000

EMERYVILLE
TOTAL SALES: 3
LOWEST PRICE: \$160,000
HIGHEST PRICE: \$328,000
AVERAGE PRICE: \$218,666

OAKLAND
TOTAL SALES: 37
LOWEST PRICE: \$107,500
HIGHEST PRICE: \$745,000
AVERAGE PRICE: \$299,594

PIEDMONT
TOTAL SALES: 4
LOWEST PRICE: \$365,000
HIGHEST PRICE: \$450,000
AVERAGE PRICE: \$420,000

SAN LEANDRO
TOTAL SALES: 17
LOWEST PRICE: \$84,000
HIGHEST PRICE: \$339,000
AVERAGE PRICE: \$164,264

SAN LORENZO
TOTAL SALES: 6
LOWEST PRICE: \$87,000
HIGHEST PRICE: \$275,000
AVERAGE PRICE: \$194,750

This list was compiled for publication in the Hills Newspapers by TitleTech of Oakland which obtains weekly records from the county recorder's office.

Neither company guarantees accuracy or completeness of the information. Sales prices are estimated based upon applicable county transfer taxes.

All questions regarding this information and any requests for additional listings and services provided by TitleTech should be directed to Bud Gorham at 568-7233.

Moderating economy eases interest rates

On June 5 the Federal Home Loan Mortgage Corporation's (Freddie Mac) Primary Mortgage Market Survey showed that the nationwide average for the 30-year fixed-rate mortgage for the week fell nine basis points to 7.85 percent from last week's average of 7.94 percent.

This is the lowest the 30-year fixed-rate mortgage has been since the week ending March 14, 1997, when it averaged 7.8 percent. In the first week of June, 1996 the 30-year fixed rate mortgage stood at 8.30 percent.

The average start rate for the one-year Treasury-indexed adjustable-rate mortgages (ARMs) fell five basis points from last week's average of 5.83 percent to 5.78 percent.

The ARM rate has not been this low since the week ending March 28, 1997. This time last year this start rate was 5.86 percent.

This week's average for 15-year fixed-rate mortgages, a popular option in the refinancing market, is 7.40 percent, down seven basis points from last week's average of 7.47 percent.

A year ago the average for the 15-year fixed-rate mortgage was 7.34 percent.

"The leading indicators were down one-tenth of a percent in April, and new home sales were also off 7.7 percent," said Freddie Mac Deputy Chief Economist Frank Nothaft.

"This suggests some moderation of the very strong growth rate

we saw in the first quarter year.

Signs of a somewhat bust growth rate calmed fears and that in turn helped ease up a little year Freddie Mac's 26th consecutive primary Mortgage Market Survey having tracked mortgage rates since 1971.

Freddie Mac is a stock owned corporation chartered in Congress in 1970 to ensure continuous flow of funds to lenders.

The organization supplies the money to mortgage lenders and then packages mortgages into marketable securities.

In this way Freddie Mac maintains a stable mortgage system and reduces the mortgage risk paid by home buyers.

Over the years, Freddie Mac has opened the doors for six home buyers in Albany. More information on Freddie Mac can be found on the company's Web site: www.freddie.com.

On May 30 the Federal Reserve Bank Board of Governors (COFI) for June payments, up 4 basis points to 4.78 percent that was in for May payments.

The COFI is the index used by the savings and loan industry for its adjustable mortgages.

Rid yourself of waste

This weekend may be the time to clean out the garage or get rid of that unsightly pile in the back yard or the back corner of the house.

Perhaps you've been putting off the task because of "things" lying around you just don't know what to do with: the rest of that varnish from when you finally got around to finishing that table, the oil from the last time you decided to save money and change the oil in the car yourself and or the half a can of smelly insecticide that worked so well on those invading ants (it's no wonder they left!).

If there were a way to quickly and conveniently rid your house-

hold of these unwanted items, you'd certainly want to know about it. Well, Alameda County Household and Hazardous Waste may be your answer.


You can rest assured knowing that 80-85 percent of the waste collected at their facilities is either recycled or reused.

For example paint solvent as finds new life as fuel in industrial applications and motor oil is recycled.

This means that only a small percentage of the waste actually makes it to a landfill.


Call the Alameda County Household and Hazardous Waste at (800) 606-6606.

OPEN SUNDAY
1:00-4:00



2306 Jefferson, Berkeley
Sweet 3 bedroom home centrally located.
\$169,950

Charles Goldstein
(510) 843-7399



TEMPLETON COMPANY RESIDENTIAL REALTORS



KENSINGTON
One level living with big, Bay views and sunny, level yard! There are three bedrooms, one and one half baths, large living and dining room, and 2-car garage with interior access. This wonderful home is close to transportation and shops.

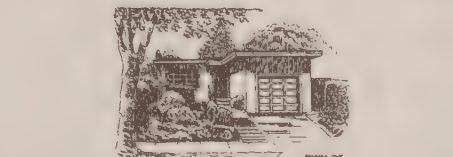
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CLAREMONT AVE. AT THE UPLANDS
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ABSOLUTELY ADORABLE! 3 bedroom home with beautiful modern kitchen and bath. Fireplace, hardwood floors, garage. \$169,000. Marilyn Pursley ext. 224. OPEN SUNDAY 2-4

UNIQUE HOME & INCOME - CLOSE TO EVERYTHING! Downstairs unit, 2 bedroom with large living room opening to large private yard, stone fireplace, upgraded kitchen. Upstairs. Bright sunny 1 bedroom unit. \$269,000. Marilyn Pursley ext. 224.



A RARE FIND! Berkeley Craftsman in El Cerrito. Remodeled 2 bedroom, 1.5 bath home with 2 delightful bonus rooms. Great for home office/artist studio. Magical private garden. Near BART & shops. \$229,000. Kathryn Stein ext. 230. OPEN SUNDAY 2-4

JUST LISTED! Albany-Berkeley border. Well cared for MacGregor style 2+ bedroom, 1.5 bath home. Fantastic family room with curved stone fireplace & high beamed ceiling! Floor plan offers lots of privacy and storage space. \$219,000. Kathryn Stein

For Further Information Call 848-1950

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RITCHEY REAL ESTATE &

NEW LISTING

There's a PANORAMIC BAY VIEW available on this building of over 12,000 s.f. located in a prime area of the North Berkeley hills. With privacy, mature trees, access and plans for a big home, granted a building permit several years ago, much has gone into making this a reality. Well worth \$199,000.

GREAT UC STUDENT CONDO

You can't get much closer to UC than this contemporary complex at Dwight Way and Dana in the South Campus area. This 2 story, 2 bedroom, 1 bath unit with a fireplace, patio deck, and a parking space. Offered at \$205,000.

HOME & INCOME

Located on tree-lined Hearst Street near North Berkeley BART, this 3 bedroom house in front and full-size bedroom house in the rear are on a lot of over 7,200 sq. feet. This property offers lots of potential. Asking \$249,500.

UNIQUE INVESTMENT

There's a good tenant in the lower office suite at \$740/month and the sunny, upper office suite is available for owner-user or new tenant PLUS there's a 3 bedroom house next door on one huge lot. You could walk to work, your slippers, just collect rents, or explore a lot split and sell the house. An investment with upside. \$275,000

INVESTMENTS
527-3060

Get to know what's affordable

...see why affordable housing is a good neighbor at open houses and guided tours of affordable housing developments throughout Alameda County. These events are part of the East Bay Housing Organization's "Affordable Housing Week," which runs from June 15 through 21.

...wages fail to keep pace with the Bay Area's skyrocketing rents, clerical staff and other low-income workers, as well as the elderly and disabled on fixed incomes face the prospect of homelessness or living in overcrowded or substandard conditions. Temporary affordable housing is providing a solution to the housing crunch.

Hayes...

Continued from page 24

...to promptly release the withholding party's deposit or risk heavy penalties and attorney's fees.

frames

...with, remember to strictly adhere to all time frames and procedures specified in the contract. It is often a tendency to get bogged down about such provisions as contingencies. This is fine as long as the deal stays on track but

ing crunch.

Affordable Housing Week events include a guided tour of affordable housing developments developed by nonprofit organizations in Fremont and Newark. The tour, on Wednesday, June 18, will conclude at a grand opening of a new family housing development in Fremont.

On Saturday, June 21, sixteen affordable housing complexes throughout the county will sponsor open houses inviting neighbors and the public to view the developments. Open houses will take place in Oakland, Berkeley, Alameda, Hayward, Newark, Livermore and Fremont.

East Bay Housing Organizations is the largest affordable housing coalition in the East Bay, providing education, advocacy and networking on affordable housing issues. EBHO's membership of more than 100 organizations and individuals represents nonprofit housing developers, tenant advocates, service providers, architects, municipal housing staff, consultants, homeless activists and others committed to preserving and expanding the supply of decent, affordable housing for low-income households in Alameda County. For details and a complete listing of Affordable Housing Week activities, call EBHO at 893-5611.

can create real problems if and when disagreements develop.

All standard contracts contain "time is of the essence" language. Although a reviewing court may allow some flexibility, it's better not to count on it, especially if the other side has made it clear that a particular date is important to them.

Withdrawal

Finally, if a buyer withdraws from a contract, have all parties sign a formal rescission agreement. This will effectively prevent such a buyer having second thoughts and attempting to interfere with a subsequent sales contract by filing a lawsuit for specific performance and closing the title by recording a lis pendens.

To sum up, put everything in writing, get it signed, do things exactly as required by the contract, make required disclosures early, and clean up failed deals by disposing of deposits and properly rescinding the contract.

Robert Hayes is a real estate attorney with the law offices of Hayes & Ware. He can be reached at 763-7195 or www.eastbaylaw.com/hayes.

To reach the Real Estate Editor, Dennis Evanovsky call 339-4047.

To reach the Real Estate Advertising Department call 339-4046.

PACIFIC UNION RESIDENTIAL BROKERAGE

HOMES OPEN SUNDAY 2:00-4:30

MARRAGUT AVENUE, PIEDMONT - 7-BD/5+BA.....\$1,950,000
Fully restored, grand formal rms, 1/2 acre, bay views. Bonnie Hirsch

GRAVATT DRIVE, CLAREMONT HILLS - 4+BD/3+BA.....\$859,000
SF bay views, built-in home theater, gourmet kitchen. Patricia Scott

HILLTOP CRESCENT, ROCKRIDGE - 4+BD/4+BA.....\$845,000
Sf bay views, 2 fam rms, lg private garden. Wendy Gardner

PIEDMONT - 3+BD/3+BA.....\$805,000
Sf bay level in home, peaceful setting, lovely cond. Kathleen Callahan

WATKINS WAY, MONTCLAIR - 4+BD/3+BA.....\$799,000
New construction, gourmet kit, den, rumpus. Vicki Woodhead

ABBOTT WAY, PIEDMONT - 4BD/4BA.....\$679,000
Spacious, 2 fam rms, SF/GG views, 4-car gar. Helen Danhaki: 547-5750

HARBOR DR., UPPER ROCKRIDGE - 4BD/2+BA.....\$459,000
New country, charming details, fabulous chef's kitchen. Wendy Gardner

WEATHER RIDGE, MONTCLAIR - 3BD/2+BA.....\$425,000
New listing! Custom 9-year old contemp in park-like setting. Dick Cohen

DRAKE DRIVE, MONTCLAIR - 4BD/2+BA.....\$389,000
Spacious sunny trad, family rm, privacy, pool, 2-car garage. Nancy Chew

HARVARD ROAD, CROCKER - 3BD/2BA.....\$389,000
Stunning! Stunning, lovingly restored 1915 trad, new kit. Kathy Flynn

MASTLANDS DRIVE, MONTCLAIR - 3BD/2BA.....\$375,000
Additional property on approx 1/4 acre of serene gardens. Joan Hause

31 WESTWOOD COURT, MONTCLAIR - 3BD/2+BA.....\$375,000
Charming Spanish Med, approx 1/2 acre, lg level lawn area. Nancy Chew

1923 MAGELLAN DRIVE, MONTCLAIR - 4BD/3BA.....\$339,500
Reduced! Walk to Village location, rec room, patio & yard. Sandi Klemmer

6535 VALLEY VIEW, MONTCLAIR - 3BD/2BA.....\$335,000
Contemp in private wooded setting, grt separation of space. Nancy Chew

461 FLORENCE, UPPER ROCKRIDGE - 2BD/1BA.....\$305,000
Traditional in excellent cond, bay view & fabulous veranda. Chuck Corwin

6669 HEARTWOOD DRIVE, MONTCLAIR - 2BD/1BA.....\$299,000
New listing! Open LR/DR, level in and out, north bay views. Kathy Flynn

5862 VIRMAR AVENUE, ROCKRIDGE - 2BD/2BA.....\$287,000
Quiet street, remod kit/baths, box beam ceilings, 2 flpls. Francis Heath

7009 CAROL COURT, EL CERRITO - 3BD/2BA.....\$279,000
New listing! Cul-de-sac, family room, office, gorgeous yard. Joanna Gould

6376 THORNHILL DRIVE, MONTCLAIR - 2BD/2BA.....\$279,000
Private contemporary retreat in wooded setting, decks. Vicki Woodhead

3758 RANDOLPH AVENUE, GLENVIEW - 3+BD/2BA.....\$269,000
New listing! Move right in! Totally renovated, yard, lg bsmt. Ann Nichols

525 MONTE VISTA #1, ROSE GARDEN - 1BD/1BA.....\$127,000
Tranquil condo in highly desirable complex, balcony, parking. Joan Hause

BY APPOINTMENT

OAKLAND / PIEDMONT / BERKELEY

ACRES OF SYLVAN SERENITY.....\$999,000
Living new home offering the ultimate in luxury & tranquility. 100% professionally decorated. Helen Danhaki: 547-5750

WIL WARNECKE DESIGN - PIEDMONT.....\$679,000
Great English Tudor with a quality craftsmanship and charm. 2.5BA, gourmet kitchen, family room, den. Sally Morrison

GRAND CONTEMPORARY.....\$549,000
Large garden setting w/bay views. Dramatic entry, 4BD/3+BA, sun suits, formal DR, spacious kit/fam rm. Wendy Gardner

PEPPING CANYON VISTAS.....\$499,500
Open contemporary, 3700+ sq ft, architectural detail, 3+BA, rec/billiard room, gourmet eat-in kitchen. Robyn Mohr

PERFECT RETREAT - PIEDMONT.....\$469,000
Wonderful SF bay views! 4BD/2+BA, stunning new kitchen, formal dining, BD/BA down with separate entry. Martha Holstlaw

CLASSIC MONTCLAIR CONTEMPORARY.....\$457,000
Great living with urban convenience. Many upgrades, privacy, views and decks, 5BD/3BA, rumpus, privacy. Joan Dark

HOME IN RIDGEMONT.....\$415,000
Cul-de-sac, approx 2900 sq ft, outstanding kitchen remodel, 3rd room addition, level yard, 3-car garage. Robyn Mohr

NEW PRICE - MONTCLAIR HILLS.....\$395,000
Great bay views and level, sunny yard. 4BD/3BA, family room, formal dining room, fireplace, 2 large decks. Ann Nichols

LEVEL LIVING!.....\$399,000
New model home in Ridgmont! 3BD/2+BA, spacious family 3 flpls, huge patio/garden areas, 3-car garage. Robyn Mohr

MONTE PINES CONTEMPORARY.....\$385,000
Spacious rooms, all with beautiful outlook. 4BD/3BA home with family rm combo. Level-in from garage. Diane E. McCan

FOR THE PRICE OF ONE!.....\$379,000
New listing! 2BD/1+BA English cottage with beam ceilings and private 1BD/1BA house with fireplace and garden. Kathy Flynn

NEW MEDITERRANEAN.....\$375,000
Living room on almost 1/2 acre secluded lot, perfect for outdoor entertaining. 3BD/2+BA, den, formal dining rm. Nancy Chew

AUTOMATICALLY CRAFTED.....\$369,000
Wonderful rich and airy living space on large private lot with cany views. 3BD/3BA, cook's kitchen, 2 decks. Ann Nichols

GRACIOUS COLONIAL.....\$335,000
A stunning home! 3BD/2BA, family/dining room combo, sun room, 2 large decks, hwd floors, Montclair schools. Kathy Flynn

BROWN SHINGLE CHARMER.....\$285,000
Convenient to UC campus & Gourmet Ghetto. 2+BD/1+BA, formal dining, remodeled kit, storage & deck. Rich & Joanna Gould

REDWOOD HEIGHTS GEM.....\$254,500
Charming ranch style lovingly remodeled and upgraded. 3BD/1BA, patio, spa, gazebo, beautiful level yard. Diane E. McCan

SEQUOYAH HILLS CONTEMPORARY.....\$249,000
3BD/1+BA, hwd floors, formal DR upstairs, separate au pair down. Private yard, pool & hot tub, 2-car garage. Lee Jacobson

CHARMING NORMANDY COTTAGE.....\$227,500
Immaculate and cozy home nestled in a pretty tree setting near Montclair. 2BD/1BA, updated kitchen, patio. Dee Knowland

LEONA HEIGHTS.....\$219,950
Custom craftsman! Great curb appeal and special details inside. 4BD/1+BA, spacious kitchen, workshop, garden. Diane E. McCan

SUN-FILLED BUNGALOW.....\$204,500
2BD/1BA home in quiet neighborhood. Large living rm, fireplace, formal DR, fenced garden with hill view, garage. Wendy Gardner

REMARKABLE CONDO TOWNHOUSE.....\$195,000
1930's design with all the modern conveniences. 2BD/1BA, gorgeous grounds, private garden roof deck, garage. Joanna Gould

CHARMING PRIVATE COTTAGE.....\$194,500
Set back from the street this all level home offers 2BD/1BA, spacious living room and dining area, lush garden. Diane E. McCan

COZY STARTER.....\$139,500
Great block in nice neighborhood. 2BD/1BA, eat-in kitchen, hwd floors, level yard and white picket fence, garage. Lee Jacobson

CONVENIENT CONDO LIVING.....\$139,000
3BD/2+BA, enclosed patio and deck, in-unit washer/dryer, fireplace, breakfast bar, vaulted ceilings, garage. Dick Cohen

AFFORDABLE BUNGALOW.....\$109,500
Cute 2BD/1BA home in good condition with updated kitchen and bath, hardwood floors, nice yard, garage. Dick Cohen

PEACEFUL ROSE GARDEN CONDO.....\$75,000
Sunny top floor unit with south bay view. 1BD/1BA, large closet, remodeled kitchen and bath, pool, spa, storage. Lee Jacobson



John DeSerio plays bass, while Nicholas Ruth joins in on guitar and David Michel-Ruddy on piano as the David Michel-Ruddy trio provide the entertainment for Templeton Company's 15th anniversary celebration.

Templeton...

Continued from page 23

over \$75 million in sales and Paul Templeton's sales principles remain the same as they did in 1982: impeccable integrity and a commitment to excellent customer service.

This commitment carries through to the 15 real estate professionals who are the core of Templeton Company. "Paul Templeton has always believed in surrounding himself with the very best people," said Templeton's partner Marlene Leverette.

But Templeton is the first to attribute a portion of his company's success to Leverette who has been with the company as a top-producing agent for 11 years and became his partner in 1994.

Both Leverette and Templeton are hands-on leaders with an open-door policy. Together they are a source of expertise and enthusiasm for all their associates.

Templeton Company is strongly committed to Berkeley's educational and charitable institutions and is proud of its contributions to the Center for AIDS Services, Christmas in April, the YMCA, Berkeley High School, the Emerson School, the Berkeley Repertory Theater, the University Art Museum and the Berkeley Symphony.

Templeton's vision of excellence

led to the association of Templeton Company with the internationally respected Christies' Great Estates — a marriage of Christies', the world's oldest fine arts auctioneer, and the Great Estates network of top real estate offices in the country.

"Templeton Company's association with Christies' Great Estates gives our associates an extraordinary opportunity to match fine properties with discriminating buyers. Our vision continues undimmed as we look forward to the next century," said Templeton.

Realty listings on the 'Net

The California Living Network (<http://usa.living.net>) is available to Internet browsers. The site has over 200,000 real-estate listings.

MASON McDUFFIE Welcome Home

OAKLAND/PIEDMONT

ENTERTAIN WITH EASE! \$595,000
Fabulous Mediterranean with a "Hacienda Feel" offers wonderful outdoor gardens including a level courtyard & large deck with bay views & spa. Very spacious with 4BR & family rm. CAROLE BERGER 428-0900, 655-6571

AFFORDABLE PIEDMONT CHARM \$410,000
Live and entertain in an attractive 3+BR, in a friendly, convenient neighborhood. Office, attached garage and charming garden enhance the value of this split-level. MADDY HICKLING 428-0900

A WONDERFUL BACKYARD! \$399,000
Enjoy the peaceful park-like setting, a large yard with deck, lawn & Marin views. Wait until you see the luxurious master bath in this 4+BR, 3BA home! Thornhill Elementary. CAROLE BERGER 428-0900, 655-6571

DIVIDEND PRODUCER \$379,000
Rented & ready. Money making 6 plex needs a new landlord! Plant a money tree! Call TERENCE JUE 524-2526

4 TIMES AS GOOD! \$275,000
Four plex above Mills College is a steady income producer. Pride of ownership evident. Make your best call yet! TERENCE JUE 524-2526

LARGE TEMESCAL HOME! \$239,000
3BR, 1.5BA, very large living room with fireplace, Craftsman built-ins, updated kitchen, elevated BR's hardwood under carpet. Corner lot. Great yard. FELICIA OWENS 339-9290

THE EDGE OF THE UNIVERSE \$225,000
Spacious 2BR, 2BA townhouse with balconies at every level. Garage. Private street. High ceilings. Storage! CANDICE/WARWICK 845-0200

TOP CONDITION IN CROCKER \$225,000
Consistently maintained 2BR, 1+BA home. Sunny & charming. MARY DRESSER 339-9290, 869-4224

UPDATED, NEAT, AFFORDABLE \$219,000
Sweet 2BR with updated kitchen & most inviting rear deck & garden. Fireplace, formal dining, attached garage. Priced to sell now. MARK MILLER 428-0900

TRADITIONAL CHARM \$215,000
In an urban setting with large yard. 4BR, 2BA with great floor plan, updated plumbing and electrical. Near park, shopping, transportation. Sparking hardwoods! KLEIN/FLEMMING 428-0900



2+BR HOUSE IN ROCKRIDGE \$199,000
Cute house above College. Cheaper than a condo. Wood floors, new paint & floors, walk to BART, very private yard, garage. PASCAL FOREST 845-0200

OAKLAND/PIEDMONT

3 CUTE COTTAGES ON 1 LOT! \$170,000
1BR, 1BA, eat-in kitchen. Refinished hardwood floors in 2 units, very private & storage too. New interior paint. Good income! Easy to rent! FELICIA OWENS 339-9290

OLD WORLD CHARM SHINES WITHIN \$165,900
Sun filled. Stained glass & bay windows. Box beam ceiling & built-ins, formal DR, beautiful hwd flrs. Full basement, tranquil garden. N. SHIMA 273-9387, 845-0200

DUPLEX PLUS COTTAGE \$125,500
Classic rental layout. House has new roof, great lot with trees. DON KINKEAD 845-0200, 655-7474

RENT NO MORE! \$53,777
Buy this very affordable & remodeled 1BR condo near the Rose Garden. Piedmont & Grand Avenue shops & restaurants nearby. Call today. Don't miss this one! MARYLOU 869-2352, 527-9800

BERKELEY/ALBANY

PERFECT TOTAL REMODEL \$249,000
Charming, tree-lined block in Berkeley! Sunny, bright 3BR, 2BA Victorian cottage completely redone with beautiful details, almost everything is new! JULIANA 524-2526

TERRIFIC LOCATION! \$229,000
2BR Albany home near shops/restaurants/transit! Lovely living room with hardwood floors; spacious charming eat-in kitchen! Plus room (home office?) opens to inviting landscaped backyard! MARNIE MUFTI 849-3711, 526-1906

WEST COUNTY

GOING GOING \$310,000
4BR, 2.5BA home with charm, beautiful bay view. Great space! Call today for appointment. This one won't last long! SAM & JAIME 527-9800

CARMEL-STYLE COTTAGE \$259,000
In one of Kensington's best areas. 2BR, 1BA. Move in condition. Modern kitchen, big basement, secluded decks and charm throughout. Priced to sell fast! CHRIS KAPITZ 526-5143

A TOUCH OF CLASS! \$110,000
So much for so little describes this classy condominium that sure beats paying rent. 2 large bedrooms, 2 full baths, private patio. Only 7 years old. Call! WENDY BAKKENTA 524-2526

LOTS FOR SALE

BAY VIEW LOT - BERKELEY \$130,000
In classic Berkeley neighborhood. Mature oaks level off on back 7/8 of lot. Upslope on 1/8 lot. D. KINKEAD 655-7474, 845-0200

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PACIFIC UNION 339-6460

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BERKELEY NORTH
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CLAREMONT
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(510) 845-6021

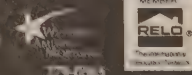
EL CERRITO
(510) 527-9800

GRAND LAKE
(510) 834-2010

KENSINGTON
(510) 526-5143

MONTCLAIR
(510) 339-9290

PIEDMONT
(510) 428-0900



Find Us on the Internet at: <http://www.mm4re.com>

Tarpoft...

Continued from page 23

something was missing.

We all liked this house, felt it contained a rare, joyful feeling that we wanted to convey. An amusing line occurred to us: "Gracious, spacious, you can 'macios this house your home.'" This line made us giggle; we knew that the flyer was complete.

When we were designing your for-sale sign, we talked about the image we wanted, wrote down long lists of words: solid, experienced, dependable, etc. And we talked about possible logos.

We thought a window logo would

be good. Windows are in houses; windows are clear, "see" in and out. We chose a window with soft, flowered curtains and a potted geranium, which seemed to us to say "home."

Then we began to talk about the material we might use for the sign. Wood? Metal? What else? How about see-through plastic, so the window really is a window? We let out a whoop!

Allowing ourselves to be open to whatever occurs to us, combining our ideas, then using what delights us, what works — this is what is such fun.

The last time I went to visit a house you were about to list, you had other agents there to help de-

cide a price and an appraiser measuring for a floor plan. As we left, you handed each of us a small, wrapped gift from a wicker basket.

This is detail. A warm glow came over me. They really do appreciate me and all their helpers, I thought. In this world today with all its hustle and bustle, it's the little things that matter.

Love,
Elizabeth

Anet Tarpoft and Pat Talbert are licensed real estate agents and residential specialists who also offer hourly real estate consulting and coaching. They can be reached at 653-2050.

THE ORCHIDIST

MIKE SERPA

Orchids can be both fun and easy

Did you say orchids are easy? Yes! And I'll say it again many more times until I'm pushing up daisies or cymbidiums as the case may be. Orchids are easy and this fact is spreading so fast that the Phalaenopsis orchid is becoming the number one house plant across the country. The reasons are predictable.

Most will agree that orchids are beautiful and exotic and, when it becomes apparent that anyone can have one at home with very little care, orchids become almost irresistible. The added fact that orchids often bloom for an average of three months (some less, some even more), make these wonderful plants a true bargain.

A cloning process called meristem allows consumers—for an average price of \$25—to enjoy in their homes orchids that not many years ago might have fetched hundreds and even thousands of dollars.

The reasons orchids are easy to grow as house plants are not in the least complicated. A home environment beneficial to our health is usually right for most orchids sold as pot plants: fresh air and reasonable humidity—50 to 60 percent is fine.

Temperatures between 60 and 78 degrees with as much light as possible—short of direct sun—will give good results: if you're comfortable they're comfortable. A stuffy, stagnant abode isn't healthy for you or your orchids.

Those who keep a few windows cracked open, especially during winter, will be rewarded with plants that grow and flower beyond expectations. Not to mention the improved health this practice provides humans and animals alike.

The relatively brief history of orchids as house plants in the San Francisco Bay Area began in the '60s when the late Rod McLellan utilized the new meristem process

to produce reaso- chids for the av- Orchids, here, were collectors, were anyone.

In 1975 I by a small orchid and was bitten time the number with greenhous few and "wand heard of

After joining eties, I learned the timers were about their taste believe that all edge and a spec "mere mortal" have much succe

Well guess also some wond- ous people who help us "newbies" with answers to questions and a free orchid

Of course I was few years and some cesses, I—and obviously ers—started prating about how easy this hobby was. Hobbyists the Bay Area alone the thousands with

There are a dozen ies in the nine Bay Area and membership is on the rise. Many sales and throughout the year a few nurseries special chids and supplies.

Consumers who want to accessorize their home orchids as gifts are large- sible for the burgeoning pot-plant orchids. Orchid elegance and sophis-

See ORCHIDS

Credit...

Continued from page 24

ample, having a checking and savings account was worth 10 points, either one alone only 4, three years on the job 15 points; anything less only 10.

In most circumstances you were denied a loan without your credit report being analyzed. If you complained loudly about denial, the manager had the authority to override the point scoring decision and pull up a credit report.

Incorrect reporting

Unfortunately, credit scoring is not perfect. If incorrect information is supplied to the credit bureau it will be reflected in your score.

Let's assume Visa has reported a 90-day delinquency against you to the credit bureau. After check-

ing, you discover that the 90-day late should have been against your son — you don't even have a Visa account.

You contact Visa and after verification they agree and send you out a letter stating that the negative information was reported in error. Assuming credit scoring was not an issue, if a copy of the correction letter was provided to your lender they would forward it to the credit company that issues the report.

The credit company would immediately make the correction and issue a revised report without that negative rating from Visa — no harm no foul.

However, where a credit score is requested, none of the credit companies have the capacity to change your credit score. In order for your score to be corrected you would have to wait until the corrected information is received and processed by the credit bureau.

The credit score was designed to be the fairest and most liberal lending aide on the market. As a mortgage broker, I have encountered credit scores that do not accurately reflect the borrowers willingness and ability to pay.

Apples and oranges?

Let's look at a comparison of two borrowers. The first, a recent college graduate new on the job with two recently opened trade lines with small balances. He or she will have a relatively high score.

The second is a doctor earning a six-figure income with high credit balances. The doctor would have a lower score than the recent graduate because income and profession are not considered.

But to which of these two would you rather lend your money?

Gordon M. Hinds is a Real Estate broker with Classic Investments. Call him at 834-0702

YOUR WEEKEND GUIDE TO OPEN HOMES

OAKLAND Open Sunday 2-4:30 pm

- 11064 BROADWAY TER, Montclair Hills, 5bd/3+ba, 4000+ sq ft New Century Real Estate 339-5757 OPEN SUNDAY 10-6
- 21 BOWLING DR, New price! grand 5 1/4 Tudor, library, vws, pool Templeton Company, Bebe McRae 652-2133 X145 OPEN SUNDAY 2-4
- 11 BEECHWOOD DR, Claremont Pines nw Med, balconies, courtyd Coldwell Banker, James Duffy 339-1174
- 217 GRAVATT DR, Claremont Hills 4+bd/3+ba, pano SF/bay vws Pacific Union, Patricia Scott 339-6460
- 5455 HILLTOP CRES, Rockridge 4+bd/3+ba, new listing! lg garden Pacific Union, Wendy Gardner 339-6460
- 6006 ACACIA AVE, Claremont Pines 4bd/3+ba, gourmet kit, vws! Better Homes, Charlene Claybaugh 444-7653
- 943 AQUARIUS WAY, Montclair 4+bd/3+ba, fab new constr, den Pacific Union, Vicki Woodhead 339-6460
- 6133 RUTLAND, Fab trad'l, 5bd/3ba, old world charm Coldwell Banker, Dian Hymmer 339-1174
- 9086 BROADWAY TER, 3 bridge view from all levels, 5 1/4, decks Coldwell Banker, Ken MacDonald 339-1174
- 1087 HUBERT RD, Crocker, 4/3 country English, sep studio, gardns The GRUBB Company, Karen Starr 339-0400
- 2100 DRAKE, Montclair, custom 3/3, double lot, price reduced! Better Homes, Carol Cohen 339-8400
- 6344 SNAKE RD, Montclair, 3bd/2ba, Tudor-like, new, 1/4 level acre Mason-McDuffie 428-0900, Cheryl St.Clair 339-2626
- 6240 ASPINWALL, 3bd/2+ba, quality/style/privacy, canyon views Wells & Bennett, Mary Neuberger 339-4146
- 6850 EXETER DR, Montclair 3bd/2+ba, GG/SF views, very private Better Homes Realty 339-4000
- 254 TAURUS, Montclair 3 1/2, decks, grt SF wvl studio over garage Coldwell Banker, Darcy Diamantine 339-1174
- 2035 MAGELLAN, Montclair, 4bd/3ba, walk to Village! Mason-McDuffie, Jim Forquer 339-9290
- 7001 EXETER DR, P. Pines, 4bd/3+ba, vws, decks, rumpus, fam rm \$459,000 The GRUBB Company, Melitta Beeson 339-0400
- 4401 HARBORD DR, Rockridge 4bd/2+ba, charming details Pacific Union, Wendy Gardner 339-6460
- 5833 McANDREW DR, Montclair 4+bd/3ba, hm office, remod kitchn Better Homes, Lyn Murray 339-8400
- 6705 OAKWOOD DR, 4bd/2+ba, 3 decks, lovely canyon vw, nw kit Wells & Bennett, Stan Hammond 839-5846
- 6516 HEATHER RIDGE, Montclair 3bd/2+ba contemp, new listing! Pacific Union, Dick Cohen 339-6460
- 991 SUNNYHILLS RD, Crocker, enchanting Normandy, 4/3, library Coldwell Banker, Dian Hymmer 339-1174
- 8201 SKYLINE CIR, Bayview in Oakland Hills, 3 & 4bds w/2+ba, High by Kaufman and Broad, Spectacular views of SF bay, recreational trails, easy commute, 430-9633 OPEN DAILY 10-6, FRIDAY 1-6 and up
- 7265 WILD CURRENT WAY, 4bd/3ba, level-in, family room, level yd \$399,000 Mason-McDuffie 428-0900, Jeffrey Himmel 644-5464
- 6085 SKYLINE BL, Montclair 4bd/3+ba, pano view, a rare find! Better Homes Realty 339-4000
- 1010 HARVARD Rd, Crocker, 3bd/2b, nw listing! restored, stunning Pacific Union, Kathy Flynn 339-6460
- 1849 DRAKE DR, Montclair 4bd/2+ba, gracious trad'l, pool, private Pacific Union, Nancy Chew 339-6460
- 1077 TRESTLE GLEN, Sunny 3 1/2 Med w/remod kit & mstr ba, gdn \$379,000 The GRUBB Company, James Garcia 339-0400
- 5727 SNAKE RD, Montclair 4bd/2ba, grt yd & deck, remodeled Better Homes Realty 339-4000
- 3330 MONTEREY BL, 4bd/3ba, newer custom, view, fam rm, decks \$378,888 Better Homes Realty 339-4000
- 6255 VIEWCREST, Ridgemont 3bd/2+ba, with stunning views! Better Homes Realty 339-4000
- 12540 BROOKPARK, Just listed! 5bd/3ba on private 1 1/3 acre Better Homes, Vickie Chan Case 339-8400

- 31 WESTWOOD CT, Montclair 3bd/2+ba, charming Spanish Med Pacific Union, Nancy Chew 339-6460
- 2101 MASTLANDS DR, Montclair 3bd/2ba, 1/4 acre serene gardens Pacific Union, Joan Hause 339-6460
- 7331 SKYLINE BL, Just listed! 3 1/2 hillside retreat, separate office Templeton Company, Gini Erck 652-2133 X133
- 183 CRESTMONT, 4bd/3ba Coldwell Banker, Soheyl Modarressi 486-1495
- 2181 ANDREWS ST, Montclair 3+1/2, park-like setting, gourmet kit Better Homes Realty 339-4000
- 5900 ASCOT DR, P.Pines 3bd, SF view! cherished gardens, private Coldwell Banker, Pat Whittlingslow 339-1174
- 365 FLORENCE AV, Upr Rockridge, level-in 3/2, nw kit, fam rm, frpl \$349,500 The GRUBB Company, Kurt Buchholz 339-0400
- 6708 AITKEN DR, Montclair 3bd/2+ba, livel/work, 855 sq ft office \$349,000 space downstairs, Tabolfoff & Company, Doris 482-6080 BY APPOINTMENT
- 5835 COLTON, 3/3 retreat w/det'd studio/office, bay vw, walk village \$349,000 Wells & Bennett, Peter Nicolopoulos 339-9780
- 5876 ASCOT DR, Montclair, level-in ranch style w/bay view! Better Homes, Mel Copland 339-2109
- 864 SANTA RAY AVE, Crocker Highlands 3bd/3ba Medit, nw listing! Better Homes, Charlene Claybaugh 444-7653
- 5932 JOHNSTON DR, Montclair, wonderful 2/2 bungalow, rumpus The GRUBB Company, Angela Wei Grubb 339-0400
- 1923 MAGELLAN DR, Montclair 4/3, patio & yd, walk to Village Pacific Union, Sandi Kiemmer 339-6460
- 6535 VALLEY VIEW, Montclair 3bd/2ba, private woody setting Pacific Union, Nancy Chew 339-6460
- 4247 LAKESHORE AVE, Crocker, 3+1/2, nw mstr w/deck & hot tub The GRUBB Company, Linda McClain 339-0400
- 856 CAPELL ST, Haddon Hill 3/2 trad'l, huge rms, original detail The GRUBB Company, Katherine Cooper 339-0400
- 5924 MERRIEWOOD DR, Enchanting 2-story br shingle, 2bd, decks \$315,000 Wells & Bennett, Kate Phillips 486-4100
- 5631 FLORENCE Ter, Wonderful Montclair 3/2, lg lot, nw roof, hdwd \$310,000 flrs, walk to town for Sunday coffee, The Prudential, Liddy 977-3530 SAT 1-4
- 2663 LAS AROMAS, P. Pines 2+bd/1ba, just listed! large yd \$309,000 Better Homes Realty 339-4000
- 461 FLORENCE, Rockridge 2bd/1ba trad'l, bay vw, fab veranda Pacific Union, Chuck Corwin 339-6460
- 7505 SKYLINE BL, Montclair 3bd/2ba, spectacular canyon scenery Better Homes Realty 339-4000
- 6669 HEARTWOOD DR, Montclair 2bd/1ba, new listing! bay views Pacific Union, Kathy Flynn 339-6460
- 4858 HARBORD DR, Rockridge, 3/2, FDR, potential, EIK, patio The GRUBB Company, Bettina Balesitri 339-0400
- 6130 COLBY ST, College Ave, brown shingle, 2 decks, newer mstr Coldwell Banker, Michael Thompson 339-1174
- 1 SEQUOYAH VIEW CT, 3+bd/3ba, home office, storage, must see! \$289,000 Gadsby & Associates, Abby 748-5300
- 6746 AITKEN DR, Montclair 3bd/2ba, FDR, fam rm, pvt, on upstope \$289,000 Better Homes, Hal Castle 339-9778 OPEN SUNDAY 1:30-4:30
- 4133 OAK HILL RD, Sequoyah Heights, special, 3bd/2ba 12 yr old \$289,000 contemp, partial bay views, J.H. Tarman Co. 835-5807/465-5313 SUNDAY 1-4
- 5862 VIRMAR AV, Rockridge, 2bd/2ba, quiet st, remod kit/ba, 2 frpl \$287,000 Pacific Union, Francis Heath 339-6460
- 6376 THORNHILL DR, Montclair 2bd/2ba retreat, woody setting Pacific Union, Vicki Woodhead 339-6460
- 4114 LYMAN RD, Oakmore, 2+bd/1+ba Tudor Mason-McDuffie 339-9290, Gene Boomer 869-4202
- 4329 LA CRESTA, 1st open! Glenview 5bd/2ba, FDR, hdwds, yd Wells & Bennett, Nancy Novick 482-2392
- 4712 REINHARDT, Redwood Hts, 7 yr old beautiful contemp, 3/2 1/2 Mason-McDuffie 339-9290, Herb Manor 869-4227
- 150 CAPRICORN, Carmel style 2bd, vw bay & MtTarn, parks nrby Berkeley Hills Realty, Terese Ashman 841-6501 OPEN SUNDAY 2-4

- 5367 SHAFTER AVE, 2bd/1ba Craftsman style bungalow, 2 story from Rockridge BART/College Ave, Hdwd floors, frpl, box beam, separate dining rm, Washer/dryer/dishwasher, central heat, security fenced yd w/mature fruit trees, 800-875-0733 (pin #8855), For Sale! OPEN SUNDAY 1-5 Broker's fees for represented buyers negotiable
- 4628 STAUFFER PL, Redwood Hts, 3bd/2ba, level backyard, lg patio Coldwell Banker, Adriana Giacomelli 339-1174
- 3956 FRUITVALE AVE, 3bd/2ba, one of a kind, mstr bd, shows better! Better Homes Realty 339-4000
- 3758 RANDOLPH AVE, Glenview 3+bd/2ba, new listing! barnet, yd Pacific Union, Ann Nichols 339-6460
- 5339 LOCKSLEY, Rockridge Baby Victorian, lg deck & private yard Marvin Gardens 527-9111, Todd Hodson 273-9515
- 6028 THORNHILL DR, Montclair, 2/2, creekside, fenced front yard Coldwell Banker, Ruby Ng 339-1174
- 3303 BURDECK, 2bd/2ba cottage in the trees Mason-McDuffie 339-9290, Gene Boomer 869-4208
- 1 ALIDA CT, Lincoln Hts, 3bd/1+ba, vw, character, charm, yard Better Homes, Rachel Baller 330-3860
- 4014 WOODRUFF AVE, Glenview charm! 2+bd, storage, plus m Coldwell Banker, Dell Orr 339-1174
- 5436 LOCKSLEY AVE, Rockridge-walk Mkt Hall, 3bd/1ba w/bam Coldwell Banker, Don Coelho 339-1174
- 840 PALOMA, 2bd/1ba, private garden/yard, lg bsmt, FDR, bldg Coldwell Banker, Ruby Ng 339-1174
- 4537 FIELDBROOK, Redwood Heights, 2+bd/1+ba, price reduced! Mason-McDuffie 339-9290, Margie Wright 869-4251
- 677 SANTA RAY AVE, Crocker, 2bd/2ba, close to everything! Mason-McDuffie 339-9290, Karen Blandy 869-4223
- 3906 PARK BLVD, 2bd/1ba, built-ins, fireplace, yard Mason-McDuffie 834-2010, Jacalyn Evonne 273-9678
- 4815 DAVENPORT, Redwood Hts, 3bd/2ba, move in! enjoy the view! Better Homes Realty 339-4000
- 3839 CANON AVE, Glenview, 2bd/1ba, 1st open! privacy! Better Homes, Helen Nicholas 339-8400
- 8311 ASTER AVE, New listing! 2/1, grt house/neighborhood bay view Coldwell Banker, Ruth Lockhart 339-1174
- 388 SANTA CLARA #202, Condo w/class, 2 1/2, 'n'w'nt' laundry, frpl Coldwell Banker, Donna Conroy 339-1174
- 9125 LAWLOR, New listing! 3bd, custom remod kit/bath, det'd sidewalk Coldwell Banker, Vicki Faulk 339-1174
- 388 SANTA CLARA #104, Condo w/class! 2 1/2, hdwds, frpl, laundry Coldwell Banker, Donna Conroy 339-1174
- 6608 SUNNYMERE, 2bd/1ba, fab country-like setting Mason-McDuffie 339-9290, Erik Johnson 869-4246
- 2558 SCENIC, Dimond, move in condition! 2bd/1ba, great value Mason-McDuffie 339-9290, Cindy Boze 869-4203
- 3510 MAPLE, Laurel district, very lovely 2bd/1ba, great price! Mason-McDuffie 339-9290, Elaine Barber 869-4204
- 4024 BAYO, Laurel district, above MacArthur, 3bd/1ba Red Oak Realty 527-3387 X112 OPEN SUNDAY 2-4
- 5621 ROBERTS AVE, Nice 2bd bungalow, remodeled kitchen, yd Mason-McDuffie 834-2010, Dolores Thom 763-1710
- 754 43rd ST, 2bd/1ba, nice home, decks & landscaping Mason-McDuffie 339-9290, Felicia Owens 869-4217
- 2456 KINGSLAND, Maxwell Pk, wonderful 2bd bungalow, grt shwng Mason-McDuffie 339-9290, Mary Dresser 869-4224
- 2934 OCTAVIA, 2bd/1ba CA bungalow, hdwds, garden, remod kit Better Homes, Victor Fierro 832-4339
- 5017 TRASK ST, Maxwell Park, 2bd/1ba Spanish style, nice area! Better Homes Realty 339-4000
- 2632 11th AVE, Reduced! nice 2bd, storage, yard Mason-McDuffie 428-0900, Francis Liu 849-5312
- 525 MONTE VISTA #1, Rose Garden 1/1 condo, desirable complex Pacific Union, Joan Hause 339-6460
- 6134 MACARTHUR BL, Remodeled Tudor, FDR, frpl, 2-car garage, Martino RE 523-9300 SAT & SUN 2-4 Brokers Open Mon & Thu

To place a listing in the Open Home Guide, please call 339-4046.

DEADLINE: Tuesday, 5:00 p.m.

es, you can do it yourself

Kevin and Jane Massengill started assembling sources of information on remodeling and additions, they were so thorough in their research that Kevin over a dozen phone calls to a school which gives construction classes for homeowners.

These calls led him to the Building Center (BEC). Thorndike is the essential first step in a well-designed addition that is completed on budget. Kevin uses the BEC as a resource in several ways.

Book the "Homeowner's Essential Course" in Fall of 1995, and attend numerous BEC instruction sessions finalizing his plans and preparing for remodelers with time constraints, the summer intensive course provide five one-week sessions that cover the entire construction process from design and contracting to skills like finishing, drywall and plumbing.

The "Home Design Course" (9 a.m. to 5 p.m. Monday to Friday, June 23 to 27) is taught by a team of

architects and designers and covers space planning, design solutions and modelmaking in a "hands-on" format of sketching and problem-solving. Maximize your design ideas and dollars with this 35-hour course. \$325.

Owner contracting

The "Owner Contracting" Intensive (Monday to Thursday, June 30 through July 3) is taught by an attorney, contractors and a mediator, and explains what you need to know even if you're hiring out all your home improvements to contractors. Whether you are doing none, some or all of the onsite work yourself, this course can help you save time and money. \$275.

Construction

"The Homeowner's Essential Course" (Monday - Saturday, July 21 through 26, 9 a.m. to 5 p.m. daily) is an overview of housebuilding and remodeling from foundations to second story additions. \$375 includes two textbooks.

Hands-on workshops

Six common home improvement trades (plumbing, residential

electrical wiring, finish carpentry, ceramic tile installation, drywall and cabinet installation) are offered in two week-long "Hands-On Intensives" (Monday through Friday, July 7 to 11 and July 14 to 18). Aimed at novices, these two hands-on Intensives prepare you to complete a typical remodeling job yourself or supervise subcontractors. \$425 per week.

Free lectures

The BEC is also holding free lectures this summer quarter for anyone interested in learning more about home, improvement and/or BEC's classes:

• "What You Need to Know Before You Build or Remodel" with experienced building instructor Glen Kitzberger on Wednesday, June 18 from 7 to 9 p.m. and on Saturday, June 21, from 10 a.m. to noon.

• "The Pros and Cons of Building an Addition," with Skip Wenz, author of the recently published *Adding to a House* (Taunton Press) Saturday, June 21, noon to 2 p.m.

For more information on BEC's classes, call 525-7610.

Try one, you'll like it.

The Orchidist, aka Alameda resident Mike Serpa is the proprietor of Bay Island Orchids. If you have questions regarding orchids, call him at 521-8245 or e-mail him at mserpa@bayweb.net. You can also visit his Web site: www.orchid.org/bayisle.html.

consumers treat orchids like any other pot plants; When they finish blooming—it's into the trash.

Those who keep and grow their plants will be rewarded with many years of blooms and much satisfaction. A word of caution: those of you who do keep your orchids are in danger of being bitten by the orchid bug. Don't worry, it's a beneficial disease.

Orchids...

Continued from page 28

home with stunning beauty and fragrances to match.

Orchids may be used as the main attraction or a spot of color where needed. They will always be admired and commented on. Many



the dirt gardener

by Buzz Bertolero

Q: We live in a house that faces the west. We'd like to plant some trees in our back yard, but we are unable to decide. Please give us some suggestions about what trees to plant.

We want shade in the summer, something that looks like a bald cypress or Aptos Blue Coastal redwood, an evergreen, no leaves to take care of and not too high or too wide. Our lot is about 50 by 75 and is a two story family house.

A: The perfect tree that meets all your criteria has not been developed. You will have to make some trade offs. All the cypress-like trees all grow too large. Most of the evergreens will shed leaves during the year while the deciduous trees lose all their leaves in the fall.

The tree form of Photinia fraseri, ligustrum and oleander is easy to care for, is evergreen, and grows 15 feet high. The width can easily be controlled by shearing the sides like a hedge.

I would not plant any tree on the fence line as it will only bring problems in the future as half the tree will grow on your side of the fence while the other half will

Wanted: perfect tree

occupy your neighbor's yard. This means the placement of the trees is critical so you will get all the benefits.

Q: We have some acreage in the foothills near Jamestown. There are some wild flowers but the oats grass seems to overrun everything. Is there any product that would kill this grass and allow the flowers to grow?

A: Poast is a selective herbicide for grassy weeds. It is used successfully over junipers, ivy and another broadleaf ground cover to kill unwanted grass, including Bermuda grass. I believe Poast is worth a try on your problem area.

Q: Do you have any suggestions on preventing gophers from ruining a garden? Right now I am trying to keep them from my chicken eggs. I can't imagine what will happen when my garden starts to grow.

A: There are no 100 percent sure gopher controls. Baiting, gassing and trapping are the main methods. There are hundreds of home remedies with a lot of trial and error.

I prefer trapping. Be sure to wear gloves. I must confess I have never heard of gophers going after chicken eggs. Soil insects, plants and grains—yes; but never chicken eggs.

Q: In a recent Sunday paper there was an ad for a lawn system called Zoysia grass. It is mail or-

der and installed with plugs. The ad sounds like it would be an easy alternative to seeding. I'm planning to put in a lawn this spring and prefer a grass I do not have to mow. Have you ever heard of this type of grass?

A: Zoysia grass is not new. It has been around for at least 40 years. The advertisement makes it sound very appealing but it overlooks several important points or drawbacks.

Zoysia grass does go dormant, turns brown, from November through March. In areas with temperature extremes both hot and cold, zoysia, Bermuda, buffalo and other grasses may be your only choice. Although it requires little to no summer water in many areas of the U.S., it will require irrigation in the Bay Area because of our dry summers and fall.

Recently, two new varieties have been introduced in Southern California that remain greener during the mild Southern California winters. However, these varieties still go dormant in our area.

Personally, for our area, bluegrass, ryegrass and fescues are your best bet. And let's face it, mowing grass every week isn't so terrible.

Listen to Buzz Bertolero, the Dirt Gardener, Saturdays, 6 - 8 a.m., on KNBR 68, "The Sports and Gardening Leader." His e-mail address is dirtgarden@aol.com. Visit his web site: www.dirtgarden.com.

YOUR WEEKEND GUIDE TO OPEN HOMES

WINE AVE #212, Adams Pt, 2/2 condo, 1st open, deck, pool \$119,000
Homes, Tom Erwin 839-7162

WINE AVE #212, Adams Pt, 2bd/2ba condo, 1st open! deck \$119,000
Homes, Tom Erwin 339-8400

WAKEFIELD, Spacious 3bd/1 1/2ba, hwdw floors, frpl, storage \$115,000
McDuffie 834-2010, Susan Casquero 266-7571

WINE AVE #2, Laurel district 2bd/1 1/2ba, mstr suite w/sauna \$105,000
McDuffie 834-2010, Lois Harris 287-2521

SUNITAS, 1bd/1ba condo end unit with fireplace \$96,950
McDuffie 834-2010, Chenita Luster 835-6263

WINE AVE #212, Adams Pt, 2bd/2ba condo, 1st open! deck \$119,000
Homes, Tom Erwin 339-8400

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WINE AVE #2, Laurel district 2bd/1 1/2ba, mstr suite w/sauna \$105,000
McDuffie 834-2010, Lois Harris 287-2521

SUNITAS, 1bd/1ba condo end unit with fireplace \$96,950
McDuffie 834-2010, Chenita Luster 835-6263

1203 WARD ST, 3bd/1ba w/charm galore elegant kitchen & bath \$169,000
Thornwall Properties, Marilyn Pursley 648-1950 X224 OPEN SUNDAY 2-4

2611 BENEVEUE #4, 2bd/1ba \$149,000
Coldwell Banker, The Longs 486-1495

1271 65th ST, 2+bd/1ba, new kitchen & bath \$144,500
Mason-McDuffie 339-9290, Felicia Owens 869-4217

1061 66th STREET, Berkeley 2bd/1ba \$144,500
Coldwell Banker, Lori Arazi 486-1495

EL CERRITO Open Sunday

7009 CAROL CT, 3bd/2ba, new listing, cul-de-sac, office, fab yd \$279,000
Pacific Union, Joanna Gould 339-6460 OPEN SUNDAY 2-4:30

1300 LIBERTY ST, 2bd/1 1/2ba Berkeley craftsman. A rare find! \$229,000
Thornwall Properties, Kathryn Stein 848-1950 X230 OPEN SUNDAY 2-4

5814 FELIX, Adorable remodeled English cottage below E.C. Plaza \$159,000
Berkeley Hills Realty, Jane Allen 524-9888 X23 OPEN SUNDAY 2-4

EMERYVILLE Open Sunday

4300 HORTON #9, Stunning, sophisticated 1+bd/1+ba loft, 2 levels \$219,000
Red Oak Realty 527-3387 X105 OPEN SUNDAY 2-4

4300 HORTON #13, Sunny 2-level, 1+bd/1+ba, loft \$215,000
Red Oak Realty 527-3387 X105 OPEN SUNDAY 2-4

1274 OCEAN, Sunlit 2bd/1ba home & in-law w/workshop \$198,000
Red Oak Realty 527-3387 X105 OPEN SUNDAY 2-4

4525 ADELIN, 2/1 in 4-loft complex, courtyard fountain, sec.garage \$182,000
Berkeley Hills Realty, Chris Ehlers-Hardie 548-4339 OPEN SUNDAY 2-4

KENSINGTON Open Sunday

280 LEXINGTON, 5bd contemporary in forested setting \$409,000
Red Oak Realty 527-3387 X124 OPEN SUNDAY 2-4

240 KENYON, Golden Gate vws, 2bd, lg LR & DR, private yard \$273,500
Marvin Gardens 527-9111, Todd Hodson 273-9515 OPEN SUNDAY 2-4

320 VASSAR, Kensington 1+bd/1ba \$229,500
Coldwell Banker, Karen Brand 486-1495 OPEN SUNDAY 2-4:30

LAFAYETTE Open Sunday

8 MOSS LANE, A 10 unit cluster of patio homes. 9 years new. \$278,400
2bd/2 1/2ba. Move in condition. Specific Properties 284-2923 SUNDAY 1-5

MORAGA Open Sunday

2 MADSEN CT, Lease Option Possible. Lovely 3bd/1 1/2ba remodeled \$299,900
cute cottage. The Prudential 254-7777, Rose 376-4849 SUNDAY 1-4

PIEDMONT Open Sunday 2-4:30 pm

44 FARRAGUT AV, 7+bd/5+ba, grand formal rooms, restored, vws \$1,950,000
Pacific Union, Bonnie Hirsch 339-6460

37 SHARON AVE, Lovely 4/3 colonial, rumpus, charming garden \$849,000
The GRUBB Company, Elizabeth Dickson 339-0400

210 SCENIC AVE, New listing! 3bd/4ba, pano bay view! \$849,000
Mason-McDuffie 428-0900, Rosalie Marshall 644-5442

209 HILLSIDE AVE, Sunny 3+bd/3 1/2ba trad'l, gardens, updt'd kitchen \$849,000
The GRUBB Company, Anjan Tunney 339-0400

36 CREST RD, 3+bd/3+ba, level-in, peaceful setting, lovely \$805,000
Pacific Union, Kathleen Callahan 339-6460

215 ESTATES DR, 4/2 lovely tudor, guest suite w/rumpus & garden \$760,000
The GRUBB Company, John Kamay 339-0400

14 ABBOTT WAY, 4bd/4ba, spacious, 2 family rooms, SF/GG vws \$679,000
Pacific Union, Helen Danahall 547-5790

170 BELL AVE, Stunning views, gourmet kit, 3/3, decks, patios \$659,000
The GRUBB Company, Ed Kuo 339-0400

1405 GRAND AVE, Lowest price in Piedmont, 4bd craftsman \$349,500
Better Homes Realty 339-4000

132 PALM DR, Charming 3/1 w/FDR, lovely kit opens to pvt patio \$339,000
The GRUBB Company, Susanne Paul 339-0400

RICHMOND Open Sunday

6057 FELIX AVE, R. View, classy 3 1/2 remodel, pano vw, hwdws \$239,900
Berkeley Hills Realty, Chris Ehlers-Hardie 548-4339 OPEN SUNDAY 2-4

6349 HIGHLAND AV, R. View, remod 3bd/1ba, wkshop, deck, grt yd \$164,900
Marvin Gardens 527-9111, Melissa Elzenberg 466-5874 OPEN SUNDAY 2-4

6202 PLUMAS, R. Annex, charming 2bd split level, Baby English \$158,000
Red Oak Realty 527-3387 X113 OPEN SUNDAY 2-4

SAN LEANDRO Open Sunday

13295 AURORA DRIVE, 3 bedrooms \$179,000
Better Homes, Earle 287-9590 OPEN SUNDAY 2-4:30

215 JULIUS STREET, 2bd \$159,950
Re/Max in Motion, Jonathan 728-2955 OPEN SATURDAY 12-3

2228 WINDLASS, Marina district, 2/1 condo, small well-kept complex \$124,000
Harbor Bay Realty, Elaine Budka 514-4835 OPEN SUNDAY 2-4

WALNUT CREEK Open Sunday

3001 OBERON DR, Stunning renovation, 4bd/2ba, fam room, patio \$249,000
Pacific Union, Tom Anthony 339-6460 OPEN SUNDAY 1-4

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DEADLINE: Tuesday, 5:00 p.m.



Second Empire features of a Mansard roof and dormers on the carriage house complement this Italianate house.

Events...

Continued from page 25

quickly and realize your profits. Nonprofits (churches and others) can buy and fix up properties for the communities they serve. Realtors, homebuyers and nonprofits are all welcome to attend. This workshop is held on an ongoing basis. Reservations are required. Call Catherine Teegarden at 210-8103 for information and reservations.

Now is the time to prepare for **East Bay Habitat for Humanity's Build-A-Thon** fund-raiser being held on Fri., July 4 through Sun., July 6 and Fri. July 11 through Sun. July 13. Help over 1,000 volunteers raise over \$100,000 to frame six new Habitat homes in East Oakland. Be a part of this unique and exciting blitz building effort. All proceeds will help build affordable housing for low-income families in need. Call Chris at 251-6304 for more information.

A free **First-Time Home Buyer Seminar**, sponsored by Red Oak Realty and Mortgage Network, 1891 Solano Ave., Berkeley is held the first Wed. of each month at 7 p.m. Find out about first-time home buyer programs, get tips from a licensed Red Oak agent on how to make an offer, negotiate the best deal, handle home inspections; learn about contingencies that may protect a buyer from adverse conditions, and see if it may be more economical to buy rather than to rent. Get prequalified and receive a listing of homes for sale in your price range. Reservations are required. Call Russell Doi at 526-6554 to register or for more information.

Wausau Mortgage Corp. announces Charles Patton's free 203(k) mortgage workshop **Rehabilitate for Profit or Equity with a Proven Product**. The workshop, which will show you how to use the 203(k) loan program to purchase, renovate and resell property in a short time, is held on an ongoing basis. Call (800) 801-1320, ext. 240

for times and places in your area.

The **East Bay Leads Club** meets 7:45 a.m. Wednesdays at the Kaiser Center Cafeteria, 300 Lakeside Dr., Oakland. The Leads Club, the largest leads generating organization in the world, is open to all business owners, salespeople, managers and professionals. During weekly 75-minute meetings, each member gives a brief business presentation and exchanges leads collected during the previous week. Call 845-6688 for more information.

For inclusion in Events, send information to Dennis Evanovsky, Real Estate Editor, Hills Newspapers, 5707 Redwood Rd., Oakland, 94619. Phone: 339-4047 Fax: 339-4066. Information must be received one week prior to publication.

Wilson...

Continued from page 21
curved or S-curved brackets along the cornice line that runs along the top of the facade. The brackets found on Italian Renaissance villas or palazzos were fashioned out of stone, while their Victorian-era counterparts were made of wood.

Optional features depended on the taste and wealth of the owner. These included quoins — a set of alternating rectangular and square wooden blocks that lined the corners of the building. Quoins were originally made of stone or brick, so Victorian designers tried to disguise their less substantial wooden blocks to look like stone by "texturing" them.

A second option found on Victorian Italianates are "bulls-eyes" or round windows. These windows were actually found more on French Renaissance chateaux than on Italian Renaissance palazzos.

On American Italianate homes fashioned of wood, these windows often had a frame that lined their outer edges and were called "port-hole" windows.

An important aspect of the American Italianate homes made of wood was their adaptability to all income levels — from upper class to working class. These homes came to be subdivided into three distinct size categories.

The smallest was the cottage, a one-story residence with perhaps a raised basement and/or a partial story in the attic. The middle group was the bracketed Italianate house with its two full stories and a prominent use of curved brackets along the cornice line.

The largest type was the Italianate villa, a two- or three-story residence with either a corner tower or a cupola (a single room resting on the roof.)

The cottage, the bracketed house and the villa used the three basic features of Italianate homes: rounded or arched windows, a columned porch and ornate brackets along the cornice line.

Like all Victorian-era styles, Italianate homes were often modified or blended with elements of

other styles of the era. One of the most common variations was the Mansard or Second Empire style.

Homes built in this style had a flat roof with a roofline that sloped or curved back from the cornice line. Dormers were also set into the rooflines.

The 17th-century French architect Francois Mansard lent his name to the style. Mansard invented this unique roofline shape for the public buildings and large apartment blocks he designed in Paris.

The use of the Mansard roof was revived during the reign of Napoleon Bonaparte's nephew Emperor Louis Napoleon during the Second Empire from 1852 to 1870.

The Second Empire style blended the basic features of Italianate with French ornamental elements such as faces or busts along the cornice or portico, cast-iron cresting atop the roofline or portico and, of course, the Mansard roofline.

These ornate homes are more common on the East Coast or in the Midwest but some good examples of the Second Empire style can be found in Alameda, Oakland and San Francisco.

The Italianate style was so popular and versatile that it was in vogue

Mark Wilson's classes "Historic Architecture of the Bay" and "Historic Architecture of Europe" will be held on Wednesday, June 12, at the Piedmont Aqueduct. Call 594-2665 for more information.

longer than any other style. Italianate was the Bay Area's most popular style by the Stick-Eastlake and Ann styles. Italianate was called a mid-Victorian style.

When we look at an example of one of the Italianate homes, the classical ornamentation and sense of balance clearly see why people in the Victorian era homebuilders and Alfred H. H. found them so appealing.

Mark A. Wilson is an architectural historian at Mason McDuffie & Co., 1000 Telegraph Avenue, Suite 200, reached at 273-9383.

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962 The Arlington, Berkeley • Offered at \$580,000

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*1311 WEBSTER #E109. 1 BD overlooking park \$89,500

*1725 TREGLOAN. 2+ BD, 1 BA Cape Cod, private street REDUCED \$199,000

*985 POST. One-level 3 BD, 1 BA, move-in condition. \$219,000 PENDING

*2943 GIBBONS. Fernside Dist. 3 BD, 2 BA, family rm. \$389,000 PENDING

*1368 EAST SHORE. 3 BD, 2 BA on San Leandro Bay \$429,000 PENDING

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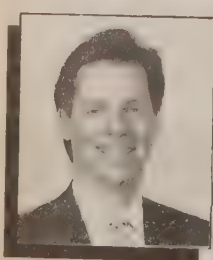
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Charming home set in the trees. 2 bedroom, 2 bath, updated kitchen w/skylight, stone fireplace, hardwood floors, garden entry. Huge lot. Deck in back. Storage & workshop. Laundry area.

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Oakland

\$6,000 826 PINE. DRASTIC PRICE REDUCTION! A lot that needs to be cleared of 2 units, has sewer, water, electric, gas & phone lines! Kathy Hirsch 814-4706

\$27,500-\$69,000 320-324 TENTH ST. Retail/Office condo! Price list & floorplans are available! Terry Lee 521-3352

\$47,500 1975 81st AVE. Lot zoned for up to 4 units! Great for contractor! Richard Powell 814-4837

\$90,000 2142 34th AVE. Large 4 BD, 1 1/2 BA bungalow in a creek-side setting! Needs: PENDING, formal dining, eat-in kitchen, fireplace & garage! Kathy Hirsch 814-4706

\$109,000 2023 RUTHERFORD. Nice family neighborhood close to shopping & transportation. 3 BD, 2 BA, & off-street parking. Steve Sorenson 814-4888

\$133,000 625 MADISON #208. Spacious & light 2 BD, 2 BA corner unit with 2 balconies! Convenient to shopping & freeway access! Terry Lee 521-3352

\$165,000 2007 HIGH. Three units! One BD, one 2 BD, & one 1 BD, separately metered units all with 1 BA! Garage for 3 cars, close to shopping & transportation! Terry Lee 521-3352

\$188,950 1000 LEO. Ultimate fixer-upper! Large, mature 2+ BD bungalow in a great neighborhood! Many upgrades! PENDING, spacious, nice rear yard with workshop & garage! Kathy Hirsch 814-4706 & Darlene Hessler 865-3479

\$189,500 1397 ALLMAN. Bright & sunny cottage on corner lot! This 2 BD bungalow has gleaming hardwood floors, huge living room with fireplace, spacious updated kitchen, plus space off garage & yard! Kelly Ann & Gregg Fujita 522-6222

\$239,000 3707 VIRDEN. Panoramic view of Mt. Tamalpais, Oakland lights & S.F. Bay! A wonderful tri-level Spanish Mediterranean home with 3 BD, 2 BA, formal dining, fireplace, hardwood floors, workshop & deck! Martha Turner 814-4828

\$250,000 2926 FOOTHILL. Great potential! Former nest home. 18 BD, 4+ BA, & commercial kitchen. Steve Sorenson 814-4888

\$299,000 3799 HARRISON. Single-family Victorian in dilapidated shape. 4 BD, 1 1/2 BA, formal dining. Lot is zoned for 21 units! Peter Fletcher 523-5750

San Leandro

\$124,000 2228 WINDLASS. OPEN 2-4. Bright & light 2 BD, 1 BA corner unit in a small very well-kept complex! Maritina district! Never carpeted! Finished garage! Elaine Budzik 814-4706

\$134,000 2418 FAIRWAY. A 3 BD BA condo with a great location! Great place, 2 car PENDING! Great location! Shirley McWhann 521-4706

\$179,500 2519 GALLEON. Nice grades, quiet location! 3 BD, 2 BA, 3 car garage, 3 BD, 2 PENDING! Great location! Shirley McWhann 521-4706

\$179,500 2517 GALLEON. Nice grades, quiet location! 3 BD, 2 BA, 3 car garage, 3 BD, 2 PENDING! Great location! Shirley McWhann 521-4706

\$189,000 1930 DOLLY. Excellent location! This 1-level Ranch home has 3 BD, 1 BA, updated kitchen, hardwood floors, alarm system, fireplace, & fire alarm! Great yard & more! Powers 814-4822

Hayward

\$113,500 260 FLINT. An excellent 2 BA condo with fireplace, inside laundry & small but nice yard! Fletcher 523-5750

Emeryville

\$190,000 BUSINESS OPPORTUNITY! Family-owned business! Great location, is a complete turnkey operation. Best 3 yr. income & low overhead! Fred Christensen 814-4822

Berkeley

\$439,000 1910 SAN ANTONIO. A beautiful 3 BD, 2 1/2 BA home is located in the heart of Berkeley. Formal dining, family room, & fire alarm! Great yard & more! Powers 814-4822

Out of Area

\$175,000 2645 KELSEYVILLE. Beautiful 3 BD, 2 BA home with hardwood floors, fireplace, & 2 car garage. Great location! Margaret Lamb 521-3352

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401 Help Wanted

BIOMEDICAL firm needs detail-oriented

MEETING COORDINATORS

RECEPTIONIST/SECRETARY

BOOKKEEPER full-time

BOOKKEEPER in house

CHURCH of Scientology

CLERICAL Part-time

COMPUTER

CONTRACTS ADMINISTRATOR

COUNTER person/cashier

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401 Help Wanted

INSURANCE. Property and Casualty Commercial tech. Customer Service Rep. account manager. Alameda County Agency. Send resume including history, references, salary requirements. Operations Manager, P.O. Box 10285, Oakland, CA 94612.

JULY. Java Eatery now hiring for all positions. Energetic, friendly customer oriented, day/evenings, weekends, full-time/part-time, some holidays. Experience desirable, will train. Applications at 4098 Piedmont Ave., Monday-Friday.

KENNEL ASSISTANT. Bather, veterinary assistant, approximately 30 hours/week. 531-0121, 10-12 or 3-6.

LANDSCAPE Maintenance Foreman: Strong plant and irrigation knowledge. College Horticulture degree 3 years experience. 510-281-5820.

MACHINE OPERATOR/Assembler: Training/Manufacturing Background. \$8/10 Hour Laser Agency, 1430 Franklin, Oakland 94612.

MAINTENANCE AND REPAIR. Strong experience in at least one building trade - employer does maintenance and repair for apartment buildings. Must have own transportation and valid drivers license. Demonstrated ability to work alone and communicate effectively mandatory. One junior and one senior position available. FAX resume to 763-9586, call 763-9590.

MAINTENANCE for Property Management company. Plumbing, carpentry and electrical skills; prioritize, multi-task, own truck and hand tools. Flexible hours. Telephone: Paul 510-833-5237.

MANUFACTURING

TECHNICIANS

We are seeking several experienced electromechanical technicians with a broad range of skills to join our production team.

This position requires three years of Mechanical assembly, using soldering, hand and precision measuring tools and shop machinery, demonstrated ability to work from drawings, schematics and wiring instructions, able to work and communicate in a team environment, with reading, writing and math skills equivalent to a high school degree. Must be able to read color code. Facilities license is preferred. Work includes building subassemblies; mounting parts; making electrical hookups; troubleshooting systems within factory. These are full-time, temporary positions for 6-9 months, which will be paid through on agency. Please stop by our lobby weekdays between 9am and 5pm to complete an application, or send your resume to: Human Resources, Siemens Medical Systems OCS, 4040 Nelson Avenue, Concord, CA 94520. We are an equal opportunity employer M/F/H/V.

SIEMENS

MATURE, trustworthy, fun loving responsible youth leader for YMCA overnight camp "Gualala", 1-3 sessions available, July 20-26th; July 26th-August 1st; August 11-15th. Youth work experience and references required. Contact Shirley Richardson, 510-848-6634 ext 58.

MEDICAL Assistant back office. Motivated self-starter, full-time. B.S. Benefits. Send resume and references to, Box C, 5707 Redwood Road #4, Oakland 94611.

MEDICAL BILLING/COLLECTIONS. Immediate opening for full-time position in busy Physical/Occupational Therapy group. Strong organizational and people skills a must. Previous experience in medical billing and collections required. Competitive salary and benefit package. Please fax resume and cover letter to (510)893-9432.

MEDICAL Office Staff. Group practice needs smart and energetic staff to lead front and back office. Fax resume: 658-7850.

MEDICAL Office Manager/Receptionist. Berkeley chiropractic office. Warm, responsible, non-smoking. Excellent billing, insurance, computer skills required. Call 339-0101 or fax 339-2736.

MOUNTAIN View Cemetery Association, located near the Oakland-Piedmont border, has a position available for a Controller. To become part of our management team. Our 2 person accounting unit handles financial reports, payroll, A/P, A/R and prepares periodic government filings; additional duties include personnel records keeping. You will need a four year degree in accounting or finance, 4 or more years of professional level accounting experience that includes payroll processing, budgeting and cash flow management. Supervisory and/or auditing experience in a non-profit organization will be especially helpful. Please fax our information message line (800)380-3628 for more details and to apply; also FAX or send your resume to: (800)582-3628, message to Controller; c/o Craig Pratt & Associates, Inc., 1040 Marina Village Parkway, Ste. C, Alameda, CA 94501. EOE. Pre-employment drug screening is required for all open positions.

OFFICE Assistant, part-time flexible hours, Oakland psychophysics office. Filing, data entry, QuickBooks, salary negotiable. 510-531-9525.

OFFICE Assistant, part-time, weekday mornings, bookkeeping, WordPerfect, faxing, phones, etc. Excellent English, experience required. Resume to: Manager, 1060 Melrose Ave., Alameda 94502, or fax: 521-0656.

OFFICE Assistant, North Berkeley, part-time. Orders and data entry, filing, experienced in Windows 95, good phone skills. Fax resume: 510-524-4607.

OFFICE assistant. Small, busy realtor, Grand Lake, 16-20 flexible hours weekly. Creative, challenging. Mature, energetic. Re-entry welcome. QuickCall, Word, 485-5031.

OFFICE Manager/Bookkeeper/Receptionist for small Piedmont Ave. Real Estate office. Must be proficient in QuickBooks, MS Word, Excel. Fax resume to: 510-655-9990 or send P.O. Box 20716, Oakland 94620.

OFFICE Manager: Holistic Chiropractic office, full-time. Must enjoy working with public, strong marketing sense, knowledge of insurance billing, patient scheduling, bookkeeping, computer skills. Must have own car, live in East Bay. Experience in holistic environment preferred. Resume: AHCC, 5273 College Ave., Oakland, CA 94618, Fax: 510-652-2326.

OFFICE Manager for physical therapy office. Full-time. Experienced, organized, detail-oriented. 531-7313.

OFFICE support part-time - 4 days a week, 10 a.m. - 2 p.m. Answering phones, filing, some computer data entry, articulation. Warehouse in West Oakland - safe environment, not too easily accessible by public transportation. Hourly wage. Fax resume to: 510-839-4545 Attention: Donna or call 510-839-9990.

PART-TIME order taker for Alameda Bicycle mail-order company. \$8/hour. Some computer experience a plus. Call morning only, 769-0980.

PLANNER. Non-profit working on employee ownership issues seeks experienced Planner for large 3 day annual conference. Other duties: coordinating and speaking at workshops and special projects depending on applicants' interests and skills. Must be computer literate (Windows). Some travel required. Writing, editing a plus. Starting pay \$30,000 plus significant bonus, health coverage, paid vacation. Send resume, cover letter, writing sample to: National Center for Employee Ownership, 1201 Martin Luther King Jr. Way, Oakland, CA 94612. Fax 510-272-9510. No Phone Calls. Deadline July 1, 1997.

PURCHASING AGENT. Experience essential: negotiating skills, ability to work independently and within a team framework, fast paced, high pressure; flexibility a must; Aviation experience a plus. Located near Oakland Airport.

Fax resume to 635-0685. Mail resume to: Dept. MS, P.O. Box 2444, Oakland 94614. EOE.

REAL ESTATE

FREE TRAINING!

Quick Licensing, fee reimbursement, and FREE Training for licensed agents. Positions Available with the Bay Area's most innovative real estate company.

Call KAREN, Mason McDuffie Monday - Friday, 10 a.m. - 4 p.m.

1-800-499-5551

401 Help Wanted

REAL Estate Assistant. Part-time, word processing, bookkeeping, errands, etc. Call Rusty, Snow Property Company, 530-1840.

REAL ESTATE INTERESTED IN A CAREER IN REAL ESTATE?

Come to a FREE informational evening, positions now available Wednesday, June 18th, 6:30 p.m. RSVP: John Cauffman 528-5143. Mason McDuffie Real Estate.

RECEPTIONIST part-time in hair salon, \$8/hour. Apply at Snipe, 5335 College Ave #4, Oakland.

RECEPTIONIST/Secretary needed for Lake Merritt law firm. Responsibilities include phone, filing, wordprocessing office experience and WP 5.1 required. Fax resume to 510-834-0287 or mail to Curcio Law Offices, 2340 Lakeshore Ave., Oakland 94608.

RECEPTIONIST FULL OR PART-TIME

Exciting opportunity to join a successful, modern, professional RUM environment. If you think you can handle heavy phone traffic, data input and general office duties this may be the position you have been looking for. We are willing to train the right person and offer a good basic salary, flex time, plus complete benefits package including 401K.

CALL NOW!!

SALES CONSULTANTS
480 ROLAND WAY, SUITE 103
OAKLAND, CA 94621
(510)635-1419
FAX: (510)562-7237

RECEPTIONIST for Valva Realty Co. in downtown Oakland, must be highly motivated and well organized. MS Word and Windows preferred, excellent communication skills required. Must be personable with high energy and capable of answering multiple lines. Fax resume to: 510-451-1724.

RECEPTIONIST TELEPHONE OPERATOR

#3CPRO6, 2 part-time 8/ hour positions: 11:30 a.m. - 2:30 p.m. Monday/Wednesday or Tuesday/Thursday. Las Positas College, Livermore. Closes June 24, 1997. Call Chabot Las Positas Community College District for an official application (510)485-5200 AAEOE.

RECEPTIONIST

Receptionists needed.....to \$24K Busy East Bay companies need your expertise in corporate environment for front desk reception 272-9911 or fax 272-0212. BRADFORD STAFF, 1970 Broadway, Oakland 94612.

RECEPTIONIST, part-time Albany Dental office seeks mature professional individual with organizational and people skills. Attention to detail a must. 510-526-4747.

RECEPTIONIST Mature, energetic, responsible, confident person with two needs and four arms, for busy two doctor chiropractic clinic. 24 hours, 4 days/week, 10:30 a.m. - 6:30 p.m. Albany, North Berkeley. Call 12-3 p.m. only. 510-526-6243.

RECEPTIONIST (Part-time) Light Bookkeeping, WordPerfect, Legal Training \$10 Hour. Laser Agency, 1430 Franklin, Oakland 94612.

RENTAL Agent for Alameda real estate company. Flexible hours. Fax resume: 510-521-3492.

Real

PAPYRUS Store Manager

College Avenue location in Berkeley, national chain of fine greeting card/stationery stores seeks mature, management candidates. Full benefits package included. Management to April/Jud at 510-428-0615.

RETAIL McCauley's Montclair store full-time and part-time sales positions. Opportunity for advancement. Free parking, employee discount. Full-time/mid, Monday, Tuesday, Wednesday, Thursday, 10-6, Sunday 11-5. Part-time shop, Sunday 11-5, Monday, Tuesday, Wednesday 12-6. Apply in person at 8211 Medau Pl., Montclair.

RETAIL sales position, part-time. Experienced Birth and Bonding Family Center in Albany. Call Sharon 527-2121.

RETAIL TOOL STORE

Sales and maintenance help. Tool store. Necessary part-time to start. Tools, Tools, Tools, 1511 San Pablo, Berkeley.

SALEBOAT REPAIR AND DOCK STAFF. Club Nautique has openings in sailboat repair and dockhand staff. Hard working, dedicated, and self-starter type individuals should apply. Experience preferred. No need for dockhand staff. Benefits include: free use of boats, free lessons, health, profit sharing, paid vacations, and friendly atmosphere. Call Bill (510)865-4700, ext 19.

SALES

START AN EXCITING NEW CAREER TODAY!

Jill Sales Promotion Associates, Inc. is looking for a **POWER PARTNER** IN THE BERKELEY Area.

We are one of the largest well known manufacturers of Award Winning Advertising Calendars and a Leader in the Promotional Products industry and, we are looking for a motivated individual who can manage his or her own time, work unsupervised and, Activate New Customers.

We advance commissions on all factory ready orders, and we are organized to help you achieve your goals, provide you with innovation, financial stability and, ease your administrative burden. Everything you need to get off to a fast start.

If you are serious about becoming a **POWER PARTNER**, Call or Write Richard McKinley, Jill Sales Promotion Associates, Inc., 545 Walnut Street, Coshocoh, OH 43812. 614-622-4422 Ext. 207.

SALES, put companies on the Internet, for Alameda based full service provider, \$50,000, 75,000 plus plus/year commission, for hard worker. We train, but some computer experience a plus. 800-426-0008 morning only.

SALES Associate, Pro Shop, Harbor Bay Club. Part-time including evenings and Sundays. Apply in person, 200 Packard Landing Rd., Alameda.

SALES person. Computer experience, phone skills, experience in construction a plus, good driving record. \$10-12/hour. Drilling & Trenching Supply, San Leandro 510-895-1650.

SALES Seller wanted to sell selling classes and club memberships for Bay area's premier selling class. Please fax resume including selling background to: (510)865-3651 attention: David, or e-mail to 1031513124@compuserve.com

SHOWROOM Supervisor at dynamic, exclusive art company. Full-time, long term position for energetic, career-oriented person with excellent organizational skills. Will supervise inventory and shipping departments. Some heavy lifting. Minimum 3 years experience as Supervisor or Manager needed to apply. \$1250/hour total. Full medical and dental. Fax resume to: 510-654-8661.

SMALL retail store urgently needs part-time organizer, good phone skills, reliable. Albany location. Ask for Bill at 524-4625.

STUDENT Worker Painting is hiring workers for full-time summer positions, no experience necessary. \$6/hour. 510-802-5351.

SWIM Instructor for 2 boys, 4 1/2 and 2 1/2, in Alameda, who love the water but need to learn to swim. WSI required. 521-4607.

TO PLACE A CLASSIFIED CALL 339-8777

401 Help Wanted

TEACHER, experienced with 3's and 4's, learning center professional environment. 12 units ECE, 3 years experience required. Beautiful Alameda family full-time, salary/benefits 789-5437 fax 789-5443.

TEACHER/Assistant for pre-school wanted part-time. ECE units required. Alameda. Call Anita, 529-1834.

TELEMARKETER: Alameda Internet Co. No selling, earn up to \$10/hour, salary plus commission. Call Susan mornings only, 521-7144.

TELEMARKETER

Seeking professionals to sell business-to-business opportunities. Call trading system. Temp. to hire. Call 510-446-7800.

TIRE Installer: Mount-Balance (Training) Driver. Pick-up \$1,213. Benefits. Laser Agency, 1430 Franklin, Oakland 94612.

TRAVEL Agent for Berkeley. Ungoible agency. Two years experience. Apple a plus. Fax resume 648-4106 or call Mark 548-3632.

TREE Service needs experienced chain saw operator with transportation. Full or part-time. 530-2243.

VETERINARY Hospital front office, part-time/full-time for computerized practice. Spanish a plus. Fax resume: 510-534-7391; call (510)534-7387.

VIDEO camera person, Oakland Hills. Call between 7 a.m. - 7 p.m., 530-4167.

WANTED Bookkeeper, experienced, detailed oriented person for A/P, A/R and reconciliation. Knowledge of MY DOB and PC required. Part-time, hours flexible. \$10-15/hour. Please fax resume to 510-486-1385.

WAREHOUSE, part-time/full-time, flexible, heavy lifting required, forthright experience a plus, \$8/hour. Drilling & Trenching Supply, San Leandro 510-895-1650.

WAREHOUSE Person: Full-time plus benefits for manufacturer in Berkeley. Duties include final assembly, stock and kit, and some shipping/receiving. Please fax resume Attention: Miss D. John, 510-527-3606.

402 Independent Employment

Advertisers in this classification offer self employment opportunities. An investment may be required.

\$529 WEEKLY Mailing company offers from home. Many positions available. Easy! No experience needed. Free information. Call AMERICAN PUBLISHERS, 1-800-426-3026, ext. 1500. 24 hours.

\$1,000's POSSIBLE TYPING

Part-time. At home. Toll free 800-218-9000, ext. 7-7057 for listings.

HOUSECLEANERS needed. Must be dependable, have own car, references a plus. Tudi's Housecleaning Service 533-0912.

49 OVERWEIGHT PEOPLE

Needed to lose weight and earn extra income. 1-800-734-6959.

\$1,000's POSSIBLE READING BOOKS

Part-time. At home. Toll free 800-218-9000, ext. 7-7057 for listings.

\$1,000 WEEKLY

Stiffing envelopes at home. Free Details. Self-addressed stamped envelope. Dept. 2283, P.O. Box 5137, Diamond Bar, CA 91765.

403 Salon Opportunities

BEAUTY Salon for Sale. Inquire at 521-6424, ask for Ariane.

HAIRSTYLISTS wanted. Low rental spaces or high commission. Full service Piedmont Avenue salon. Call 510-652-5454.

HAIRSTYLIST, experienced. Upgrade salon in Montclair. Salary and training available. 339-4440.

MANICURIST/rental: Busy Rockridge hair salon, constant walk-ins. Join our friendly, professional, skilled team. 652-8256.

ROCKDRIDGE area room available for Ethnotherapist, Masseuse or Manicurist. Price negotiable. 652-2560.

406 Employment Wanted

BERKELEY High Students available for part-time work. Career Center 548-5627.

MY home office. I can provide administrative leadership, word processing, accounting, taxes (personal/business). 569-8169.

CENTRAL American refugees seek employment in housecleaning, gardening, childcare, painting, moving. Skilled and reliable. 864-9011.

PERSONAL Chef specializing in vegetarian cuisine. Call Avi (510)655-6082.

SUMMER Internship or Work sought by high school junior with experience and interest in fashion and advertising. Call Douglas, 655-1481.

408 Caregiver & Domestic Help Wanted

HOUSEHOLD Helper: Cleaning, gardening, errands, nonsmoker, responsible, excellent English. Social Security number, own car. 527-2021.

LIVE-IN strong caregiver needed for active quadriplegic woman with Multiple Sclerosis. Duties include lifting, personal care, exercises, meal preparation assistance, plant care, light housecleaning, driving, etc. Private room, North Oakland Hill. Driver's license required. Salary plus room/board. 510-841-4211.

LOOKING for a Mom-type. Busy family needs house manager to play with and chauffeur 7 and 9 year old boys. Also housecleaning, errands. Call 658-5372, after 7 p.m. or weekends.

LIVE-IN housekeeper. Cooking, cleaning, help with children. Must drive. English/Spanish speaking. References. 547-8865.

STRONG, gentle caregiver to assist congenial wheelchair person. Must drive. Weekdays. For details: interview, call 652-5102.

HANDYPERSON: On-demand family with dogs seeks handy person/gardener's assistant for home maintenance. Duties include light carpentry, painting, assisting gardener with grounds and equipment maintenance, errands and other miscellaneous duties. Must be able to drive, reliable transportation. Good driving record and reliable transportation. Heavy lifting required. 15-20 hours/week, Monday, Wednesday, Friday. Interested individuals may leave a message at: 510-254-5248.

FAMILY Helper: energetic, positive, flexible, English speaking. Good references, CDL, car. Cleaning, errands, childcare. Minimum 20 hours/week, mornings. 873-8472.

409 Childcare Wanted

THE NANNY NETWORK

Great nanny jobs available in the East Bay and Contra Costa County. Must speak and read English fluently, have excellent references, driver's license and car. 1-888-NANNYNET (1-888-626-6965).

SPECIAL Needs Assistant, part-time, 10 year old CP girl. Experience, positioning, feeding, driving. Piedmont 533-2273.

NANNIES Many jobs, full-time, part-time, live-in, live-out. No fee. Moms Away, 558-9195.

NANNIES

Full-time, part-time, or live-in. References, experience, and car required. No fee. 333-2273. Be In Our Care Nanny Agency.

NANNY, part-time, 10-20 hours/week, Monday-Friday, \$8/hour. Car, clean DMV, references. 482-5040.

NANNY, responsible, committed person, part-time, after-school hours, 3 girls, ages 8, 12, 14, live-out, drive, shop, cook, clean, great Piedmont family. Begin mid-August, references, minimum 1 year. 653-5034.

409 Childcare Wanted

FULL TIME childcare for 4 month old. Part-time for Preschooler. Valid CDL, references required. 339-2061. Kelly.

INFANT care. Childcare experience and English first language required. Montclair. Live-out. Car needed. Start date negotiable. November/July 21, 1997. Monday 1-day, 7:30 a.m. - 6:00 p.m. Call 482-0816 or fax resume/references 530-1920.

NANNY for 2 children: 4 years and 20 months, in 2 1/2 bedroom home. 25-30 hours/week. Night housekeeping. Experience. References. Car required. fluent English. Must 655-9088.

NANNY wanted: live-in for 2 years old boy. 10 month girl. 6 days/week. Spanish speaking, English not required. 510-284-7199.

LIVE-IN Piedmont childless housekeeping 2 children. Must have car. References. 1 year. English. 40 hours/week. Room, board plus \$800. 655-1457.

EXPERIENCED sitter for two active school aged Rockridge girls. Tuesday, Thursdays 8-6. Additional optional childcare transportation, some laundry, light housekeeping. Loving, energetic, dedicated. Must have car, insurance, good driving record, excellent references. Messages 428-0125.

CHILD CARE POSITIONS

Full-time, live-in, live-out, hourly wages. Experience preferred. References a must. Competitive salary. Transportation helpful. Call now! Nightingale Nannies 510-357-4222.

CREATIVE NANNY NEEDED

Piedmont family needs full-time, live-out nanny for 3 year/6 year. Energetic, can do attitude. 89-112/ hour. Experience. References. Call 510-823-7000 days or (510)339-1504 evenings.

TOWN & COUNTRY NANNIES & MOTHERS-IN-DEED

(415)481-7755

EXTREMELY lovely home looking for live-in nanny. Room, board, salary? Experience, references. Messages, 339-0559.

LOVING, caring nanny for 5 year old boy, full-time during summer months, part-time during school year. Live-in preferred but will consider live-out. Car allowance or possible use of car. (510)823-7000 days or (510)339-1504 evenings.

CHILD CARE in Moraga, ages 7 and 11, summer, swim club, must drive, references. 376-5248.

NANNY, Maxwell Park, loving family, 2 boys and one newborn, light housekeeping and errands. 534-3630.

ALPINE live-in, 2 1/2 year old girl, Rockridge. Separate in-law, full bath. Available July 1. 415-775-9104.

PART-TIME babysitter for 2 children 5 and 11. 6 p.m. - 8 p.m. Monday-Friday. Must speak Spanish. Piedmont Area. Begin June 23rd. References. Messages 465-3974.

PART-TIME Nanny. Loving, responsible person wanted to care for 4 year old boy, 3 or 4 after-school/week. Rockridge area. Must drive, speak fluent English. 464-5978.

Housing Wanted

Experienced teacher and law student seek furnished bedroom apartment in Rockwood area. Call 442-1111. Excellent references. No pets. Monthly. Please call Erin at 442-1111.

Recent graduate seeks cottage or in-law unit. Quiet, mid-life graduate student in psychology. Call 442-1111. Excellent references. No pets. Monthly. Please call Erin at 442-1111.

Sublets & Short-Term Rentals

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Vacation Rentals Bed & Breakfast

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

MENDOCINO

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

PTS. CONDOS. -FLATS FOR RENT

Alameda

STUDIO APT. RENTALS Alameda

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

1 BED. APT. RENTALS Alameda

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

2 BED. APT. RENTALS Alameda

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Albany & Kensington

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Berkeley

STUDIO APT. RENTALS Berkeley

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

1 BED. APT. RENTALS Berkeley

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

2 BED. APT. RENTALS Berkeley

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

3 BED. APT. RENTALS Berkeley

Call for cottage summer sublet, \$650, dogs allowed. Call 442-1111.

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718 2 BED. APT. RENTALS Berkeley

\$750 EMERSON Street, medium size, carpet, freshly painted inside, second floor, carpet. 235-8889

\$1150 UPDATED kitchen, large apartment near transportation, shopping and UC Walnut/Vine. 1413-B Homefinders 549-6450

719 3+ BED. APT. RENTALS Berkeley

\$1175 NORTH Berkeley duplex. Two baths, partially furnished, carpet, Bonita/Cedar. #14316-B. Homefinders 549-6450

\$1650 THREE bedroom, 2 full baths, hardwood floors, large kitchen, 4-plex, feels like home, walk to Berkeley Bowl. Non-smoking, no pets. 2143 Stuart St. Leave message, Mike 548-2023

720 El Cerrito & North

\$635 EL CERRITO, 1 bedroom. New paint. Free carpet parking. Swimming pool. Close to shopping, bus, and BART. 524-3750.

\$725 RICHMOND Annex 2 bedroom townhouse near El Cerrito City Hall. Washer/dryer, garage. 510-236-7777

750 EL CERRITO, 2 bedroom duplex. Good, quiet neighborhood. Refrigerator, stove, garden. Near Plaza 525-7777

\$1050 EL CERRITO, 3 bedroom, 2 bath. Immaculate, fireplace, laundry, parking. Near shopping, transportation. 559-9107

723 Oakland & Piedmont

724 STUDIO APT. RENTALS Oakland & Piedmont

\$380 STUDIO, across from main Oakland library, separate kitchen, carpets and drapes. Call Heath, 893-1100

\$400 BRIGHT and sunny Temescal studio near Children's Hospital. 376-3083

\$410 INCLUDES gas, heat, water, and garbage. Sunny studio unit with carpet. Near transportation and schools. On-site laundry facilities. Call 482-2508 for appointment. See habita.espanol. 261-5769

\$475 GLENVIEW, garden in-law studio. Sunny, yard, full kitchen, laundry, cat okay. First deposit 283-4434

\$475 INCLUDES all utilities: 1009 MacArthur Blvd. (at Alameda). Full kitchen, excellent bus connections, non-smoking, no pets. 531-8172

\$475 OAKLAND/ Berkeley border. Studio with 1920's charm on Shattuck. Bay windows with large kitchen and dining area. Lots of space, storage, light. 658-4561

\$475 STUDIO. High ceilings. Utilities included 144-2542. Walk to BART, Lake Merritt. 465-6054

\$485/ \$600 STUDIO/ 1 bedroom, Casa Loma Apartments. Residential. Clean, quiet, full kitchen, barbecue pit, swimming pool, near Lake 839-3729

\$495 354 Vernon, separate kitchen, clean, quiet, free gas/heat, pool, parking available, transportation. 451-8901

\$510 QUANT studio in charming, older well-maintained building. Most utilities included. Top floor. 451-9256

\$515 STUDIO 1824 Lakeshore Avenue on Lake Merritt. Gas stove. Good closet space. Eat-in kitchen. Walk to supermarket, short bus ride to BART and downtown. 893-9108

525 IN GLENVIEW

Clean and sunny, includes water, garbage and heat. Close to bus and freeway. 530-3148

\$525 LANDMARK building, studio, sunny eat-in kitchen, yard, hardwood floors. Must see. Tony. 763-2142

\$540 EXTRA large, sunny, Spanish-style studio. Separate dining room, beautiful view, hardwood floors, all utilities included. 834-6846

575 1920's CHARM BY LAKE

214 Grand Ave. - Large studio with walk-in. Hardwood, fresh paint. Good natural light. With utility. Call 832-8517

\$575 HUGE studio unfurnished, spacious, secure, sunny, convenient location, near BART/ shopping. Leave message, 658-4152

590 CLASSIC 1920's

English Tudor style building, China Hill location featuring impressive hand-stenciled lobby. Tastefully decorated top floor unit with hardwood floors, updated kitchen. 510-531-2723

600-6650 LAKE MERRITT

Spacious studio, charming older building, hardwood, utilities included. 266 Lenox. 841-5979

\$625 RESTORED, beautiful studio, vintage building. Lake view, hardwoods, laundry includes utilities. 510-634-6872, 415-957-0304, days

\$660 MONTCLAIR Village Pool, large walk-in closet. 530-9376, 9 a.m. - 6 p.m., no pets

725 1 BED. APT. RENTALS Oakland & Piedmont

\$435 MONTCLAIR, Snake Rd., furnished bedroom in private home, private bath, secure. Parking, quiet. (510) 339-1019

\$490 LARGE 1 bedroom. Built-in drawers. Steam heat included. Downtown Oakland. Laundry facilities. 287-9525, ext. 3

\$500 and up. Above 580 near 35th Ave. Clean, A/C, carpets, laundry, parking available. 523-2368

\$510 COZY 1 bedroom, charming 1920's building, near Lake Merritt, library and BART. Off-street parking available. 839-6978 for appointment

\$540 KAISER neighborhood. 1 bedroom with deck, near BART and Telegraph. Clean, closets, convenient. 653-9522

\$545 INCLUDES gas, heat, water and garbage. Sunny, 1 bedroom unit with carpet. Near transportation and school. For appointment call 510-482-2508

550 ADAMS POINT

325 Euclid-1 bedroom. Swimming pool. Heat included. 451-5498

\$550 GRAND near Mandana. Garden view, bright, large, sixplex, large closets, excellent transportation/shopping. 659-3068

\$555 DIMOND/ Lincoln Ave., large 1 bedroom flat, separate living and dining rooms, hardwoods. 482-5949

\$570 One bedroom with den

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Spacious, freshly painted, garden, laundry, near BART, grocery. 1540 Jackson. 832-3384

\$575- \$600 ONE bedroom. On-site Euclid, Adams Point. Laundry facilities. 287 maintenance. Neat and clean. No pets. 839-6722

\$600 LARGE 1 bedroom. High ceilings. Utilities included. 144 Grand Walk to BART, Lake Merritt. 465-6064

\$600 SPACIOUS 1 bedroom in private upstairs duplex. 3009 Harrison St. Parking. \$25. 465-5031

\$600 SUNNY 1 bedroom, Oakland near Piedmont Ave. with covered parking and park view. 510-763-8959

\$615 CHARMING 1 bedroom in duplex. 59th/ Whitney. A/C, high ceilings, hardwood floors. 763-1333

725 1 BED. APT. RENTALS Oakland & Piedmont

\$625 ★★GREAT LAKE LOCATION★★ 410 Bellevue Ave., near Grand Lake Theater. Carpeting, laundry, parking, storage. Attentive management. 763-7215

\$625 GARDEN setting, Park Boulevard area. New carpet, stove, paint. Utilities included. 284-1047

\$625 ONE bedroom, near Lake. Walk-to-walk. Sunny rooms. 320 Euclid Avenue. 510-451-9056

\$625 ONE bedroom, laundry hookup, all utilities included. yard. 925 Bay View Ave. 536-3658

\$630 GRAND Lake, security building. Elevator, parking, carpet, laundry. No pets. Lease. Available now. 452-2044

\$635 SUNNY, junior 1 bedroom, lower Glenview Corner unit, breakfast nook, good S.F. commute. 789-0300

PIEDMONT AVE.

\$650 BROADWAY/ 41st, upstairs unit. Sunny, private, newly carpeted, super clean. No pets, non-smoking. 510-254-0227

\$650 NEAR Lake, modern, spacious, clean, well-managed, quiet, A/C, dishwasher, parking, laundry. No pets. 530-3846

\$650 SUNNY 1 bedroom, North Oakland, high ceilings, carpet, high windows. Call. No pets. Non-smoking, security, laundry, parking. BART. 284-1887

PACKED WITH STORAGE

Roomy 1 bedroom, formal dining, jumbo kitchen, alarm system, in duplex. Shopping, SF and local transportation handy. Bk. private garage available. References. 832-4914

1920's CHARM BY LAKE

214 Grand Ave. - 1 bedroom with walk-in. Area rugs on hardwood. Fresh paint. Good natural light. With utilities. Call 832-8517

\$685 GRAND Ave. above Coffee Mill. Large sunny, corner unit plus office nook, laundry. 763-3066

\$685 PRIME Upper Grand Avenue, in elegantly restored stately building. Cozy, recently renovated. In kitchen, microwave, hardwood floors, parking. All amenities and transportation to SF. 470 Mandana Blvd. Lease available. Cat okay. For appointments, 268-0486

ADAMS POINT - FIREPLACE

302 Euclid- Spacious 1 bedroom. Laundry, elevator. Near Lake. Parking available. Call 465-0969

\$695 BD apartment. Parking, laundry, dishwasher, large closets, new everything. Pleasant neighbors. 832-0123

SPACIOUS 1 BEDROOM

357 Vernon- Top floor in quiet Adams Point building. New area rugs on hardwoods, gas stove and heat, walk-in. Call 835-8089

\$725 BEAUTIFUL 1 bedroom in great turn-of-the-century building. Tons of storage, hardwood floors, modern kitchen included. Near shopping, transportation. 839-7329

\$725 NORTH Oakland, Telegraph and Alcatraz, secure older building. Laundry facility, hardwood floors, large closets. Off-street parking. 510-845-1134

7750 QUIET SECURE BUILDING

Marble entry way. Walk-to-walk carpeting. Lake view. New appliances. Window blinds. Apartment view. Been completely renovated. Most utilities are included in rental. Four walk-in closets. Granite kitchen counter tops. Inside parking available. Laundry on premises. Apartment is in immaculate condition. 893-1626

\$750 GRAND Lake, large 1 bedroom, sixplex, all new, covered pool, no pets, non-smoking. 636-9668

\$750 SPACIOUS duplex unit, Lake Merritt, hardwood floors, fireplace, garage, private yard, storage. 549-9127

\$785 ADAMS Point Penthouse, deck, views, fireplace, privacy, secure parking. No pets. No cable. 814-8071

\$825 UPPER Rockridge: Shops, transportation! Security building, balcony, view, elevator, laundry. 5901 Broadway. 428-2481, 652-9321

\$860 UPPER Rockridge, recent remodel, designer kitchen, pool, small building. Shopping, no pets. 444-6130

\$865 LUXURY, quality living; 1 bedroom condo. Hardwood floors, fireplace, view, garage. Available immediately. 253-1532

UPPER ROCKRIDGE

Bird's eye view, top floor, corner unit, large windows with loads of sun, walk-in closet, pool, garden. Quiet and secure. Heat and parking included. Cats okay. 636-3280

\$925 SPACIOUS 1 bedroom, large dining room/ living room, fireplace, great location, 1 block off upper Glenview, hardwood floors, blinds, washer/ dryer, basement storage, shared yard. Evenings 510-893-8153

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726 2 BED. APT. RENTALS Oakland & Piedmont

\$750 Two bedroom in duplex, quiet near Lake Merritt, 364 Lester. Call WMC 893-9380

\$795 DUPLEX, parking, laundry, yard, patio, A/C, carpet, cats. Pets negotiable. Shopping/ transportation. Cat-due-to. 601-8769

\$800 LARGE 2 bedroom, sunny, carpeted, A/C, enclosed garage, freeway access. No pets. 568-6339

\$800 Two bedroom in-law, walk-to-walk carpet, stove, refrigerator, all utilities paid, free cable. 319-9102

\$825 HOMEY/ Immaculate Painted Redecorated Kitchen. Quiet. Parking. Walk-to-BART. Garden. Off Lincoln. 524-9831, 635-4410

\$825 SUNNY 2 bedroom plus den. Upstairs in duplex near Redwood Day School. Express bus to SF/ BART. Deck, gas range, dishwasher, carpet, Levolors, laundry, parking. 1807-B Sausal Street. 464-4621

\$835 EXQUISITE 2 bedroom in meticulously maintained, very QUIET, smaller building. Laurel district. Near Warren and MacArthur freeways. Private carport, laundry, garden. CAT okay. 531-0567

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\$850 EXTRA large, quiet 2 bedroom, 2 bath, balcony, garage parking, security, laundry room, 1/2 block to Lake Merritt. 835-4311

\$850 LOVELY Large 2 Bedroom, Balcony, Laundry. Very Clean, Quiet, Near Oakland- San Francisco Transportation. 658-9426

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\$875 PLEASANT VALLEY Sunny, spacious 2 bedroom. Pool, laundry, parking. Near transportation/ shopping. Great location. 4421 Gilbert. 841-5979

\$875 SPECTACULAR! Beautiful tiled entry way, wood pane ceiling, eight, fireplace, hardwood deck. Brand new carpeting, paint, linoleum, bathroom. Free laundry. No pets. 336-0722

\$890 ROCKRIDGE sunny, remodeled, Victorian, new kitchen, 18' walk-in closet, finished oak floors, Levolors. 415-863-6390

\$900 LUXURY 2 bedroom with view. Large front room with fireplace, formal dining, sunroom, kitchen nook, washer/ dryer hook-up. 223-7814

\$975 TWO bedroom, 1 1/2 bath, Vermont/ Mandana, walk-to-walk carpet, new paint, laundry, parking. Agent 523-1115

\$995 GLENVIEW 4-plex. Sunny 2 bedroom, appliances, hardwoods, garage, near transportation. Stores. Cat okay. 801-1656

\$999 LARGE, quiet 2 bedroom/ triplex, best Hadon Hill area near Lake Merritt. Balcony. 510-836-0190

\$1150 LUXURY condo, Lake. Fireplace, A/C, washer/ dryer, new carpet. Quiet, secure, parking. Pet? 415-661-7069

\$1300 ROCKRIDGE Charming, spacious flat. Private yard, parking, laundry, storage, utilities included. Lease. 531-2772

\$1350 OAKLAND Hills condo, 2 bedroom, 2 bath, fireplace, washer/ dryer. 531-3300; 483-3334, evenings/ weekends

727 3+ BED. APT. RENTALS Oakland & Piedmont

\$1150 ROSE Garden neighborhood, Sunny, quiet, 3 bedroom, 2 bath. Carpets, drapes, decks, fireplace, laundry, secure parking. 541 Chetwood. 477-5542

\$1650 FORMAL dining, fireplace, new kitchen with breakfast room, plus office. On bus line, private utilities. Available July 1. 482-5330

\$1800 PIEDMONT Pines, quality 3 bedroom, oak floors, quiet cul-de-sac, forestry yard with deer. 531-2468

COTTAGES FOR RENT

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\$925 CUTE, quiet attached in-law in North Berkeley. Completely remodeled. New bath deck. Large backyard. Separate laundry. Non-smoking. 415-813-1613

741 Oakland & Piedmont

\$825 SAFE, secure Piedmont. One bedroom car garage house. Laundry, utilities included. 595-3351

\$1100 UPPER Rockridge, 1 bedroom, sunny, quiet, private. Garden, fireplace, deck, laundry. Non-smoking, no pets. Small but fantastic. 466-5731

\$1200 ROCKRIDGE Mission style cottage. Fireplace, hardwoods, view, pets? 60th/ Colby. #14366-B. Homefinders 549-6450

\$1700 MONTCLAIR French Country Cottage, 3 bedroom/ 2 bath. Panoramic views, sunny, end of cul-de-sac, hardwood floors, fireplace, washer/ dryer, walk to Park's, Noah's, Schools and Park. Very private, cherry and plum trees, gardener. Cats negotiable. 254-4400

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\$1550 IMMACULATE 3 bedroom Kensington home, fireplace, 2 car garage, landscaped yard. 236-8912

751 Berkeley

753 2 BED. HOME RENTALS Berkeley

\$1800 FORMAL dining, 1 1/2 baths, spacious yard, pets? Alcatraz/ College. #14337-B. Homefinders 549-6450

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Auto Sales and Service



A Special Feature Of The Advertising Department

Out of Gas...



by Karen Senzig

Scott and I received the announcement for my nephew's (Micha Kane Radnich) high school graduation last week. In it he enclosed a short letter explaining his plans after graduation. "After committing four years to academic (college prep) curriculum, I have come to the realization that I love my truck and anything even remotely similar. To my great fortune our local college offers a degree program in Automotive Technology..."

I found that interesting as I had the chance to talk with Henk Bouverhuis at Britalia, Ltd. on San Pablo at Allston in Berkeley.

Hank agreed that the hardest thing in his industry was to find kids who were interested in taking things apart and putting them back together again, like he did when he was a kid.

A Berkeley native, graduate of Berkeley High School, he was driven as a child to drive. Before he was old enough to be

licensed, he was tinkering with cars he wasn't allowed to drive.

Before long, reaching the lofty legal age of 18, he was determined to be a professional race car driver. Mom, of course, had other plans for Henk and when he was accepted at Cal Poly-San Luis Obispo into the engineering department, he figured it was the place he belonged.

During his "time" spent in his academic endeavors, it became evident that they were training him to work toward a life on the inside, stuck in some cubicle think tank as an engineer for somebody like Westinghouse or the like.

The sirens of the race track beckoned him, and at 21 years of age he had his professional competition license.

His professors had told him that he had the knowledge and the talent to build a race car and if he desired should go out and do that. So he did.

Much to his mother's chagrin, Henk started working the pits and racing up and down the West Coast and Canada, racing such cars as the Austin Mini Coupe and a Volvo 1800. Finally, he found himself in the Formula Ford series.

I'm just a little familiar with Formula Ford, since we did our epic trip across Europe in Bertha, our Ford Transit Van. We followed a few Air Force pilots who were on the Formula Ford racing circuit in Belgium,

Germany and Spain. Bertha had originally been a racer's home on the road. What I remember the most is the noise, this huge "rrrhhmmnn" of the engines that was deafening on the best of days. It must have been invigorating for Henk, though. He spent 11 years as a professional racer.

The Griswald Company was a Berkeley institution for nearly 30 years specializing in repairing Italian luxury cars, building and racing them. Brothers Steven and Frank Griswald were skilled in searching out talented mechanics who also wanted to race. They recruited Henk and eventually sold the business to him.

Henk's first race car was an Austin Healy. He had been tinkering on English automobiles since he was 12 years old. So, with Griswald's Italian car client base and his English auto experience, he renamed his shop to Britalia, Ltd.

The focus at Britalia, Ltd. is on luxury cars. - Alfa Romeo, Jaguar, Aston Martin, Maserati and Range Rover. Henk told me that he thoroughly enjoys his clientele primarily because they must have a sense of humor to own these cars. The majority enjoy the automobiles more for their entertainment value than for their performance.

Speaking of entertainment value, while I was conducting

our interview, several portions were punctuated by the enthusiastic barking of Hilda and Greta, Henk's German Wirehaired Pointers. These two are in charge of entertaining clients and scaring unwary (new) vendors.

Two of the friendliest dogs I've ever played with, Hilda, the 11-month-old puppy, kept teasing me with her ball as 9-year-old Greta barked, rolled over and jumped playfully. It's no wonder people always leave his shop smiling.

Henk has assembled a staff of top mechanics who, like he, enjoy the challenge of these elegant luxury cars.

You can find Henk at 2210 San Pablo Avenue at Allston. You

might want to bring a cookie or two to make a lifelong memory.

Henk is a native Berkeley High School graduate, now Berkeley's owner. He lives with his wife and two children, Hilda and Greta. Henk will show to you how to reinforce his plans.

If you have a question to share, send it to Karen Senzig, to Hills Newspapers, Redwood Road, Oakland 94619 or FAX it to 333-94619. Mail to ksenzig@aol.com

Airbags, Children and Smaller Adults

Although air bags have saved an estimated 1,000 to 1,500 lives since 1987, they may be dangerous for children and smaller adults. Airbags have been blamed in the deaths of 49 people, 30 of them children.

The California State Automotive Association Traffic Safety Department suggests some things that you can do to reduce the danger air bags may pose to children and smaller adults (5'5" and shorter) or pregnant women.

CHILDREN:

The safest place for children is in the back seat. They must always be properly belted or secured properly in

a safety seat.

Children under twelve years of age and children in rearward-facing infant seats should not ride in passenger seats equipped with airbags.

Child safety seats always must be properly secured according to the manufacturer's instructions and with no slack.

Safety belts must be worn across the chest and lap, with no slack.

Booster seats should be used to ensure proper safety belt fit for small children.

ADULTS:

Pregnant women and elderly or frail

passengers should consider the back seat.

Drivers with air bags should leave at least twelve inches from the steering wheel. Shorter drivers can use pedal extenders.

Drivers should use the proper steering position for hands and avoid injury to hands.

Occupants must be properly secured in the supplemental safety belt system.

Pregnant women should wear lap portion of the safety belt as far as possible under the abdomen. The steering wheel should be tilted and away from the fetus, not towards it.

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Fairyland MAGIC LEAF

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Set Sail For Play Island — Opening This Summer!

Johann David Wyss, "Swiss Family Robinson", is the inspiration for Children's Fairland's newest interactive play set. This summer "Play Island" will replace the existing "Robinson Crusoe" pond area at the back of the storybook playland.

The existing duck pond and isolated island of Robinson Crusoe will be changed into an island playground for children based on the tropical treehouse built by the Robinson family in the classic novel.

Features of the Island will include a bongo drum rope bridge, snake sculptures (where children can watch sand twist through the reptilian bodies), swings, a climbing tree, and an area where adults can rest and watch their children play, learn and build the "magic memories" of childhood.

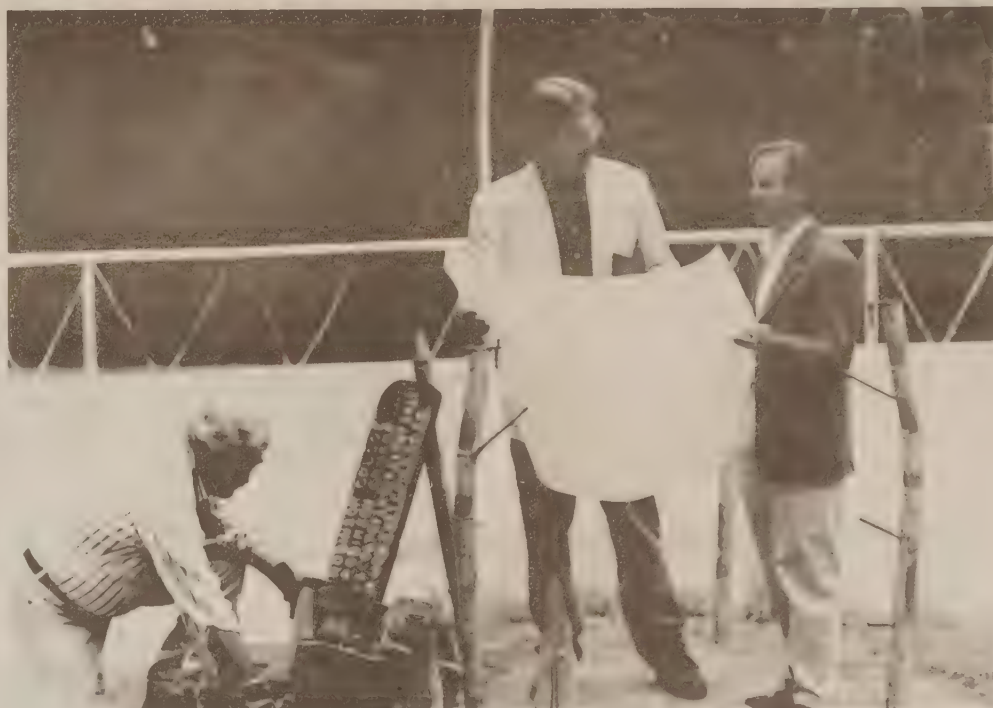
Swinging rope bridges will take children across and onto the island at different levels, while the pond will be replaced by a new area for burying secret treasures or building new artistic sand sculptures.

"Play Island" has been designed by Donald Sibbett of The SIBBETT Group. His company is responsible for many of the existing and modern play areas that are popping up around the country, such as places as The Bay Area Discovery Museum, Walt Disney Parks, and most recently the Autot Children's Museum in Berkeley.

Working alongside of Donald will be Mark Adams of the Exhibit Guild Services.

Mark specializes in constructing Science Centers and Children's Play Environments around the Country.

He chooses Master Craftsmen to help turn dreams into reality. Together, these two men will lead the construction of



Tom Doctor of The Lake Merritt Breakfast Club volunteers his time cleaning up Robinson Crusoe's furniture, while Mark Adams of Exhibit Guild (L) and Donald Sibbett of SIBBETT Group discuss the blueprints for "Play Island".

Dan Brinkman

Fairyland's own fantasy island.

Mark and Donald are not strangers to Fairyland. As youngsters they have many happy memories of exploring our magic grounds.

A resident of Lafayette, Mark's happiest memories are visiting his Grandmother and going to Fairyland.

After winding his way through Alice's Wonderland, he'd walk over to Robinson Crusoe Island and watch the ducks swim and the miniature monkeys swing

through the tropical treetops.

At one time, Robinson Crusoe Island was home to ducks, monkeys, parrots and even crocodiles. With a smile on her face, Executive Director Nancy Stark, loves to point out that it's amazing how both boys became inspired and now make their livings designing children's museums and architecture in the Bay Area.

Fairyland is like that — a special place where ambitions and dreams cultivate and flower, sharing their harvest with future generations.

erations.

Completion of "Play Island" is designed for three phases. Stage One will begin with the overhauling of the current play structure, adding bridges, sand, and the treehouse structure.

Stage Two will include landscaping with tropical plants and grasses, and renovation of the surrounding area.

Stage Three will be adding all the play items to the island that will make the structure into an

See ISLAND on page 2

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Letter from the Executive Director — Nancy Starkat

"And I only have I's for you!" That's the song we were singing after the Oakland Measure I Bond passed with a resounding majority last November, thereby bringing \$1.5 million of new money into Fairyland for capital improvements.

Prior to passage of this Bond, we were looking at an estimated \$7-\$10 million budget to restore and renovate Fairyland while realizing that we were not yet ready to launch a major capital campaign.

We did raise \$108,000 in new money in FY 1995-96, and have committed to building the renovated Play Island exhibit and Phase II of the new Yankee Doodle Junction this year with these funds. But, as you can see, there was a long, long trail in front of us to achieve our long range goal of restoring the entire park.

Now, we can take a significant

step forward, completing our Master Restoration Plan and making a few major improvements in the park. Our goal is to have a short list of top priority items to be completed with the Measure I money, while attempting to raise matching funds from granting agencies and corporations for other capital projects.

Our spirits have risen and we are hopeful that, with your continuing support, we can achieve more of our goals over the next few years.

You're probably thinking that \$1.5 million is a lot of money and should do everything, particularly since the original 3 acre Fairyland park was built for under \$50,000 in 1950.

Move the clock forward to today, 47 years and 7 additional acres later, the aging park needs a lot of work and costs have escalated. The

first phase of restoring an existing tree house which cost over \$50,000.

Phase II of the restoration will cost an estimated \$100,000 needed to build a railroad trestle upgrade the existing the restoration of city items. Money be gone.

However, this serious capital cheered us up! Our market research there is a real need. Fairyland for young we have expanded programs, the fund raising for your support worth the effort.

Island...

Continued from front page
educational and exciting activity area for the kids.

If you would like to donate to the final stage of this dream, adding a sand snake or a bongo on the "bongo bridge", then please contact Nancy Starkat (510) 452-2259.

Your help will dren of today to dream for the future the anchor, add and set a true "candy island" this Summer.



Young dancers entertain Fairyland visitors.

This Summer Visit The Islands, In Fairyland

Hawaiian dancing and tropical treats await Fairyland visitors on the weekend of July 12-13. "Daze" weekend promises to be an oasis of seasonal fun and games. See calendar section for more.

Did You Know ... That Fairyland's Master Puppeteer Lewis Mahlmann is celebrating 30 years on the job?

As in all good stories, the tale is told again and again. Or in children's Fairyland's case, the tales get told again and again! World renowned Master Puppeteer Lewis Mahlmann, is not only celebrating this Summer 30 years on the Storybook Theater, he's also celebrating his 70th birthday! And with 30 years of presenting premier children's puppetry, he has over 130 tales that enchant generations to generation. From "The Three Little Pigs", to Mozart's "The Magic Flute", young ones sit spellbound as the miniature puppets share their tales and lessons

"I've always been interested in puppetry — since I was 7 years old!" explains Mahlmann. "Growing up in Chicago and visiting the toy departments in the major retail stores was a big thrill — particularly if they had new puppets for sale."

As a teenager, making "spending money" performing at birthday parties, Mahlmann always found a way to get around — even if it meant loading his puppets and stage into a taxi! In 1944 as the nation prepared for war, so did Lewis, putting aside his beloved friends in storage and getting ready

for service in the Navy.

Years later he went back to pick up his puppets, and he was disheartened to find they were lost in a flood

After his military career, Mahlmann moved to the Bay Area where he divided his time between live theater, selling real estate and traveling to foreign places

As an actor, he performed and sang with The San Francisco Opera Ring, and The San Francisco

Children's Opera. Theater was in his blood and he wanted a way to express it! And thus The Lilliputian Players were formed

Working with his actor friends, Lewis designed adult puppet plays

which were presented in his living room of his San Francisco home. The Puppets used dramatic music and scenery to perform such clas-

See PUPPETEER on page 4

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Photo from Archives
Lewis Mahlmann
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Photo by Mike Fitelson
Lewis Mahlmann
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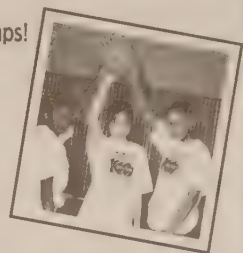
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Fairyland's "Summerfest" Explodes With Artistic Talent!

On the Weekend of July 26 & 27, Fairyland celebrates the arts by joining crafts and entertainment "hands on" day devoted to sharing talents and careers with young children. Artists, storytellers, and creative people answer questions and demonstrate their wares in a festival setting.

Puppeeter...

Continued from page 3

sics as: "Salome", "Dracula", "The Emperor's Nightingale" and other well-known favorites. As his fame spread, symphonies and orchestras sought out his puppets to perform alongside the musicians in renditions of "The Nightingale" and "History of a Soldier".

In fact well known composer Igor Stravinsky sent Mahlmann a telegram thanking him for his puppets and wishing him luck on presenting his "History of a Soldier".

Bitten by the puppet bug, Lewis went on to be a charter member of The San Francisco Bay Area Puppet Guild, a group founded to further the art of puppetry in the Bay Area.

While a member, he met with well-known puppeteers Ralph Chesse and Lettie Schubert of TV's "Brother Buzz", and a young unknown puppet enthusiast named

Frank Oznowitz who would later become movie director and Muppeteer Frank Oz.

Puppeteers helping other puppeteers nurtured the art form and turned Oakland into one of the premier puppet areas in the nation!

In 1950 Children's Fairyland was created! Immediately the Oakland Park Commissioners knew that puppets must be an important part of Fairyland's culture.

Lewis and other members of the guild presented impromptu shows in the park from 1950 to '56. In 1956, the Lake Merritt Breakfast Club, of which Lewis is a member, built the Storybook Theater. Mahlmann was one of the first choices for the job. However, he wasn't ready to give up real estate.

Fairyland's past puppeteers; Frank and Dorothy Hayward, Tony Urbano, and Luman Coad, worked and went on to lucrative and successful careers in puppetry. In 1967, Lewis decided to leave the real es-

tate business and the puppet history.

Lewis looks back on his years with pride. "Puppetry is nothing more than a way of life that instructs children to live their lives in a certain manner."

He often muses that years of his life have been spent in Fairyland and that he is looking for new and creative tales to share with the children.

When Mahlmann was years at the theater, Lewis and Fozzie Bear taped greetings congratulating him on his time at the theater. The greetings included "congratulations" from world famous puppeteers!

Mahlmann now teaches puppet classes at San Francisco State University for three years. He served as President of the American Federation of Teachers of America for many years. Lewis has written with his business partner, David Lewis, books on children's puppet shows.

At 70, does he plan to retire? Certainly not! Fairyland is a fortunate place for many years to come. "We know this is a place no one could pay me to leave. Happy Birthday Lewis! Congratulations on a difference in a world."



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Mike Fixelon

Fairyland Master Puppeteer Lewis Mahlmann, is shocked by the antics of Emperor Rainment from "The Emperor's New Clothes" who realizes too soon that he is standing in his underwear instead of his fine clothes. Just one of the shows presented at the Puppet Fair.

Puppets — Popular Performers in Park

In 1956, The Storybook Puppet Theater opened its pages to waiting public. Putting on puppet shows a day, the theater was an oasis of children's literature and drama coming to life on the lilliputian stage. And in the opening of the theater, began a tradition.

What do you do when you're interested in puppetry and want to get together with those of a like interest? Fairyland offered a solution to that problem.

For the past 41 years, members of The San Francisco Bay Area Puppet Guild have been creating their shows and series at Fairyland, presenting high quality puppet theater to the young fans. The guild has hosted Annual Puppet Fairs.

There was a seven year period where the guild was busy doing other projects so Fairyland members of the guild hosted a "Toy Fair" during this short hiatus.

What is a Puppet Fair? That's a easy question to answer. The fair begins with members of the guild, those that are performing and those that are not, coming to Fairyland in the bright morning and setting up an exhibit of puppets from artists all over the Bay Area, and sometimes the

World.

These puppets are exhibited for the young visitors to admire and get an up close look at what different types of puppets there are. After setting up the exhibit, the members busily begin preparing puppet tables where the children will be able to make

their own puppet friend at no cost.

These tables are manned by members of the guild who specialize in teaching young children easy dramatics and puppetry, or by members who are

See PUPPETS on page 6

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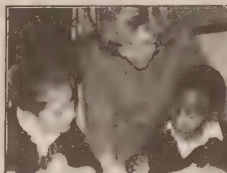
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Teddy Bears Parade and Picnic On Fairyland Grounds!

On the weekend of September 6 & 7, Fairyland literally goes to the bears! Fairyland's mascot "Teddy Bear", invites all his friends to join him in a Teddy Bear Parade at 2:30 p.m. Each child that enters with their pet bear will get to participate in the parade, and get a special surprise when they

Puppets...

Continued from page 5

caregivers in one way or another and enjoy teaching the therapy of creating your own puppet to youngsters 3 - 103!

For the last few years, we've even had video cameras operating so that the kids can work a puppet on television! Once all of these are prepared, the day begins.

The fair usually consists of 5 - 6 different puppet shows. Each tale is presented by a member of The San Francisco Bay Area Guild. Some of the puppeteers are professionals that present shows at festivals and libraries in the area, and some are professionals who

do only birthday party shows.

The most surprising are shows presented by amateurs, hobbyists, or our young junior members who come up with the most amusing and interesting plots and presentations.

Many a Master Puppeteer today began their careers as children during a Fairyland Puppet Fair. Frank Oz of the Muppets is the most famous of these. His family helped to start the guild and the history of puppetry in the Bay Area.

Throughout the day, enthusiastic members of the Puppet Guild answer questions, share secrets and most importantly, influence the imaginations of children observing their offerings. Who knows when another young



The San Francisco Bay Area Puppet Guild logo.

Jim Henson might be an audience for just long enough to inflame their imaginations.

After an exhilarating puppetry and fun, the pack up their small return home to think about good times they shared. Each knowing that one will return once again to the Bay Area Puppet Guild Land and beyond.

And guess what? again! It's Fairyland's annual Puppet Fair. This on the weekend of the Guild will once again Fairyland presenting a special brand of magic to ment.

So, if you're a fan of a hobbyist or amateur, or if for someone who is "like interest", please land and experience the worlds populated by clowns, brave heroes, and unusual beings and spirits, all brought to you with love by the San Francisco Bay Area Puppet

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Photo from The Fairyland Archives.

Cutouts from the dragon outreach program, adorned attractions at the annual Jack O'Lantern Jamboree.

Dragons And Scarecrows Return To Fairyland!

It has been said that "necessity is the mother of invention". And last fall, Children's Fairyland needed two things for its annual fall celebrations: Scarecrows and Dragons!

The children from Robert Hood's class at the Carl B. Munck school in Oakland, Kimberley

Elliott's class at the arts - based Hayward Project School, and Ariella Seidenberg's class at Tennyson High School also of Hayward, were three of the schools who decided that this could be a fun, creative way to help build self-esteem and teamwork for young artists and craftspeople. Also par-

ticipating last year was the Museum of Children's Art in Oakland and several local artists of all ages!

This program was so successful that "The Dragon and Scarecrow Project" will be returning again this fall as a full-fledged curricu-

See DRAGONS on page 8



Photos from The Fairyland Archives.

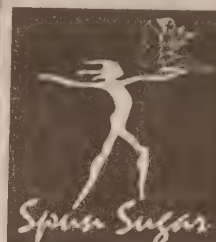
Members of Bob Hood's class from Carl B. Munck school in Oakland with their scarecrow.

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Photo from The Fair

Dragons...

Continued from page 7

lumber project for schools.

The Scarecrow Exhibit

If you ask a child in an urban community surrounded by cement, where does food come from? They will answer, "from the grocery store!" In Fairyland during Fall, pumpkins, corn and other vegetables are grown in our garden.

Children can renew their connection to where food comes from. They are also delighted to find scarecrows that look like them, standing right along with the rest of nature's bounties, which underscores their connection to the cycle of life.

Where do these scarecrows come from? Children create these scarecrows with faces modeled after the faces most familiar to them — their own — with clothing that appealed to their cultural sensibilities and tastes.

This year's needs: schoolroom classes interested in growing a fresh crop of scarecrows, and individuals willing to donate old clothing and lumber directly to schools that are participating in the scarecrow project.

The Dragon Project

What would a Halloween celebration be like without a few dragons prowling Fairyland's shrubberies? Dragon designers at the Hayward Project School used the requested plywood cutouts of dragons as an opportunity to further their curriculum in texture, line, contour, shapes and teamwork.

They investigated myths, fairy tales, and the multicultural appeal of dragon lore: Eastern, Western, Ethiopian and Mayan. Once prepared, they drew their dragons with a 2' x 4' scale. Using the "grid method" to enlarge their dragon drawing onto a 4' x 8' piece of plywood, they reinforced their skills in multiplication, division, addition and the geometric properties

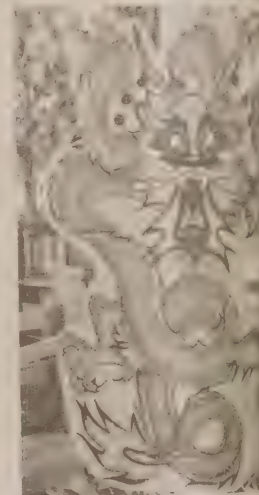
of squares and angles

Once the drawings were painted, a painter provided by Fairyland, cut out the design. Kelly Moore provided the paint, Kelly provided the wood... and viola! Their beauty was hatched.

This year's needs: Enthusiastic classes to adopt-a-dragon, 4' x 8' - 1/4" exterior plywood, door acrylic paints, and acrylic matte sealant.

Be a part of this fun community project! For information on how you can help, please call at (510) 452-2259 and ask for Randal Moore.

Photo from The Fair



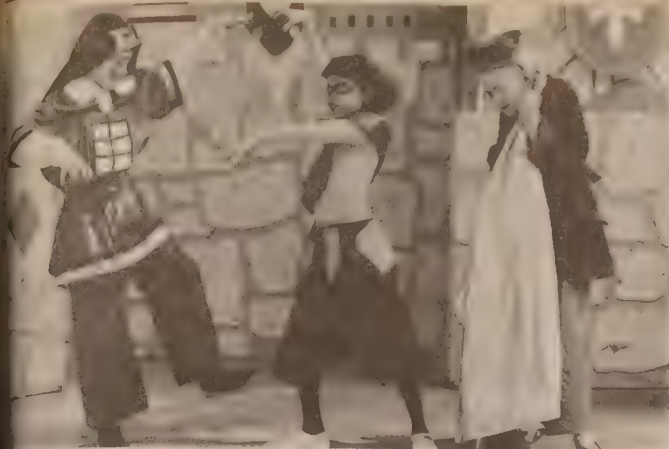


Photo by Dan Brinkman
The Demon (Edward Madigan) terrorizes Monkey (Gina Reynolds)
and Piggie-Zhu (Sarah Uttermann-Merritt).

Young Talent Shines On The Emerald City Stage!

Last January and February, children auditioned to be Fairytale Personalities at Fairyland. After grueling auditions, involving acting, singing and dancing before a group of Bay Area judges, 30 future stars emerged to dress in storybook costume to wander and perform on our fabled grounds.

Those that did not get cast for the 1997-98 season were encouraged to be involved at Fairyland

through our Youth Performance Showcase, and our Midsummer Theater Arts Day Camp this Summer.

The Children's Fairyland Fairytale Personalities program will be 40 years old this year. Established in 1957 by Darryl Ferreria and Burton Weber as a way of bringing storybook literature to life, the program has gone on to become a free theater arts

See TALENT on page 14

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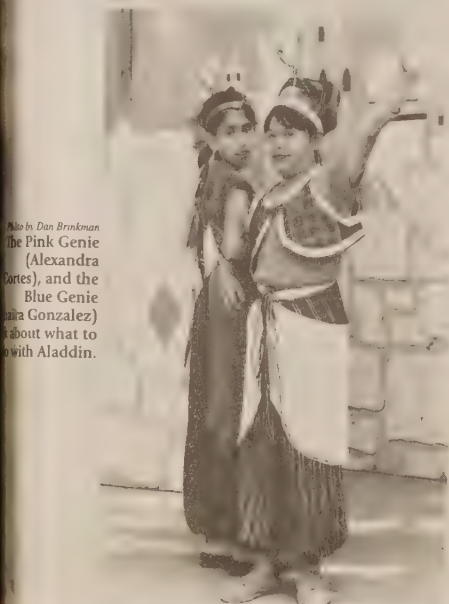


Photo by Dan Brinkman
The Pink Genie
(Alexandra Cortes), and the
Blue Genie
(Analia Gonzalez)
about what to
do with Aladdin.



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The Hall of Health is a hands-on health museum co-sponsored by Children's Hospital Oakland and Alta Bates Medical Center

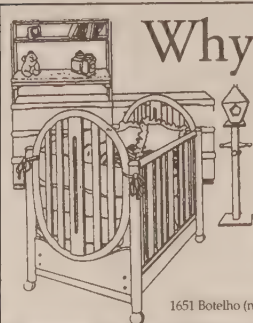


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Photo by Dan Brinkman
Teen artist, Guada Vina Algos, poses with her artwork. Executive Director Nancy Stark accepts the drawing.



Connecting Generations Through Art At Fairyland

This Spring, Children's Fairyland sponsored its first annual "T-Shirt Design Contest". Before young people of today move on to their full independent adult lives, Fairyland encouraged them to revisit what was special about their childhood.

Students at local high schools were asked to think back to when they were little and imagine themselves running, playing, jumping, reading, daydreaming, exploring ... and then create a visual picture of that memory.

Cash prizes were offered for the first through third place winners. This year's winners are: Guada Vina Algos, Tennyson High School, Hayward (First Place, \$100); Zhen Bei Kong, Oakland High School, Oakland (Second Place, \$35); and Janice Wilson, Tennyson High, Hayward (Third Place, \$20). The winning art will be premiered on the "1997 Children's Fairyland" T-shirt, available mid-May at the Fairyland gift shop.

One might wonder why a storybook land for the very young is reaching out to high school students. One of the most compelling reasons is that Children's Fairyland is a "laboratory" which engages children in the joy of learning.

High school students, as future parents, or in some cases, young parents themselves, can benefit by becoming more acquainted with Fairyland's quiet, beautiful simplicity as they kiss

their own childhood good-bye and embrace the often harried task of adulthood.

Perhaps their memories of

the simple things a treasured stone can be used for creating old days' for their own.



Guada Vina Algos's T-Shirt Design Contest winner

June: "Summer Fun" Month

June 14: Pirate Weekend! — Join Captain Hook and Peter Pan as they choose a new crew for the Jolly Roger!
Arts & Crafts — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Captain Hook's Relay Games — 1 p.m. & 2:30 p.m.

June 15: Pirate Weekend! — Join Captain Hook and Peter Pan as they choose a new crew for the Jolly Roger!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Captain Hook's Relay Games — 1 p.m. & 2:30 p.m.

Starting on Mon., June 16:

Fairyland is on its Summer Schedule
Open Monday through Friday
10 a.m. to 4:30 p.m.
Saturday and Sunday
10 a.m. to 5:30 p.m.
Puppet Shows Every Day at
11 a.m., 2 p.m. and 4 p.m.

June 21: Fairyland's Second Annual Summerlight!
Watch a tent in Fairyland and spend an evening with our magical stars.
Call: (510) 452-2259 for more information
Daytime Activities:
Special Talent Days!
Art Contest — 1 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Magic Shows at 1 p.m. & 2:30 p.m.

June 22: Special Talent Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Magic Shows at 1 p.m. & 2:30 p.m.

June 28: Clown and Days!
Art Contest — 1 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Clown Shows at 1 p.m. & 2:30 p.m.



June 29: Clown and Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Clown Shows at 1 p.m. & 2:30 p.m.

July: "Red, White & You!" Month:

July 4: Stars and Stripes Day!
Arts & Crafts — Noon to 3 p.m.
July Games — 1 p.m. & 2:30 p.m.

July 5: Special Days!
Art Contest — 1 p.m.



The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Storytelling at 1 p.m. & 2:30 p.m.

Sun., July 6: Special Talent Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Storytelling at 1 p.m. & 2:30 p.m.

Sat., July 12: New puppet show:
"The Emperor's New Clothes"
July 12 through Sept. 7
Everyday at 11 a.m., 2 p.m. & 4 p.m.

Two dishonest rogues pose as tailors and try to convince a conceited Emperor that they can make a suit of clothes, so magical, that only the very wise can see them. The Emperor is fooled and the two thieves swindle the Kingdom and the Emperor. In a surprise ending, this Hans Christian Andersen tale, sets all things and individuals right. A comedy for all ages!



Sat., July 12: Tropical Daze!
Arts & Crafts — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Hawaiian Dancing at 1 p.m. & 2:30 p.m.



1 p.m. & 2:30 p.m.

Sat., July 19: Special Talent Days!
Art Contest — 1 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Magic Shows at 1 p.m. & 2:30 p.m.

Sun., July 20: Special Talent Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Magic Shows at 1 p.m. & 2:30 p.m.



SUMMER FEST

Sat., July 26: Summerfest!
A day when storytellers and entertainers join artists as they demonstrate their talents for the children.
Arts and Crafts Demos — Noon to 4 p.m.
The Fairytale Personalities — 12:30 p.m. & 3 p.m.
Stories, magic and puppets throughout the day!

See SCHEDULE on page 12

Schedule of Events June 1997 through September 1997:

Fairyland is currently on its
Spring Schedule through
June 15:
Open Wednesday through
Sunday
10 a.m. to 4:30 p.m.
(weather permitting)

- Self Defense
- Self Motivation
- Self Discipline



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- ◆ Extended care available

Call our Admissions Office for information packet
or school tour appointment
(510) 436-4466

Designed for today's families. Educating tomorrow's adults.

Schedule...

Continued from page 11

Don't forget the art contest Saturdays at 1 p.m.



Sun., July 27: Summerfest!

A day when storytellers and entertainers join artists as they demonstrate their talents for the children

Animal Corral — Noon to 3 p.m.

Arts and Crafts Demos — Noon to 4 p.m.

The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Stories, magic and puppets throughout the day!



August: "Pageantry, Puppetry and Pleasantries" Month:

Sat., Aug. 2: Doctor Doolittle Days!

Join the good Doctor as she teaches the kids about animals and nature.

Arts & Crafts — Noon to 3 p.m.

Doctor Doolittle Talks — 1 p.m. & 2:30 p.m.

Animal Stories — 11:30 a.m. & 3:30 p.m.

The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Sun., Aug. 3: Doctor Doolittle Days!

Join the good Doctor as she teaches the kids about animals and nature.

Arts & Crafts — Noon to 3 p.m.

Animal Corral — Noon to 3 p.m.

Doctor Doolittle Lectures — 1 p.m. & 2:30 p.m.

Animal Stories — 11:30 a.m. & 3:30 p.m.

The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Sat., Aug. 9: Puppet Fair!

Members of the San Francisco Bay Area Puppet Guild share their talents throughout the day by presenting shows and a puppet exhibit.

Fair Time — Noon to 4 p.m.

Arts & Crafts — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Sun., Aug. 10: Puppet Fair!

Members of the San Francisco Bay Area Pup-

pet Guild share their talents throughout the day by presenting shows and a puppet exhibit.
Fair Time — Noon to 4 p.m.
Arts & Crafts — Noon to 3 p.m.
Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m.

Sat., Aug. 16: Special Talent Days!

Art Contest — 1 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m. & 2:30 p.m.

Sun., Aug. 17: Special Talent Days!

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m. & 2:30 p.m.



Sat., Aug. 23: Fairyland's 47th Birthday!

Special Surprises all day.

Arts & Crafts — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Sun., Aug. 24: Fairyland's 47th Birthday!

Special Surprises all day.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Sat., Aug. 30: Special Talent Days!

Art Contest — 1 p.m.

The Fairytale Personalities — 12:30 p.m. & 3 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Arts & Crafts — Noon to 3 p.m.

The Animal Corral — Noon to 3 p.m.

The Fairytale Personalities — 12:30 p.m.

Storytelling at 1 p.m.

Elephants...Lions...Giraffe...Africa? No, Oakland! Go on "safari" at The Oakland Zoo and see a pride of lions roaming the hillside, a herd of zebra and a troop of baboons...just a few of over 300 exotic and native animals that reside at The Oakland Zoo.

Visit the new Sun Bear Canyon - the largest sun bear exhibit in the US! Watch as these interesting little bears search for treats, or catch fish coming down the waterfall.

Spent a relaxing day at the Zoo and Knowland Park. Enjoy a picnic in the meadow, the Children's Zoo, sky ride, and children's rides area.

The New Oakland Zoo • 100% NATURAL

Located off Highway 580 at the Golf Links Road exit. • (510) 632-9525.

Present this coupon at The Oakland Zoo entrance and get
ONE CHILD'S ADMISSION FREE!
with the purchase of an adult ticket.
Not valid with any other offer. Parking not included. Expires on September 30, 1997.

ATTENTION TEACHERS & PARENTS

Plan your next field trip to
ALBANY BOWL
Your Family Fun Center

• 20 lanes with bumpers • 6-lb. balls

FREE GAME OF BOWLING & SHOE RENTAL
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(scheduled field trips only)



Please contact
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Albany

Parents: tell your child's teacher about this field trip opportunity!

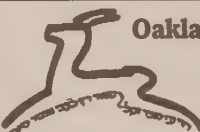


DON'T THROW IT AWAY!!!

When you have good unserved food, we can help you. We will pick it up promptly - at a time convenient for you - and see that it is distributed to hungry people in Oakland.

Please call us at 510-272-0414

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Grades K - 6

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OHDS does not discriminate on the basis of race, color, national or ethnic origin. OHDS is a beneficiary of the Center for Jewish Living & Learning of the Jewish Federation of the Greater East Bay.

Schedule...

Continued from page 12

Open Wednesday thru Sunday
10 a.m. to 4:30 p.m.
(weather permitting)

Sat., Sept. 6: Teddy Bear
Weekend!

Bring Your Teddy Bear
and get a surprise at the Shoe
when you enter!
"Teddy Bear's Picnic" pup-
pet show — 11 a.m., 2 p.m. &
4 p.m.
Arts & Crafts — Noon to 3

Special Teddy Bear Pa-
rade — 2:30 p.m.
The Fairytale Personali-
ties — 12:30 p.m. & 3 p.m.
Storytelling at 1 p.m. &
2 p.m.

Sun., Sept. 7: Teddy
Weekend!

Bring Your Teddy Bear and get a surprise at the
Shoe when you enter!
"Teddy Bear's Picnic" puppet show — 11 a.m.,
2 p.m., & 4 p.m.
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3

Special Teddy Bear Parade — 2:30 p.m.
Storytelling at 1 p.m. & 2:40 p.m.

Wed., Sept. 10: New Puppet Show:

"Beauty And The Beast"
Sept. 10 through Nov. 7
An Enchantress turns a handsome prince into
a beast to teach him a lesson in kindness.
Beauty's Father picks one of the Beast's roses
and the Beast demands that he send Beauty to
live with him. Beauty goes, and day after day the
Beast asks her to marry him. When Beauty's
father is ill and needs her, the Beast allows her to
return home to visit. Once gone, the Beast misses
kindness so much that he starts to die without
her. In a vision Beauty sees her Beast dying and
promises to him with the promise to marry him. He
changed back once more to a prince again —
humble, loving, and kind. A lesson has been
learned.

Sat., Sept. 13: Special Talent Days!
Art Contest — 1 p.m.

The Fairytale Personalities — 12:30 p.m. & 3
p.m.
Juggling at 1 p.m. & 2:30 p.m.

Sun., Sept. 14: Special Talent Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3 p.m.
The Fairytale Personalities — 12:30 p.m. & 3
p.m.
Juggling at 1 p.m. & 2:30 p.m.



Sat., Sept. 20: Special Talent
Days!
Art Contest — 1 p.m.
The Fairytale Personalities —
12:30 p.m. & 3 p.m.
Magic Shows at 1 p.m. & 2:30
p.m.

Sun., Sept. 21: Special Talent
Days!
Arts & Crafts — Noon to 3 p.m.
The Animal Corral — Noon to 3
p.m.
The Fairytale Personalities —
12:30 p.m. & 3 p.m.
Magic Shows at 1 p.m. & 2:30 p.m.

Sat., Sept. 27: Special Talent Days!
Art Contest — 1 p.m.
The Fairytale Personalities — 12:30 p.m. & 3
p.m.
Storytelling at 1 p.m. & 2:30
p.m.

Sun., Sept. 28: Special Tal-
ent Days!
Arts & Crafts — Noon to 3
p.m.
The Animal Corral — Noon to
3 p.m.
The Fairytale Personalities —
12:30 p.m. & 3 p.m.
Storytelling at 1 p.m. & 2:30
p.m.



And Don't Forget:
The 19th Annual Jack O'Lantern
Jamboree!

"Dragon Knights & Dazzling Daze —
The Sequel!"

Trick n Treat Through Fairyland

Fri., Oct. 24: 6 p.m. to 9 p.m.

Sat., Oct. 25: 1 p.m. to 4 p.m.

Sun., Oct. 26: 1 p.m. to 4 p.m.

Fri., Oct. 31: 6 p.m. to 9 p.m.

Tickets Go On Sale — Mid September!

For more Fairyland information call
(510) 452-2259

DRAGON TALES featuring the lost Baby Dragon

Metz - O'Hare - Jonick

DID YOU HEAR?
THE BABY DRAGON
LIKED FAIRYLAND'S
FIRST KIDS QUIET!
"TOT ROCK"
SO MUCH THAT
HE IS STARTING
A ROCK BAND
!!!

I DON'T THINK
THAT THE BABY
DRAGON UNDERSTANDS
WHAT A ROCK
BAND IS
?

WHAT D'YA THINK?

Photos by Carl LaRue

Q: Who Is Your Favorite Storybook Character?

Asked of Visiting Children

Sean Larken
and Ryan Jones,
both 3 1/2 of
Oakland:

Sean: Batman
is my favorite!
Ryan: I like
Robin Hood.
He's fun.



Allyson Hamro, age 3 of
Fremont:

My favorites are all of the
101 Dalmations!

Andre
Washington &
Odessa Johnson,
ages 11 & 8 of
Richmond:

We both like
Pinocchio. He
always had to tell
the truth, or else,
and the movie
was good!



Alyssa Stryko, age 6 of
Walnut Creek:

I really like Cinderella. She
has her own Fairy Godmother.

Kristian Artache, age 3 of
Fremont:

Tigger! He bounces a lot.



Talent...

Continued from page 9

program for youngsters interested in the performing arts.

In the past years, the Personalities have been ambassadors for Fairyland reaching out into the community through parades, fairs and short plays that they perform.

These 8-to-10-year-olds often write their own material and, working with Youth Development Coordinator Erica Blue, are encouraged to welcome younger children into the fantasy atmosphere that is Children's Fairyland.

This year the Personalities will be presenting three short plays on our Emerald Stage. Each play, 20 minutes in length, will be presented on a scheduled weekend at 12:30 p.m. and 3 p.m. Erica Blue has chosen three fairytale classics as this year's productions. They include "Alice in Wonderland", "Aladdin", and the Chinese fable of "The Monkey's Tale".

The children work with Erica in blocking the show, creating the scenery and adding their own special touches to the roles they play. Meanwhile their parents

help build props and costumes.

This year's selections will include the blending of popular songs and traditional literature. Aladdin will be singing his version of "I Will Follow Her" based on the popular song "I Will Follow Him". And meanwhile Aladdin's princess turns Aretha Franklin's hit "Think" into a lesson for the evil magician.

You should hear the tunes coming out of Wonderland! Alice sings to the spellbound children what "Mama Said", by the Sheriles, while the Mad Hatter and the March Hare remind us that ... "It's My Party" ... and I'll snub who I want to! And the highlight of the show is the Queen of Hearts belting out "Respect" by Aretha Franklin.

These energetic, renditions of fairytale literature, will be playing through November. Beginning the month of December, the kids will be presenting their own specially written "Holiday Tale". So come on down to Fairyland and enter the humorous worlds of The Fairytale Personalities!

Personality Show Schedule:

June 7 & 8: The Monkey's Tale

June 14 & 15: Alice in Wonderland
June 21 & 22: Aladdin
June 28 & 29: The Monkey's Tale

July 5 & 6: Alice in Wonderland
July 12 & 13: Aladdin
July 19 & 20: The Monkey's

Tale
July 26 & 27: Alice in Wonderland
Aug. 2 & 3: Aladdin
Aug. 9 & 10: The Monkey's Tale
Aug. 16 & 17: Alice in Wonderland
Aug. 23 & 24: Aladdin

Aug. 30 & 31: The Monkey's Tale
Sept. 6 & 7: Alice in Wonderland
Sept. 13 & 14: Aladdin
Sept. 20 & 21: The Monkey's Tale
Sept. 27 & 28: Alice in Wonderland



**Saturday, June 21st, 5:30pm
to
9:00am, Sunday, June 22nd**

Pitch a tent and sleep under the stars in Fairyland. A family affair for everyone to enjoy. Your evening includes: dinner, special night entertainment, free rides & games, storytimes, and in the morning a continental breakfast!

Space is limited. Last year, 12 lucky families enjoyed a night to remember. Join us and discover "Midnite Magic" at Children's Fairyland.



Camping Fee:

\$35.00 each adult (18 and over)
\$25.00 each adult thereafter (and over)
\$15.00 each child (13 and under)
Free for all children 2 years and under

Children must be accompanied by an adult (1 parent for up to 3 children)

For further questions contact **Randal Metz** (510) 238-6878 #6, or send a check or money order with this form to: Children's Fairyland, 1520 Lakeside Drive, Oakland, CA 94612

☐ **YES! I am interested in your 2nd Fairyland Overnighter.**

Parent Name(s): _____

Address: _____

Phone: _____

of adults: _____ # of children: _____

Signature of Parents(s): _____ Date: _____



Photo by Dan Brinkman

The Queen of Hearts (Elycia Thomas) demands some "respect" from her Ace of Hearts (Megan McLetchie).

PUZZLES and CRAFTS

for FAIRYLAND FUN

Mother Goose Go Togethers

CAN YOU DRAW A LINE
CONNECTING THE GO-TOGETHERS



HERE
IS A SAFE
FIRECRACKER!



YOU WILL NEED

1. PAPER TOWEL TUBE
2. RED PAPER
3. PAPER RIBBON
4. SAFE STICK 14 in. long

5. STARS - WHITE PAPER
FOR SIGN-
BEAD - GLUE
COVER THE TUBE
WITH RED PAPER
LEAVING ENOUGH AT
THE BOTTOM TO TUCK
INTO TUBE TO HOLD STICK
PRINT BANG-ON SIGN
ATTACH TO TOP OF STICK
WITH RIBBONS - PUT BEAD
ON OTHER END OF STICK

TUCK
PAPER
HERE

MAKE A 'CORKIE'



FEET
PATTERN
USE
HEAVY PAPER

ARM PATTERN

YOU WILL NEED

1. A CORK
2. YARN OR FURRY FABRIC
3. COLORED PAPER
4. HEAVY PAPER (FOR FEET)
5. FABRIC FOR DRESS
6. PUNCH FROM COLORED PAPER DOTS FOR EYES
7. GLUE

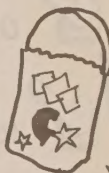


GLUE ARMS
ON BACK-
HAIR ON TOP
DOTS FOR EYES - NOSE
• YARN FOR MOUTH
LAST STEP
GLUE CORK TO
FEET • LET DRY

A lot of Birthdays in
the Summer so.....

☆ MAKE A GOODIE BAG FOR YOUR PARTY

YOU WILL NEED A BAG, WHITE OR PASTEL
DECORATE IT WITH DRAWINGS OR CUT OUT
SHAPES FROM BRIGHT COLORED PAPERS - PASTE
ON THE BAGS ALONG WITH AN INITIAL OR
EACH GUEST - USE RIBBON OR YARN FOR
A HANDLE ATTACH WITH SCOTCH
TAPE OR A STICKER...



Share '97



Recipies from Linda 'the Sweet Tooth fairy'

Lost Baby Dragon's Fruit Salad:

Dressing:

- 3 oz. pkg. cream cheese, softened
- 2 tblsp. milk
- 1 tblsp. honey
- Dash of cinnamon
- 1 tblsp. frozen orange juice concentrate, thawed

Combine all ingredients, beat until smooth.

Fruit Salad:

- 2 bananas sliced
- 1 ripe mango, cubed
- 1 ripe papaya, cubed
- 1/4 cup coconut

Combine all ingredients in a bowl. Spoon the dressing over the fruit and gently toss. 4 servings.



Little Boy Blue's Spinach Salad

- 8 oz. pkg. (5-1/2) spinach noodles, drained and rinsed in water
- 4 oz. cooked ham cut into 2 1/4 inch rings
- 1 small red onion, thinly sliced

- 3/4 - 1 cup Italian dressing
- 4 oz. (1 cup) fresh spinach, torn into size pieces
- 4 oz. (1 cup) provolone or mozzarella cut into 2 x 1/4 inch strips

In large bowl, combine all ingredients except spinach and cheese, toss gently. Let stand at least 1 hour. Just before serving, add spinach and cheese, toss well. Makes (1-1/2 cup) servings.

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A K-12 camp that has it all!

✓ Arts, Crafts, Sports, Music, Science, Drama, Dance

✓ Swimming: Lake & Pool

✓ Outdoor Education Program

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Nontraditional, Field Trips

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